

Score

Duration 4.15

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

1st & 2nd Flutes (Piccolo)

Oboe

1st Clarinet in Bb

2nd & 3rd Clarinets in Bb

Bass Clarinet in Bb

Bassoon

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Trumpet in Bb

2nd & 3rd Trumpets in Bb

1st Horn in F

2nd & 3rd Horns in F

1st & 2nd Trombones

Bass Trombone

Barit. Horn in C

Tuba in C

Contrabass

Glockenspiel

Triangle

Concert Bass

Drum

Cymbals

Concert Bass

Drum

Timpani

mp *a 2*

mf solo

Tuikkikaa, oi joulun tähtöset

This musical score is for the piece "Tuikkikaa, oi joulun tähtöset". It is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), B.Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B.Sax. (Baritone Saxophone), Tr. (Trumpet), Tr. (Trumpet), Hrn. (Horn), Hrn. (Horn), Trb. (Trumpet), B. Trb. (Baritone Trombone), Bar. (Baritone), Tb. (Tuba), Cb. (Cello/Double Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Tmp. (Timpani). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Flute, Oboe, Bassoon, and most Horn and Trombone parts are mostly silent, indicated by rests. The Clarinet parts (both standard and Bass Clarinet) have a melodic line starting in the first measure. The Bass Clarinet part has a more active line starting in the fifth measure. The Tuba part has a short melodic phrase starting in the fifth measure. The Percussion and Timpani parts are also mostly silent.

Tuikkikaa, oi joulun tähtöset

17

A

Fl.

Ob.

Cl.

Cl.

B.Cl.

Bsn.

A. Sax.

T. Sax.

B.Sax.

Tr.

Tr.

Hm.

Hm.

Trb.

B. Trb.

Bar.

Tb.

Cb.

Perc. 1

Perc. 2

Tmp.

mf

mf

mf

mf

f

f

f

mf

2-3 *mf*

f

f

mf

mf

Tuikkikaa, oi joulun tähtöset

This musical score is for the piece "Tuikkikaa, oi joulun tähtöset". It is arranged for a large ensemble. The score begins at measure 25. The Flute (Fl.) part features a melodic line with a key signature change to one sharp (F#) at measure 30, indicated by a box labeled "B". The Clarinet (Cl.) part has a dynamic marking of *mf* at measure 28. The Saxophone section includes parts for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.), with the latter two having a dynamic marking of *f* at measure 28. The Brass section includes parts for Trumpet (Tr.), Horn (Hm), Trombone (Trb), and Baritone Trombone (B. Trb). The Percussion section includes parts for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Tom-tom (Tmp). The score is written in a 4/4 time signature and features various musical notations such as slurs, ties, and dynamic markings.

Tuikkikaa, oi joulun tähtöset

C

Fl. 33

Ob. 33

Cl. 33

Cl. 33

B.Cl. 33

Bsn. 33

A. Sax. 33

T. Sax. 33

B. Sax. 33

Tr. 33

Tr. 33

Hrn. 33 *mp*

Hrn. 33 *mp* *mp-ff*

Trb. 33 *mp* *mp-ff*

B. Trb. 33 *mp* *mp-ff*

Bar. 33 *mp* *mp-ff*

Tb. 33 *mp* *mp-ff*

Cb. 33 *mp* *mp-ff*

Perc. 1 33 *mp* *mp-ff*

Perc. 2 33

Tmp 33 *mp* *mp-ff*

f

Only 2. x

2-3

Change C to D

Tuukkikaa, oi joulun tähtöset

41

Fl.

Ob.

Cl.

Cl.

B.Cl.

Bsn

A. Sax.

T. Sax.

B.Sax.

Tr.

Tr.

Hm

Hm

Trb

B. Trb

Bar.

Tb

Cb.

Perc. 1

Perc. 2

Tmp

Concert Bass Drum
Pley 2. x

mp-ff

mp-ff

Tuukkikaa, oi joulun tähtöset

49
Fl.

49
Ob.

49
Cl.

49
Cl.

49
B.Cl.

49
Bsn

49
A. Sax.

49
T. Sax.

49
B.Sax.

49
Tr.

49
Tr.

49
Hm

49
Hm

49
Trb

49
B. Trb

49
Bar.

49
Tb

49
Cb.

49
Perc. 1

49
Perc. 2

49
Tmp

2-3

Detailed description: This is a page of a musical score for the piece 'Tuukkikaa, oi joulun tähtöset'. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Hm), Horn (Hm), Trombone (Trb), Bass Trombone (B. Trb), Baritone (Bar.), Tuba (Tb), Cello (Cb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Tmp). The score begins at measure 49. The key signature is one flat (B-flat major or D minor). The percussion parts include snare drum, cymbal, and timpani. The woodwinds and brass instruments have various melodic and harmonic lines. The horn parts include a section marked '2-3'. The page number '-7-' is centered at the bottom.

