

Piccolo solo

Viva La Piccolo!

Duration 5.05

Piccolo and Piano (Wind Orchestra)

Osmo Jämsä

Adagio ♩ = 68 A

8 5 *p* *mf* *tr*

17 B *p* *p* *tr* *tr*

22 *mp* *tr* *tr* *tr*

27 *f* *mp* *f* *poco rit.* *tr*

33 C *a. t.* *mf* *mp* *rit.* *tr* *tr* *tr* *tr*

37 D **Allegro** ♩ = 140 *f* *tr* *f* *mf* E *tr* *tr* *tr* *tr*

43 *f* *tr* *tr* *tr* *tr*

Piccolo solo

46 **F** *ff* *mp*

49 *f* 4

55 **G** 2 *ff* *mf*

59 *ff* *poco rit.* *mp* **H** *a. t.* *f*

62 3 *ff* *mf*

67 *ff* *rit.*

70 **I** **Adagio** ♩ = 68 *p*

75 *mp*

Detailed description: This is a musical score for a Piccolo solo, spanning measures 46 to 75. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and mezzo-piano (mp), along with performance instructions like 'poco rit.' and 'rit.'. The score includes several trills (tr) and slurs. Measure 46 starts with a fortissimo (ff) dynamic and a trill, followed by a mezzo-forte (mp) section marked with a box 'F'. Measure 49 begins with a forte (f) dynamic and a trill, with a '4' indicating a four-measure rest. Measure 55 starts with a mezzo-forte (mf) dynamic and a trill, followed by a fortissimo (ff) section marked with a box 'G' and a '2' indicating a two-measure rest. Measure 59 begins with a fortissimo (ff) dynamic and a trill, followed by a mezzo-piano (mp) section marked with 'poco rit.' and a box 'H', and ends with a forte (f) dynamic and 'a. t.' (ad libitum). Measure 62 starts with a fortissimo (ff) dynamic and a trill, followed by a mezzo-forte (mf) section marked with a '3' indicating a three-measure rest. Measure 67 begins with a fortissimo (ff) dynamic and a trill, followed by a ritardando (rit.) section. Measure 70 starts with a piano (p) dynamic and a box 'I', followed by the tempo change to Adagio with a tempo marking of ♩ = 68. Measure 75 ends with a mezzo-piano (mp) dynamic and a trill.

Viva La Piccolo!

Piccolo solo

80 *f* *mp* *f*

86 **J** *mf* *rit.*

90 **K** ♩ = 90 *accelerando* **L** **Allegro** ♩ = 140 *f* *mf* 3 3

96 3 *f*

99 **M** *ff* *mp*

102 *f* 2

106 *f* *rit.* **Piu allegro** *ff*

109 3 *rit.*

Detailed description: This is a musical score for a Piccolo solo, spanning measures 80 to 109. The score is written on a single treble clef staff. It begins at measure 80 with a dynamic of *f* and features a series of eighth notes with trills. The dynamics shift to *mp* and then back to *f*. Measure 86 is marked with a box 'J' and a dynamic of *mf*, followed by a *rit.* marking. Measure 90 is marked with a box 'K' and a tempo of ♩ = 90 *accelerando*, and measure 91 is marked with a box 'L' and a tempo of **Allegro** ♩ = 140. The score includes various musical notations such as trills, slurs, and dynamic markings. Measure 96 features a triplet of eighth notes. Measure 99 is marked with a box 'M' and dynamics of *ff* and *mp*. Measure 102 has a dynamic of *f* and a fermata. Measure 106 is marked **Piu allegro** and features a dynamic of *ff*. Measure 109 ends with a triplet of eighth notes and a *rit.* marking.

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Piccolo and Piano

Osmo Jämsä

Adagio ♩ = 68

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, marked with a quarter note equal to 68 beats per minute. The score is for Piano (mp) and Piccolo (mf). The piano part features a steady accompaniment of chords and eighth notes. The piccolo part has a melodic line with some grace notes and slurs.

