

Duration 4.15

Nocturne

for Brass Septet

Pauli Tastula

Moderato con amore

A

Musical score for section A of the Nocturne for Brass Septet. The score is written for seven instruments: Cornet 1 in Eb, Cornet 2 in Bb, Cornet 3 in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn in Bb, and Tuba in C. The music is in 4/4 time and begins with a *mf* dynamic. The section is marked with a box labeled 'A' at the top right. The Alto Horn, Tenor Horn, and Baritone Horn parts have a *mf* dynamic marking at the end of the section.

Musical score for section B of the Nocturne for Brass Septet. The score is written for seven instruments: Cor. Eb, Cor. 2, Cor. 3, Alto Hn, Ten. Hn, Bar. Hn, and Tuba. The section begins at measure 11, indicated by a '11' above the first staff. The music is in 4/4 time and begins with a *mf* dynamic. The section is marked with a box labeled 'B' at the top right. The Cor. 3, Bar. Hn, and Tuba parts have a *p* dynamic marking at the end of the section.

Nocturne

2

C

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

pp *f* *pp* *f* *pp* *f* *pp* *f*

Piu mosso e poco marcato

D

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

f play only 2. x
mp - f *mp - f* *mp - f*

Nocturne

44 E

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

55 F G

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

Nocturne

H Piu mosso non marcato

66

Cor. Eb

Cor. 2

Cor. 3

Alto Hn

Ten. Hn

Bar. Hn

Tuba

rit. poco a poco

mf

I Tempo I

77

Cor. Eb

Cor. 2

Cor. 3

Alto Hn

Ten. Hn

Bar. Hn

Tuba

ff rit.

mf

mf

mf

mf

mf

Nocturne

J

88

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

f *mp*

Detailed description: This block contains the musical score for measures 88 through 97. It features seven staves for the brass section: Cor. Eb, Cor. 2, Cor. 3, Alto Hn, Ten. Hn, Bar. Hn, and Tuba. The music is in a key with two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *mp* (mezzo-piano). A rehearsal mark 'J' is located at the top right of the page.

Morendo di lento

98

Cor. Eb
Cor. 2
Cor. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba

pp

Detailed description: This block contains the musical score for measures 98 through 107, marked 'Morendo di lento'. It features the same seven staves for the brass section. The music is in a key with two flats and a 3/4 time signature. The dynamics are consistently *pp* (pianissimo). The score concludes with a double bar line at the end of measure 107.

Cornet 1 in Eb

Nocturne

for Brass Septet

Moderato con amore

Pauli Tastula

8 **A** 8 **B** 3

23 **C** *pp* *f*

30 *f* play only 2. x

Piu mosso e poco marcato

37 **D**

44 **E** 4

54 **F**

61 **G** **H** *mf*

Piu mosso non marcato

81 **I** *ff* *rit.* *mf* Tempo I

87 *f* *mp*

94 **J**

101 *pp*

Morendo di lento

Nocturne

Cornet 1 in Bb

for Brass Septet

Moderato con amore

Pauli Tastula

8 **A** 8 **B** 3

23 **C**

pp *f*

30 **D**

f play only 2. x

37 **D**

44 **E** 4

54 **F**

61 **G** **H** *mf*

4 8 4

mf

81 **I** Tempo I *mf*

ff *rit.*

87 **I** *f* *mp*

94 **J**

101 *pp*

Morendo di lento

Nocturne

Cornet 3 in Bb

for Brass Septet

Moderato con amore

Pauli Tastula

8 A 8 B

p

21 C

pp

27 *f*

f

33 *mp - f*

Piu mosso e poco marcato

mp - f

39 D

mp - f

45 E

mp - f

51

mp - f

57 F

mp - f

63 G

p rit. poco a poco

p rit. poco a poco

Nocturne

Alto Horn in Eb

for Brass Septet

Moderato con amore

Pauli Tastula

Musical staff 1: Treble clef, 2/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Treble clef. Measure 7 is marked. A box labeled 'A' is placed above the staff. The melody continues with a mezzo-forte (*mf*) dynamic.

Musical staff 3: Treble clef. Measure 13 is marked. A box labeled 'B' is placed above the staff. The melody continues with a mezzo-forte (*mf*) dynamic. A measure rest is followed by a quarter note with a '4' above it.

Musical staff 4: Treble clef. Measure 22 is marked. A box labeled 'C' is placed above the staff. The melody continues with a piano (*pp*) dynamic, then a forte (*f*) dynamic. A measure rest is followed by a quarter note with a '3' above it.

Musical staff 5: Treble clef. Measure 30 is marked. The tempo/mood changes to 'Piu mosso e poco marcato'. The dynamic is mezzo-piano to forte (*mp - f*).

Musical staff 6: Treble clef. Measure 36 is marked. A box labeled 'D' is placed above the staff. The melody continues with a mezzo-piano to forte (*mp - f*) dynamic.

Musical staff 7: Treble clef. Measure 42 is marked. The melody continues with a mezzo-piano to forte (*mp - f*) dynamic.

Musical staff 8: Treble clef. Measure 48 is marked. A box labeled 'E' is placed above the staff. The melody continues with a mezzo-piano to forte (*mp - f*) dynamic.