Tuikkikaa, oi joulun tähtöset

57 1. 2. **D**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

B.Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

B.Sax. *mp*

Tr. *mp*

Tr. *mp*

Hm. *mp*

Hm. *ff* *mp* 2-3

Trb. *ff* *mp*

B. Trb. *ff* *mp*

Bar. *ff* *mp* Bsn+B.Cl+B-sax *mp* Barit. *mp*

Tb. *ff* *mp*

Cb. *ff* *mp* pizz.

Perc. 1 *mp* Triangl.

Perc. 2

Tmp. *mp* Timp.

Tuukkikaa, oi joulun tähtöset

65 E

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B.Cl. *mf*

Bsn. *mf*

A. Sax. *mf*

T. Sax. *mf*

B.Sax. *mf*

Tr. *mf*

Tr. *mf*

Hrn. *mf*

Hrn. *mf*

Trb. *mf*

B. Trb. *mf*

Bar. *mf* Bsn+B-Cl+B-sax Barit.

Tb. *mf*

Cb. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Tmp. *mf*

Tuikkikaa, oi joulun tähtöset

Musical score for the piece "Tuikkikaa, oi joulun tähtöset". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Hm. (Horn)
- Hm. (Horn)
- Trb. (Trumpet)
- B. Trb. (Baritone Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Cb. (Cymbal)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Tmp. (Timpani)

The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The music is marked with a forte (*f*) dynamic. The percussion parts include cymbals and timpani, with the cymbals marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuikkikaa, oi joulun tähtöset

81 **F**

Fl. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B.Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax.

B.Sax. *ff*

Tr.

Tr.

Hm. *ff*

Hm. *ff*

Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tb. *ff*

Cb. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tmp. *ff*

Detailed description of the musical score: The score is for a symphonic band or orchestra. It begins at measure 81 with a key signature change to one sharp (F#) and a dynamic marking of *ff*. The Flute part has a first ending bracket labeled 'F' above it. The woodwind section includes Oboe, Clarinet (two parts), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet (two parts), Horn (two parts), Trombone (two parts), Baritone, and Tuba. The percussion section includes Percussion 1, Percussion 2, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The dynamic *ff* is consistently used across many parts.

Tuikkikaa, oi joulun tähtöset

G

Fl.

Ob. *only one Oboe or A-sax.*
mp *poco a poco cresc.*

Cl.

Cl.

B.Cl.

Bsn.

A. Sax. *only one Oboe or A-sax.*
p *poco a poco cresc.*

T. Sax.

B.Sax.

Tr.

Tr.

Hm.

Hm. *p* *poco a poco cresc.*

Trb.

B. Trb.

Bar.

Tb. *poco a poco cresc.*

Cb. *arco* *p*

Perc. 1 *poco a poco cresc.*

Perc. 2

Tmp. *p*

Tuikkikaa, oi joulun tähtöset

105

Fl.

Ob.

Cl.

Cl.

B.Cl.

Bsn

A. Sax.

T. Sax.

B.Sax.

Tr.

Tr.

Hm

Hm

Trb

B. Trb

Bar.

Tb

Cb.

Perc. 1

Perc. 2

Tmp

Detailed description: This is a page of a musical score for the piece 'Tuikkikaa, oi joulun tähtöset'. The score is arranged in a standard orchestral format with 18 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B.Cl.), Bassoon (Bsn), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Trumpet (Tr.), Trumpet (Tr.), Horn (Hm), Horn (Hm), Trombone (Trb), Bass Trombone (B. Trb), Baritone (Bar.), Tuba (Tb), Eb Cornet (Cb.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Tmp). The music is in 3/4 time and the key signature has one sharp (F#). The page number '105' is written at the beginning of each staff. The score shows various musical notations including notes, rests, and dynamic markings.

Tuikkikaa, oi joulun tähtöset

H Piccolo ad lib

f one Oboe 8va ad lib

113

Fl.

113

Ob.

113

Cl.

113

Cl.

113

B.Cl.

113

Bsn.

