

Wind Band

# Skip To My Lou

Traditional

easy arr. Osmo Jämsä

♩ = 140

A

This musical score is for a wind band arrangement of the traditional song "Skip To My Lou". It is an easy arrangement by Osmo Jämsä, set in 2/4 time with a tempo of 140 beats per minute. The score is divided into two main sections: a first section and a second section marked 'A'. The first section consists of four measures, and the second section consists of three measures. The instrumentation includes Flute 1-2, Oboe 1, Clarinet in B♭ 1 and 2, Bass Clarinet in B♭, Bassoon, Alto Sax. in Eb, Tenor Sax. in Bb, Baritone Sax. in Eb, Trumpet in B♭ 1 and 2, Horn 1 in F and Horn 2 in F, Trombone 1 and 2, Baritone Horn, Tuba in C, Glockenspiel, Tambourine, Maracas, Drum Set, and Timpani. The score uses dynamic markings of *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 2/4. The music is written for a variety of instruments, with some instruments like the Trombone 1 and Horn 2 in F having rests in the first section. The drum set part features a consistent rhythmic pattern of eighth notes.

Skip To My Lou

8

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Tpt.

Hn.

Hn.

Tbn.

Tbn.

Bar.

Tuba

Glk.

Tamb. Mar.

D. S.

Timp.

B

*f*

# Skip To My Lou

*Fine* C

15

Fl. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

*Fine* *mf*

15

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

*Fine* *mf*

15

Glk. *mf*

15

Tamb. Mar. *mf*

D. S. *mf*

15

Timp. *mf*

*mf*

# Skip To My Lou

This musical score is for the piece "Skip To My Lou" and covers measures 22 through 28. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with grace notes and slurs.
- Oboe (Ob.):** Melodic line with grace notes and slurs.
- Clarinet (Cl.):** Melodic line with grace notes and slurs.
- Bass Clarinet (B. Cl.):** Harmonic accompaniment.
- Bassoon (Bsn.):** Harmonic accompaniment.
- Alto Saxophone (A. Sx.):** Melodic line with grace notes and slurs.
- Tenor Saxophone (T. Sx.):** Harmonic accompaniment.
- Bass Saxophone (B. Sx.):** Harmonic accompaniment.
- Trumpet (Tpt.):** Melodic line with grace notes and slurs.
- Horn (Hn.):** Melodic line with grace notes and slurs.
- Trumpet (Tbn.):** Harmonic accompaniment.
- Horn (Tbn.):** Harmonic accompaniment.
- Baritone (Bar.):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Glockenspiel (Glk.):** Melodic line.
- Tambourine (Tamb. Mar.):** Rhythmic accompaniment with a *mf* dynamic marking.
- Drum Set (D. S.):** Rhythmic accompaniment.
- Timpani (Timp.):** Harmonic accompaniment.

The score includes various musical notations such as grace notes, slurs, and dynamic markings. The percussion parts are clearly marked with their respective instruments and dynamics.



# Skip To My Lou

Flute 1-2

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written on a single staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of seven systems of music. The first system starts with a tempo marking of quarter note = 140. The first measure is marked with a dynamic of *f*. The first system ends with a double bar line and a box labeled 'A'. The second system starts at measure 6 and ends with a double bar line. The third system starts at measure 11 and includes a dynamic marking of *f* with a hairpin crescendo leading to it. The fourth system starts at measure 16 and ends with a double bar line and the word 'Fine'. The fifth system starts at measure 21 and is marked with a dynamic of *mf*. The sixth system starts at measure 26 and includes a dynamic marking of *ff* with a hairpin crescendo leading to it. The seventh system starts at measure 31 and ends with a double bar line.