Musical staff 9: Treble clef. Measure 54 is marked. A box labeled 'F' is placed above the staff. The melody continues with a mezzo-piano to forte (*mp - f*) dynamic.

Alto Horn in Eb

60 G

p

Musical staff 60-65: Treble clef, key signature of one sharp (F#). Measures 60-65. Measure 65 ends with a whole note G4. Dynamics: *p*.

66

rit. poco a poco

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72. Measure 72 ends with a whole note G4. Dynamics: *p*.

H Piu mosso non marcato

73

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Dynamics: *p*.

79

ff rit.

Musical staff 79-84: Treble clef, key signature of one sharp (F#). Measures 79-84. Dynamics: *ff*, *rit.*.

I Tempo I

85

mf *f*

Musical staff 85-90: Treble clef, key signature of one sharp (F#). Measures 85-90. Dynamics: *mf*, *f*.

91

mp

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96. Dynamics: *mp*.

J Morendo di lento

97

pp

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Dynamics: *pp*.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *pp*.

Nocturne

Alto Horn in F

for Brass Septet

Moderato con amore

Pauli Tastula

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Includes rehearsal mark **A**. Dynamics: *mf*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Includes rehearsal mark **B** and a 4-measure rest.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-28. Includes rehearsal mark **C**, a 3-measure rest, and dynamics *pp* and *f*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 29-35. Includes rehearsal mark **D** and dynamics *mp - f*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 36-41. Includes rehearsal mark **D**.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 42-47.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 48-53. Includes rehearsal mark **E**.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 54-59. Includes rehearsal mark **F**.

Piu mosso e poco marcato

Tenor Horn in Bb

Nocturne

for Brass Septet

Pauli Tastula

Moderato con amore

A

8 *mf*

15

B

C

8 *f*

Piu mosso e poco marcato

33

mp - f

40

D

47

E

56

F

64

G

p

rit. poco a poco

73

Piu mosso non marcato

H

mf

81

Tempo I

I

mf

f

91

J

101

Morendo di lento

pp

Nocturne

Baritone Horn in Bb

for Brass Septet

Pauli Tastula

Moderato con amore

8 *mf* 4 **A** *mf*

12 **B** *p*

20 4 **C** *pp* *f*

Piu mosso e poco marcato

31 *mp - f*

39 **D**

47 **E**

55 **F**

63 **G** *p* rit. poco a poco

Piu mosso non marcato

71 **H** *mf*

79 **I** Tempo I *ff* rit. *mf*

88 **J** 4 *f*

Morendo di lento

99 *pp*

Nocturne

Baritone Horn in C

for Brass Septet

Moderato con amore

Pauli Tastula

4 **A** *mf*

Musical staff 1: Baritone Horn in C, measures 4-11. Includes a 4-measure rest and dynamic marking *mf*. Section marker **A** is at measure 11.

12 **B** *mf* *p*

Musical staff 2: Baritone Horn in C, measures 12-19. Includes dynamic markings *mf* and *p*. Section marker **B** is at measure 16.

20 **C** *pp* *f*

Musical staff 3: Baritone Horn in C, measures 20-30. Includes a 4-measure rest, dynamic markings *pp* and *f*. Section marker **C** is at measure 23.

31 *mp - f* **D**

Musical staff 4: Baritone Horn in C, measures 31-38. Includes dynamic marking *mp - f*. Section marker **D** is at measure 35.

39 **E**

Musical staff 5: Baritone Horn in C, measures 39-46. Section marker **E** is at measure 42.

47 **F**

Musical staff 6: Baritone Horn in C, measures 47-54. Section marker **F** is at measure 50.

55 **G**

Musical staff 7: Baritone Horn in C, measures 55-62. Section marker **G** is at measure 58.

63 *p* rit. poco a poco **H**

Musical staff 8: Baritone Horn in C, measures 63-70. Includes dynamic marking *p* and *rit. poco a poco*. Section marker **H** is at measure 66.

71 *mf* **I** Tempo I

Musical staff 9: Baritone Horn in C, measures 71-78. Includes dynamic marking *mf* and **I** Tempo I. Section marker **I** is at measure 74.

79 *ff* *rit.* *mf*

Musical staff 10: Baritone Horn in C, measures 79-86. Includes dynamic markings *ff*, *rit.*, and *mf*. Section marker **J** is at measure 82.

88 *f* **J** 4

Musical staff 11: Baritone Horn in C, measures 88-95. Includes dynamic marking *f* and a 4-measure rest. Section marker **J** is at measure 91.

99 *pp* Morendo di lento

Musical staff 12: Baritone Horn in C, measures 99-106. Includes dynamic marking *pp* and **J** Morendo di lento.

Tuba in C

Nocturne

for Brass Septet

Pauli Tastula

Moderato con amore

8 **A** 4

mf

17 **B**

p

25 **C** 4

f

33 **Piu mosso e poco marcato**

mp - f

39 **D**

45 **E**

52 **F** 4

62 **G**

p rit. poco a poco

71 **H** 8 **Piu mosso non marcato**

ff rit.

85 **I** Tempo I 2

f

93 **J**

101 **Morendo di lento**

pp