113

A. Sax.

113

T. Sax.

113

B.Sax.

113

Tr.

113

Tr.

113

Hm.

113

Hm.

113

Trb.

113

B. Trb.

113

Bar.

113

Tb.

113

Cb.

113

Perc. 1

113

Perc. 2

113

Tmp.

Change A to G

f Concert Bass Drum

f

Tuukkikaa, oi joulun tähtöset

This page of a musical score, numbered 120, features the title "Tuukkikaa, oi joulun tähtöset". The score is arranged for a large orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Hm. (Horn)
- Hm. (Horn)
- Trb. (Trombone)
- B. Trb. (Baritone Trombone)
- Bar. (Baritone)
- Tb. (Tuba)
- Cb. (Cello)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Tmp (Timpani)

The score includes dynamic markings such as *ff* (fortissimo) and measure numbers such as 120. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Tuikkikaa, oi joulun tähtöset

126

Fl.

Ob.

Cl.

Cl

B.Cl.

Bsn

A. Sax.

T. Sax.

B.Sax.

Tr.

Tr.

Hm

Hm

Trb

B. Trb

Bar.

Tb

Cb.

Perc. 1

Perc. 2

Tmp

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

f

molto rit.

Flutes 1-2

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

19 A 3

mf

26 B

31

36 C 17 1.

58 D 2.

mp

63

69 E

mf

74 *f*

79

84 **F** *ff*

89 *mf* rit.

95 **G** **H** Piccolo ad lib *f* a.t. 18

117 *ff*

123

128 *f* *molto rit.*

Tuikkikaa, oi joulun tähtöset

Tuikkikaa, oi joulun tähtöset

Oboe

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

1 19 8 11 17

A B C

57 1. 2. D mp

62

67 E mf

72

77 f

82 F ff

87

92 *mf* rit. a.t.

97 **G** only one Oboe or A-sax. *mp* poco a poco cresc.

105

112 **H** one Oboe 8va ad lib *f*

117 *ff*

122

127 *f* molto rit.

Tuikkikaa, oi joulun tähtöset

Clarinet 1 in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

6

11

16

20 **A** *mf* 3

27 **B** *mf*

32

37 **C** 17 1.

58 **D** 2. *mp*

64

69 *mf*

74 *f*

79

84 **F** *ff*

89 *mf*

94 **G** **H** 18 *f*

rit. a.t.

117 *ff*

122

127 *f* *molto rit.*

Detailed description: This is a musical score for a Clarinet in Bb 1, spanning measures 64 to 127. The score is written in a single system with ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *mf*, *f*, *ff*, and *molto rit.*. There are several slurs and phrasing marks. A box labeled 'F' is placed above measure 84, and boxes labeled 'G' and 'H' are placed above measures 94 and 95 respectively. A measure rest of 18 measures is indicated between measures 94 and 102. Performance directions include 'rit.' (ritardando) and 'a.t.' (ad libitum). The piece concludes with a *molto rit.* marking.

Tuikkikaa, oi joulun tähtöset

Clarinets 2-3
in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino 2-3

1 *mp*

7

13

19 **A** *mf*

25 **B**

31

37 **C** 17 1. 2. *mp*

59 **D**

65 **E** *mf*

Detailed description: This is a musical score for Clarinets 2-3, in B-flat major and 2/4 time. The piece is titled 'Tuikkikaa, oi joulun tähtöset' and is a fantasia based on a Christmas song by P. J. Hannikainen. The tempo is marked 'Andantino' with a 2-3 beat feel. The score consists of nine staves of music. It begins with a mezzo-piano (*mp*) dynamic. The first staff (measures 1-6) features a melodic line with eighth and sixteenth notes. The second staff (measures 7-12) continues this melody. The third staff (measures 13-18) shows a more rhythmic passage. The fourth staff (measures 19-24) is marked with a mezzo-forte (*mf*) dynamic and contains a section labeled 'A'. The fifth staff (measures 25-30) is labeled 'B' and features a similar melodic line. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-42) is labeled 'C' and includes a first ending (1.) and a second ending (2.) with a repeat sign. The eighth staff (measures 59-64) is labeled 'D' and features a more active melodic line. The ninth staff (measures 65-70) is labeled 'E' and is marked with a mezzo-forte (*mf*) dynamic, ending with a melodic flourish.

Musical staff 71-75. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 74 and 75.

Musical staff 76-81. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 76-81. A dynamic marking *f* is present at the start of the staff.