*f* *mp*

*f*

*mf*

*ff*

**A**

**B**

**C**

**D**

*Fine*

*D.C. al Fine*

# Skip To My Lou

Oboe

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Oboe in a single system with seven staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked as quarter note = 140. The first staff contains measures 1-5, starting with a dynamic of *f* and ending with a *mp* dynamic. A boxed letter 'A' is placed above the staff at measure 5. The second staff contains measures 6-11. The third staff contains measures 12-17, starting with a dynamic of *f* and a boxed letter 'B' above measure 12. The fourth staff contains measures 18-22, starting with a *Fine* marking and a boxed letter 'C' above measure 18. The fifth staff contains measures 23-26. The sixth staff contains measures 27-31, starting with a dynamic of *ff* and a boxed letter 'D' above measure 27. The seventh staff contains measures 32-35, ending with a double bar line. The key signature remains one flat throughout.

*D.C. al Fine*

# Skip To My Lou

Clarinet 1 in Bb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of seven lines of music. The first line starts with a dynamic marking of *f* and ends with a measure marked with a box containing the letter 'A' and a dynamic marking of *mp*. The second line starts at measure 6. The third line starts at measure 11, has a box with 'B' above it, and a dynamic marking of *f* with a hairpin. The fourth line starts at measure 17, has a box with 'C' above it, a dynamic marking of *mf*, and the word 'Fine' above the staff. The fifth line starts at measure 22. The sixth line starts at measure 27, has a box with 'D' above it, and a dynamic marking of *ff* with a hairpin. The seventh line starts at measure 32 and ends with a double bar line and the instruction 'D.C. al Fine'.

*f* *mp*

6

11 *f*

17 *mf* Fine

22

27 *ff*

32 *D.C. al Fine*

# Skip To My Lou

Clarinet 2-3 in Bb

Traditional  
easy arr. Osmo Jämsä

♩ = 140

A

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-5. Dynamics: *f* (measures 1-4), *mp* (measure 5).

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 6-11. Dynamics: none.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 12-16. Dynamics: *f* (measures 12-16).

B

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-21. Dynamics: *mf* (measures 17-21).

Fine

C

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 22-26. Dynamics: none.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 27-31. Dynamics: *ff* (measures 27-31).

D

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-36. Dynamics: none.

D.C. al Fine

# Skip To My Lou

Bass Clarinet in Bb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Bass Clarinet in Bb, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 140. The score consists of seven staves of music, each starting with an 8-measure rest. The piece is divided into four sections: Section A (measures 1-5), Section B (measures 12-16), Section C (measures 17-21), and Section D (measures 27-31). Dynamics include *f*, *mp*, *ff*, and *mf*. The score concludes with the instruction *D.C. al Fine*.

**A**

*f* *mp*

6

**B**

*f*

12

*Fine* **C**

*mf*

17

22

**D**

*ff*

27

32

*D.C. al Fine*

# Skip To My Lou

Bassoon 1-2

Traditional  
easy arr. Osmo Jämsä

♩ = 140

**A**

*f* *mp*

7

13 **B**

*f*

19 *Fine* **C**

*mf*

25 **D**

*ff*

31

*D.C. al Fine*

# Skip To My Lou

Alto Saxophone in Eb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Alto Saxophone in Eb and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score includes four repeat sections labeled A, B, C, and D. Dynamics range from *f* (forte) to *ff* (fortissimo). The piece concludes with a double bar line and the instruction "D.C. al Fine".

*f* A *mp*

6

12 B *f*

17 *Fine* C *mf*

22

27 D *ff*

32

*D.C. al Fine*

# Skip To My Lou

Tenor Saxophone in Bb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Tenor Saxophone in Bb and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 140. The score includes dynamic markings such as *f*, *mp*, *mf*, and *ff*. Section labels A, B, C, and D are placed above the staves. The piece concludes with the instruction *D.C. al Fine*.