Musical score for measures 6-10. Measure 6 is marked with a forte (f) dynamic. Measure 7 has a piano (p) dynamic. Measure 8 contains a section labeled 'A' in a box. The piano accompaniment continues with chords and eighth notes, while the piccolo part has a melodic line with grace notes and slurs.

Musical score for measures 11-15. Measure 11 is marked with a forte (f) dynamic. Measure 12 has a piano (p) dynamic. Measure 13 has a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and eighth notes, while the piccolo part has a melodic line with grace notes and slurs.

Musical score for measures 16-20. Measure 16 is marked with a pianissimo (pp) dynamic. Measure 17 has a piano (p) dynamic. Measure 18 has a mezzo-forte (mf) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a mezzo-forte (mf) dynamic. The piano accompaniment continues with chords and eighth notes, while the piccolo part has a melodic line with grace notes and slurs. A section labeled 'B' in a box is present in measure 17.

Viva La Piccolo!

21 8

21

mp

p

p

pp

Measures 21-25: The upper staff features a melodic line with trills and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *pp*, *p*, and *mp*.

26 8

26

f

mp

f

p

tr

Measures 26-30: The upper staff continues with melodic lines and trills. The piano accompaniment features chords and a bass line. Dynamics include *f*, *mp*, and *p*.

31 8

31

f

mf

mp

mf

mp

poco rit.

tr

tr

tr

Measures 31-35: The upper staff includes a *poco rit.* marking. The piano accompaniment features chords and a bass line. Dynamics include *f*, *mf*, and *mp*. A box labeled 'C' is present above the piano staff.

36 8

36

f

f

mp

poco rit.

tr

tr

tr

Allegro ♩ = 140

Measures 36-40: The upper staff includes a *poco rit.* marking. The piano accompaniment features chords and a bass line. Dynamics include *f* and *mp*. A box labeled 'D' is present above the piano staff. The tempo marking **Allegro** ♩ = 140 is indicated.

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40 8 *mf* **E** *tr* 3 3 3

44 8 *f* *ff* **F** *mp* *mf* *f* *mp* *tr*

48 8 *f* *f* *mp* *tr*

52 **G** *f* *mp*

Viva La Piccolo!

This musical score is for the piece "Viva La Piccolo!". It is arranged for piccolo and piano. The score is divided into four systems, each with a piccolo staff and a piano staff. The piano part is written in a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked "Viva".

System 1 (Measures 56-58): The piccolo part begins with a melodic line starting at measure 56. The piano accompaniment features chords and rhythmic patterns. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

System 2 (Measures 59-62): The piccolo part continues with a melodic line. The piano accompaniment includes a section marked "a. t." (ad libitum) starting at measure 61. Dynamics include *ff*, *poco rit. mp* (poco ritardando mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *tr* (trills) and *H* (harmonic).

System 3 (Measures 63-65): The piccolo part continues with a melodic line. The piano accompaniment features chords and rhythmic patterns. Dynamics include *ff* (fortissimo).

System 4 (Measures 66-68): The piccolo part continues with a melodic line. The piano accompaniment features chords and rhythmic patterns. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

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Adagio $\text{♩} = 68$

69 8

69 *rit.* I *p*
pp *p*

74 8

74 *mp*
p *p*

79 8

79 *f* *mp*
f *mp*

84 8

84 *f* J *mf*
f *mf*

Viva La Piccolo!

tr

88 *mp* *poco rit.* *f* *accelerando*

tr *tr* *tr* **K**

L Allegro ♩ = 140 *tr*

92 *f* *mf* *mp*

96 *f* *ff*

100 **M** *mp* *f*

Viva La Piccolo!

103 8

103

mp

106 8

f *rit.* *ff*

Piu Allegro

106

f *ff*

109 8

3

rit. *mf*