Musical staff 82-86. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 82-86. A dynamic marking *ff* is present at the end of the staff. A box labeled 'F' is positioned above the staff.

Musical staff 87-92. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 87-92. A dynamic marking *mf* is present at the end of the staff.

Musical staff 93-97. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 93-97. A dynamic marking *f* is present at the end of the staff. A box labeled 'G' is positioned above the staff. A box labeled 'H' is positioned above the staff. A box labeled '18' is positioned above the staff.

Musical staff 98-115. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 98-115. A dynamic marking *ff* is present at the end of the staff. The word 'rit.' is written below the staff at measure 93, and 'a.t.' is written below the staff at measure 97.

Musical staff 116-126. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 116-126.

Musical staff 127-131. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes. A slur covers measures 127-131. A dynamic marking *f* is present at the start of the staff, and 'molto rit.' is written below the staff at measure 129.

Tuikkikaa, oi joulun tähtöset

Bass Clarinet
in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

11 *mp*

18 *mf* A

22

27 B

32

37 C 17 1. 2. D *mp*

60 3

69 **E**
mf

76
f

85 **F**
ff

91
mf rit. a.t.

97 **G** 17 **H**
f

118
ff

123

129
f molto rit.

Tuikkikaa, oi joulun tähtöset

Bassoon

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino **A** 20 3 *mf*

29 **B** 7 *f* **C** 17 1. 2. *mp*

59 **D** 3

69 **E**

77 *f*

85 **F** *ff* *mf*

93 **H** 4 17 *f*

121 *ff* *f* *molto rit.*

The musical score is written for Bassoon in a 2/4 time signature with a key signature of one flat (B-flat). It consists of seven systems of music, each starting with a measure number and a section letter in a box. The first system (measures 1-20) is marked 'Andantino' and 'mf'. The second system (measures 29-46) has two sections, 'B' (measures 29-35) and 'C' (measures 36-46), with dynamics 'f' and 'mp' respectively. The third system (measures 59-76) is section 'D' with a dynamic of 'f'. The fourth system (measures 69-84) is section 'E' with a dynamic of 'f'. The fifth system (measures 77-84) is section 'F' with dynamics 'ff' and 'mf'. The sixth system (measures 93-120) is section 'H' with a dynamic of 'f'. The seventh system (measures 121-128) starts with 'ff', has a dynamic of 'f' at measure 125, and ends with 'molto rit.' at measure 128. The score includes various musical notations such as slurs, ties, and repeat signs.

Alto Saxophones
1-2 in Eb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 *Andantino* **A** 19 **B** 8 **C** 11

40 **C** 17 1. 2. 10 **E** *mf*

70

75 *f*

80

F 85 *ff*

90 *mf* rit.

Alto Saxophones 1-2 in Eb

G only one Oboe or A-sax.

96 a.t. *p* *poco a poco cresc.*

103

109 *f*

H

115

121 *ff*

127 *f* *molto rit.*

Tuikkikaa, oi joulun tähtöset

Tenor
Saxophone in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

1 19 A B 7 f

31 4 C 17

57 1. 2. 2 mp

65 E 4 3

77 f 4 ff

87 4 mf rit.

96 G H 17 a.t. f

119 ff

126 f molto rit.

Detailed description: The score is written for Tenor Saxophone in Bb. It begins with a 2/4 time signature and an Andantino tempo. The first staff (measures 1-19) contains a 19-measure rest followed by a 7-measure rest, then a melodic line starting with a forte (f) dynamic. The second staff (measures 31-47) features a 4-measure rest followed by a melodic line, ending with a 17-measure rest. The third staff (measures 57-64) has two first endings (1. and 2.) and a 2-measure rest, followed by a melodic line with a mezzo-piano (mp) dynamic. The fourth staff (measures 65-76) starts with a 4-measure rest, followed by a melodic line, and ends with a 3-measure rest. The fifth staff (measures 77-86) begins with a forte (f) dynamic, followed by a 4-measure rest, then a melodic line that reaches a fortissimo (ff) dynamic. The sixth staff (measures 87-95) starts with a mezzo-forte (mf) dynamic, followed by a 4-measure rest, then a melodic line that concludes with a ritardando (rit.) marking. The seventh staff (measures 96-118) includes a 17-measure rest, followed by a melodic line with a forte (f) dynamic and an a.t. (accidental) marking. The eighth staff (measures 119-125) features a fortissimo (ff) dynamic and a melodic line. The final staff (measures 126-133) begins with a forte (f) dynamic and concludes with a molto ritardando (molto rit.) marking.