8 *f* *mp* A

6

11 B

16 *f* *Fine*

21 C *mf*

27 D *ff*

32 *D.C. al Fine*

Baritone  
Saxophone in Eb

# Skip To My Lou

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Baritone Saxophone in Eb. It consists of seven staves of music in 2/4 time, with a tempo of 140 beats per minute. The key signature has two sharps (F# and C#). The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are four repeat signs labeled A, B, C, and D. A hairpin crescendo is used between measures 11 and 16, and another between measures 27 and 32. The piece concludes with a double bar line and the instruction *D.C. al Fine*.

8 *f* *mp* A

6

11 B *f*

16 *Fine*

21 C *mf*

27 D *ff*

32

*D.C. al Fine*



# Skip To My Lou

Trumpet 2 in Bb

Traditional  
easy arr. Osmo Jämsä

♩ = 140

2

A

*f* *mp*

7

12

B

*f*

17

Fine

C

*mf*

22

27

D

*ff*

32

*D.C. al Fine*



Horn 2 in F

# Skip To My Lou

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

2

A

*f* *mp*

7

12

B

*f*

17

Fine

C

*mf*

22

27

D

*ff*

32

D.C. al Fine

# Skip To My Lou

Horn 1 in Eb

Traditional  
easy arr. Osmo Jämsä

♩ = 140

2

A

*f* *mp*

7

12

B

*f*

17

Fine

C

*mf*

22

27

D

*ff*

32

*D.C. al Fine*

# Skip To My Lou

Horn 2 in Eb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

**A**

*f* *mp*

7

**B**

12 *f*

17 *Fine* **C** *mf*

22

**D**

27 *ff*

32

*D.C. al Fine*

# Skip To My Lou

Trombone 1

Traditional  
easy arr. Osmo Jämsä

♩ = 140

A

First staff of music, measures 1-6. Dynamics: *f* (measures 1-3), *mp* (measures 4-6). A first ending bracket labeled 'A' spans measures 4-6.

Second staff of music, measures 7-11.

Third staff of music, measures 12-16. Dynamics: *f* (measures 12-16). A second ending bracket labeled 'B' spans measures 12-16.

Fourth staff of music, measures 17-21. Dynamics: *mf* (measures 17-21). A third ending bracket labeled 'C' spans measures 17-21.

Fifth staff of music, measures 22-26.

Sixth staff of music, measures 27-31. Dynamics: *ff* (measures 27-31). A fourth ending bracket labeled 'D' spans measures 27-31.

Seventh staff of music, measures 32-36.

*D.C. al Fine*

# Skip To My Lou

Trombone 2

Traditional  
easy arr. Osmo Jämsä

♩ = 140

A

Musical staff 1: Trombone 2 part, measures 1-5. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

6

Musical staff 2: Trombone 2 part, measures 6-10.

11

B

Musical staff 3: Trombone 2 part, measures 11-15. Includes a crescendo hairpin and a forte (*f*) dynamic.

16

*Fine*

Musical staff 4: Trombone 2 part, measures 16-20. Ends with a *Fine* marking.

21

C

Musical staff 5: Trombone 2 part, measures 21-26. Starts with a mezzo-forte (*mf*) dynamic.

27

D

Musical staff 6: Trombone 2 part, measures 27-31. Includes a crescendo hairpin and a fortissimo (*ff*) dynamic.

32

Musical staff 7: Trombone 2 part, measures 32-36. Ends with a *D.C. al Fine* marking.

*D.C. al Fine*

# Skip To My Lou

Trombone 1 in Bb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

The musical score is written for Trombone 1 in Bb. It consists of seven staves of music. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked as quarter note = 140. The score includes dynamic markings: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are four section labels: A (measures 3-4), B (measures 11-14), C (measures 17-18), and D (measures 27-28). The piece concludes with the instruction *D.C. al Fine*.