Baritone
Saxophone in Eb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andantino'. The first measure is marked with a '1' above the staff. A fermata covers measures 1 through 18, with the number '18' written above it. A box labeled 'A' is placed above the staff at the end of the fermata. The music resumes at measure 19 with a dynamic marking of *f*. The second staff starts at measure 28 and contains a box labeled 'B'. The third staff starts at measure 38 and contains boxes labeled 'C' and 'D'. A fermata covers measures 38 through 54, with the number '17' written above it. The first ending (1.) is marked with a '1.' above the staff, and the second ending (2.) is marked with a '2.' above the staff. The dynamic marking *mp* is placed below the staff. The fourth staff starts at measure 61 and contains a box labeled 'F'. The fifth staff starts at measure 73 and contains a dynamic marking of *f*. The sixth staff starts at measure 80 and contains a dynamic marking of *ff*. The seventh staff starts at measure 87 and contains a dynamic marking of *mf*. The eighth staff starts at measure 94 and contains boxes labeled 'G' and 'H'. A fermata covers measures 94 through 110, with the number '17' written above it. The dynamic marking *f* is placed below the staff. The ninth staff starts at measure 117 and contains a dynamic marking of *ff*. The tenth staff starts at measure 125 and contains dynamic markings of *f* and *molto rit.*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

18

A

28

B

38

C

17

1.

2.

D

61

3

4

73

80

F

87

94

G

17

H

117

125

rit.

a.t.

f

mp

f

ff

mf

ff

f

molto rit.

Trumpet 1 in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

1. 19 8 11 17

2. 10 16 11

96 *p*

102 *poco a poco cresc.*

108 3 *f*

116 *ff*

122

128 *f* *molto rit.*

Detailed description: The score is for a Trumpet 1 in Bb part. It begins with a 2/4 time signature and an Andantino tempo. The first system (measures 1-17) contains sections A (measures 19-26), B (measures 27-34), and C (measures 35-51). The second system (measures 58-69) contains sections D (measures 70-79), E (measures 80-95), and F (measures 96-106). The third system (measures 102-107) is marked *p*. The fourth system (measures 108-115) is marked *poco a poco cresc.* and includes a triplet of three measures. The fifth system (measures 116-121) is marked *ff*. The sixth system (measures 122-127) continues the melodic line. The seventh system (measures 128-134) is marked *f* and ends with *molto rit.*

Trumpets
2-3 in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino 19 8 11 17 1. 58 2. D 10 E 16 F 11 96 G p 102 poco a poco cresc. 108 114 H f 120 ff 126 f molto rit.

The score is written for Trumpets 2-3 in Bb in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of Andantino. The piece is divided into sections A through H, with measures indicated by numbers above the staff. Section A (measures 1-19) is marked with a first ending (1.) and a second ending (2.). Section B (measures 20-27) is 8 measures long. Section C (measures 28-38) is 11 measures long. Section D (measures 39-48) is 10 measures long. Section E (measures 49-64) is 16 measures long. Section F (measures 65-75) is 11 measures long. Section G (measures 76-101) begins with a piano (*p*) dynamic. Section H (measures 102-126) begins with a *poco a poco cresc.* marking, followed by a forte (*f*) dynamic, and ends with a *ff* dynamic and a *molto rit.* marking.

Horn 1 in F

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino **A** 19 3 *mf*

27 **B** 4 *mp*

36 **C** Only 2. x 3 *mp-ff*

44

50

56 1. 2. **D** 2 *mp*

63 **E** 4 *mf*

72 3 *f*

Musical score for Horn 1 in F, measures 80-128. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 80-81: **F** (F major), *ff* (fortissimo), 4-measure rest.

Measures 82-91: *mf* (mezzo-forte), *rit.* (ritardando), **G** (G major), *a.t.* (accanto), *p* (piano).

Measures 92-103: *poco a poco cresc.* (poco a poco crescendo).

Measures 104-109: *f* (forte).

Measures 110-115: **H** (H major), *f* (forte).

Measures 116-121: *ff* (fortissimo).

Measures 122-127: *f* (forte), *molto rit.* (molto ritardando).

Tuikkikaa, oi joulun tähtöset

Horn 1 in Eb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

The score is written for Horn 1 in Eb and consists of eight staves of music. The tempo is marked 'Andantino' and the time signature is 2/4. The key signature has one sharp (F#). The score includes five marked sections: Section A (measures 1-19), Section B (measures 27-43), Section C (measures 36-43, marked 'Only 2. x'), Section D (measures 56-62), and Section E (measures 63-71). Dynamics include *mf*, *mp*, *mp-ff*, and *f*. There are also first and second endings for Section D.

1 19 3 *mf*

27 4 *mp*

36 3 *mp-ff* Only 2. x

44

50

56 1. 2. *mp* D 2

63 4 *mf* E

72 3 *f*

Horn 1 in Eb

80 **F** *ff*

92 *mf* rit. **G** a.t. *p*

98 *poco a poco cresc.*

104

110 **H** *f*

116 *ff*

122

128 *f* *molto rit.*

Detailed description: This is a musical score for Horn 1 in Eb, spanning measures 80 to 132. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features several dynamic markings and performance instructions. Measure 80 starts with a box labeled 'F' above the staff, followed by a crescendo leading to a fortissimo (*ff*) dynamic. Measure 92 begins with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a decrescendo leading to a piano (*p*) dynamic, with a box labeled 'G' above the staff. Measure 98 is marked *poco a poco cresc.*. Measure 110 has a box labeled 'H' above the staff and a forte (*f*) dynamic. Measure 116 is marked fortissimo (*ff*). Measure 128 starts with a forte (*f*) dynamic and ends with a *molto rit.* instruction. The score concludes with a double bar line at the end of measure 132.

Tuikkikaa, oi joulun tähtöset

Horns 2-3 in F

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

The musical score is written for Horns 2-3 in F major, 2/4 time, at an Andantino tempo. It consists of seven staves of music, each containing a different section labeled A through E. Section A (measures 1-19) begins with a 19-measure rest followed by a 3-measure rest, then a melodic line starting on G4 with a *mf* dynamic. Section B (measures 28-38) starts with a 4-measure rest, followed by a melodic line starting on G4 with a *mp* dynamic. Section C (measures 39-45) begins with a 2-3 measure rest, then a melodic line starting on G4 with a *mp* dynamic, followed by a repeat sign and a *mp-ff* dynamic. Section D (measures 53-60) starts with a melodic line starting on G4 with a *ff* dynamic, followed by a first ending (1.) and a second ending (2.) with a 2-measure rest. Section E (measures 61-70) begins with a 2-3 measure rest, then a melodic line starting on G4 with a *mp* dynamic, followed by a 4-measure rest and a melodic line starting on G4 with a *mf* dynamic. The final staff (measures 71-76) starts with a melodic line starting on G4, followed by a 3-measure rest and a melodic line starting on G4 with a *f* dynamic, ending with a crescendo hairpin.

1 19 A 3 2-3 *mf*

28 B 4 *mp* 2

39 2-3 C *mp mp-ff*

46 2-3

53 1. 2. D *ff* 2

61 E 4 *mp mf*

71 3 *f*

80 **F**

ff *mf*

93 **G**

rit. *a.t.* *p*

100

poco a poco cresc.

107

114 **H**

f

121

ff

128

f *molto rit.*

Tuikkikaa, oi joulun tähtöset

Horns 2-3 in Eb **Tuikkikaa, oi joulun tähtöset**

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino **A** 2-3 19 3 *mf*

28 **B** 4 2 *mp*

39 2-3 **C** *mp mp-ff*

46 2-3

53 1. 2. **D** 2 *ff*

61 2-3 **E** 4 *mf*

71 3 *f*

80 **F** *ff* *mf*

93 *rit.* *a.t.* *p* **G**

100 *poco a poco cresc.*

107

114 **H** *f*

121 *ff*

128 *f* *molto rit.*

Detailed description: This is a musical score for Horns 2-3 in Eb, spanning measures 80 to 135. The score is written in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff (measures 80-92) features a melodic line with a dynamic marking of *ff* and a *mf* section, with a box labeled 'F' above it. The second staff (measures 93-100) includes a *rit.* section, a *a.t.* section, and a *p* section, with a box labeled 'G' above it. The third staff (measures 100-106) is marked *poco a poco cresc.*. The fourth staff (measures 107-113) continues the melodic line. The fifth staff (measures 114-120) is marked *f* and has a box labeled 'H' above it. The sixth staff (measures 121-127) is marked *ff*. The seventh staff (measures 128-135) is marked *f* and *molto rit.*

Tuikkikaa, oi joulun tähtöset

Trombones 1-2

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

19

A

8

B

10

mp

40

C

mp-ff

46

52

1.

ff

58

2.