8 *f* *mp* A 2

7

12 B *f*

17 *Fine* C *mf*

22

27 D *ff*

32 *D.C. al Fine*

# Skip To My Lou

Trombone 2 in Bb

Traditional  
easy arr. Osmo Jämsä

$\text{♩} = 140$

**f** **mp**

**A**

**B** **f**

**C** **mf** *Fine*

**D** **ff**

**D.C. al Fine**

# Skip To My Lou

Baritone Horn in C

Traditional  
easy arr. Osmo Jämsä

♩ = 140

A

Musical staff 1: Baritone Horn in C, measures 1-5. Dynamics: *f*, *mp*.

Musical staff 2: Baritone Horn in C, measures 6-10.

Musical staff 3: Baritone Horn in C, measures 11-15. Dynamics: *f*.

Musical staff 4: Baritone Horn in C, measures 16-20. Dynamics: *Fine*.

Musical staff 5: Baritone Horn in C, measures 21-26. Dynamics: *mf*.

Musical staff 6: Baritone Horn in C, measures 27-31. Dynamics: *ff*.

Musical staff 7: Baritone Horn in C, measures 32-36.

*D.C. al Fine*

# Skip To My Lou

Baritone Horn in Bb

Traditional  
easy arr. Osmo Jämsä

♩ = 140

*f* *mp* **A**

6

11

*f* **B**

16

*Fine*

21

*mf* **C**

27

*ff* **D**

32

*D.C. al Fine*

# Skip To My Lou

Tuba in C

Traditional

easy arr. Osmo Jämsä

♩ = 140

A

First musical staff (measures 1-6). The piece is in C major, 2/4 time. It begins with a forte (*f*) dynamic and transitions to mezzo-piano (*mp*) at measure 5. The notation includes quarter and eighth notes.

7

Second musical staff (measures 7-11). Continuation of the melody with quarter and eighth notes.

12

B

Third musical staff (measures 12-16). Section B begins at measure 12. The dynamic is forte (*f*). The notation includes quarter and eighth notes.

17

Fine

C

Fourth musical staff (measures 17-21). Section C begins at measure 17. The dynamic is mezzo-forte (*mf*). The notation includes quarter and eighth notes.

22

Fifth musical staff (measures 22-26). Continuation of the melody with quarter and eighth notes.

27

D

Sixth musical staff (measures 27-31). Section D begins at measure 27. The dynamic is fortissimo (*ff*). The notation includes quarter and eighth notes.

32

Seventh musical staff (measures 32-36). Continuation of the melody with quarter and eighth notes.

*D.C. al Fine*

# Skip To My Lou

Glockenspiel

Traditional  
easy arr. Osmo Jämsä

♩ = 140

4

A

*mp*

9

B

*f*

15

Fine

*Fine*

21

C

*mf*

26

D

*ff*

31

*D.C. al Fine*

Tambourine  
Maracas

# Skip To My Lou

Traditional  
easy arr. Osmo Jämsä

♩ = 140      4      [A] Tambourine

9      [B] *f*

14

20 *Fine* [C] Maracas *mf*

26 [D] *ff*

32

*D.C. al Fine*

# Skip To My Lou

Drum Set  
(Snare Drum  
Bass Drum)

Traditional  
easy arr. Osmo Jämsä

♩ = 140

5 A

*f* *mp*

6

11 B

*f*

16 *Fine*

21 C

*mf*

26 D

*ff*

31

*D.C. al Fine*

# Skip To My Lou

Timpani  
C - F

Traditional  
easy arr. Osmo Jämsä

♩ = 140

A

Musical staff 1: Timpani part, measures 1-7. Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Timpani part, measures 8-14. Includes a double bar line with a '2' above it, indicating a second ending. Ends with a forte (*f*) dynamic.

Musical staff 3: Timpani part, measures 15-21. Includes a double bar line with a '2' above it, indicating a second ending. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Timpani part, measures 22-28. Includes a double bar line with a '2' above it, indicating a second ending. Ends with a dynamic hairpin.

Musical staff 5: Timpani part, measures 29-35. Starts with a fortissimo (*ff*) dynamic and ends with a dynamic hairpin.

*D.C. al Fine*