D

2

mp

4

69

E

mf

3

1-2

f

78

F

4

ff

Detailed description: This is a musical score for Trombones 1-2, titled 'Tuikkikaa, oi joulun tähtöset' by Osmo Jämsä. The piece is a fantasia based on a Christmas song by P. J. Hannikainen. The score is written in bass clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a first ending bracket and a '1' marking. The tempo is marked 'Andantino'. The score is divided into sections A, B, C, D, E, and F, each with a box containing its letter. Section A (measures 19-26) is marked with a first ending bracket and a '1' marking. Section B (measures 27-34) is marked with a first ending bracket and a '1' marking. Section C (measures 35-45) is marked with a first ending bracket and a '1' marking. Section D (measures 58-65) is marked with a first ending bracket and a '2' marking. Section E (measures 69-77) is marked with a first ending bracket and a '1-2' marking. Section F (measures 78-85) is marked with a first ending bracket and a '4' marking. Dynamics include *mp*, *mp-ff*, *ff*, *mf*, and *ff*. There are also markings for *f* and *ff* with hairpins. The score ends with a double bar line.

88 *mf* 4 rit. a.t.

97 **G** *p* poco a poco cresc.

103

109

114 **H** *f*

120 *ff*

126 *f* molto rit.

Tuikkikaa, oi joulun tähtöset

Trombones
1-2 in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

19 8 10

mp

40 C

mp-ff

46

52

1.

ff

58 D

2 4

mp

69 E

3 1-2

mf *f*

78 F

4

mf *ff*

88 **4** *mf* rit. a.t.

Musical staff 88-96: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. Dynamics include *mf*, *rit.*, and *a.t.* (accelerando).

97 **G** *p* poco a poco cresc.

Musical staff 97-102: Treble clef, key signature of one sharp (F#). A box labeled 'G' is above the first measure. The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes. Dynamics include *p* and *poco a poco cresc.*

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes.

109

Musical staff 109-113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes.

114 **H** *f*

Musical staff 114-119: Treble clef, key signature of one sharp (F#). A box labeled 'H' is above the first measure. The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes. Dynamics include *f*.

120 *ff*

Musical staff 120-125: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes. Dynamics include *ff*.

126 *f* molto rit.

Musical staff 126-131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with quarter and eighth notes, and a bass line with quarter notes. Dynamics include *f* and *molto rit.*

Tuikkikaa, oi joulun tähtöset

Bass Trombone

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino 19 A 8 B 10 *mp* *mp-ff*

41

50 1. 2. *ff*

59 2 E 4 *mp* *mf*

71 3 4 *f*

85 F 4 *ff* *mf* rit.

96 G a.t. *p* poco a poco cresc.

105

115 H *f* *ff*

123 *f* molto rit.

Bass Trombone
in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino 19 A 8 B 10 mp mp-ff

41

50 1. 2. ff

59 2 E 4 mf

71 3 f 4

85 F ff mf rit.

96 G a.t. p poco a poco cresc.

105

115 H f ff

123 f molto rit.

Detailed description of the musical score: The score is written for Bass Trombone in Bb and is in 2/4 time. It consists of nine staves of music. The tempo is marked 'Andantino'. The score includes several measures of rests, indicated by horizontal lines with numbers above them (19, 8, 10, 2, 3, 4, 4). Dynamics range from piano (p) to fortissimo (ff). There are also markings for 'a.t.' (ad libitum), 'poco a poco cresc.', and 'molto rit.'. The score is divided into sections labeled A through H. The key signature changes from one sharp (F#) to one flat (Bb) at measure 105. The piece ends with a fermata on a whole note.

Baritone
Horn in C

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino **A**

24 **B**

36 **C**

42

48

54 **D**

60 **Barit.** **Bsn+B-Cl+B-sax**

66 **E** **Barit.**

72 *f*

79 **F** *ff*

86 *mf*

93 **G** rit. a.t. *p*

100 *poco a poco cresc.*

107

114 **H** *f*

121 *ff*

128 *f* *molto rit.*

Detailed description: This is a musical score for a Baritone Horn in C, spanning measures 72 to 135. The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. Measure 72 starts with a dynamic of *f*. Measure 79 features a boxed letter 'F' and a dynamic of *ff*. Measure 86 has a dynamic of *mf*. Measure 93 includes a boxed letter 'G', a *rit.* marking, a *a.t.* marking, and a dynamic of *p*. Measure 100 is marked *poco a poco cresc.*. Measure 114 has a boxed letter 'H' and a dynamic of *f*. Measure 121 has a dynamic of *ff*. Measure 128 has a dynamic of *f* and ends with a *molto rit.* marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Tuikkikaa, oi joulun tähtöset

Baritone
Horn in Bb

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

Andantino

1 18 **A** *f*

24 4 **B** 4

36 **C** *mp* *mp-ff*

42

48

54 1. **D** 2. *ff* *mp* Bsn+B-Cl+B-sax

60 Barit. *mp* Bsn+B-Cl+B-sax

66 **E** Barit. *mf*

72 *f*

79 **F** *ff*

86 *mf*

93 **G** rit. a.t. *p*

100 *poco a poco cresc.*

107

114 **H** *f*

121 *ff*

128 *f* *molto rit.*

Tuikkikaa, oi joulun tähtöset

Tuba 1-2 in C

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

mf solo

9

20 **A** f

29 **B**

38 **C** mp mp-ff

45

52 1. ff

58 2. **D** mp

Detailed description: This is a musical score for Tuba 1-2 in C, titled 'Tuikkikaa, oi joulun tähtöset' (Fantasia for wind orchestra by P. J. Hannikainen, based on a Christmas song). The score is in 2/4 time and marked 'Andantino'. It begins with a solo section starting at measure 1, marked 'mf'. The first staff contains measures 1-8, with a triplet of eighth notes in measure 2. The second staff contains measures 9-18, with a fourth note in measure 9 and a triplet of eighth notes in measure 18. The third staff contains measures 19-28, with a first ending bracket labeled 'A' over measures 20-23 and a fourth note in measure 24. The fourth staff contains measures 29-37, with a first ending bracket labeled 'B' over measures 29-32 and a fourth note in measure 33. The fifth staff contains measures 38-44, with a first ending bracket labeled 'C' over measures 38-41, dynamics 'mp' and 'mp-ff', and a repeat sign. The sixth staff contains measures 45-51. The seventh staff contains measures 52-57, with a first ending bracket labeled '1.' over measures 52-57 and dynamics 'ff'. The eighth staff contains measures 58-64, with a second ending bracket labeled '2.' over measures 58-61, a first ending bracket labeled 'D' over measures 62-63, and a fourth note in measure 64. Dynamics 'mp' are indicated at the start of measure 62.

69 **E**
mf *f*

80 **F**
ff

92 **G**
mf *rit.* *a.t.* *p*

98 *poco a poco cresc.*

104

110 **H**
f

116 *ff*

122

128 *f* *molto rit.*

Tuikkikaa, oi joulun tähtöset

Contrabass

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

19 A 8 B 10 C

mp *mp-ff*

41

47

53 1. *ff* 2. pizz. *mp*

59 3

68 2

76 3 *f*

84

ff

92

mf *p*

G arco

101

poco a poco cresc.

107

114

f

H

120

ff

126

f *molto rit.*

Tuikkikaa, oi joulun tähtöset

Glockenspiel, Triangle, Concert Bass Drum

93 Glockenspiel **G**

a.t. *p*

100

poco a poco cresc.

105

111 **H** Concert Bass Drum

f

117

ff

125

f *molto rit.*

Tuikkikaa, oi joulun tähtöset

Tuikkikaa, oi joulun tähtöset

Cymbals Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta
Concert Bass Drum

Osmo Jämsä

1 Andantino

19

A

8

B

11

C

5

45 Concert Bass Drum
Pley 2. x

mp-ff

52

4

1.

2.

D

10

E

8

77 Cymbals

f

4

ff

F

86

8

rit.

ff

G

18

115 H

f

H

121

ff

127

f

molto rit.

Timpani

Tuikkikaa, oi joulun tähtöset

Fantasia puhallinorkesterille P. J. Hannikaisen joululaulusta

Osmo Jämsä

1 Andantino

A 19 3 3

D - G *mf*

31 2 5 5 2

Change C to D *mp-ff*

49 1.

58 2. **D** 4 4 2 **E** *mp* *mf*

73 5 5 5 **F** *f* *ff*

93 **G** 2 2 *mf* *rit.* Change G to A *p* *poco a poco cresc.*

103 2

113 **H** 2 2 2 *f* *ff*

Change A to G

124 *f* *molto rit.*