

Score

Duration 2.35

Pieni marssi takametsistä

for Brass Septet

Heikki Finnilä

Arr. Osmo Jämsä

Musical score for the first system of 'Pieni marssi takametsistä' for Brass Septet. The score includes parts for 1st Cornet Eb, 2nd Cornet in Bb, 3rd Cornet in Bb, Alto Horn in Eb, Tenor Horn in Bb, Baritone Horn in Bb, Tuba in C, Cymbal, Snare Drum, Hi-hat ped., and Bass Drum. The music is in 2/4 time and begins with a repeat sign. The dynamic marking is *mp*. The percussion part includes a cymbal and snare drum pattern, with a hi-hat pedal effect indicated.

Musical score for the second system of 'Pieni marssi takametsistä' for Brass Septet. The score includes parts for Cnt. 1, Cnt. 2, Cnt. 3, Alto Hn., Ten. Hn., Bar., Tuba, and D. S. (Drum Set). The music is in 2/4 time and begins with a repeat sign. The dynamic marking is *f*. A section marker 'A' is present above the Cnt. 1 staff. The percussion part includes a cymbal and snare drum pattern, with a cymbal effect indicated.

Pieni marssi takametsistä

12

Cnt. 1

Cnt. 2

Cnt. 3

Alto Hn.

Ten. Hn.

Bar.

Tuba

D. S.

17

Cnt. 1

Cnt. 2

Cnt. 3

Alto Hn.

Ten. Hn.

Bar.

Tuba

D. S.

mp

ff Fine

ff *mp*

mp

ff

mp

mp

ff

mp

ff

mp

ff Fine

Pieni marssi takametsistä

22 2. B

Cnt. 1 *ff*

Cnt. 2 *ff* *mf*

Cnt. 3 *ff* *mf*

Alto Hn. *ff* *mf*

Ten. Hn. *ff* *ff*

Bar. *ff* *ff*

Tuba *ff* *ff*

D. S. *ff* *mf*

27 1. 2. *D.S. al Fine*

Cnt. 1 *mf*

Cnt. 2 *mp*

Cnt. 3 *mp*

Alto Hn.

Ten. Hn.

Bar.

Tuba

D. S. *D.S. al Fine*

Pieni marssi takametsistä

for Brass Septet

1st Cornet Eb

Heikki Finnilä
Arr. Osmo Jämsä

7

A

f

13

3

mp

20

1. 2. B 4

ff *Fine* *ff* *ff*

27

1. 2.

mf *D.S. al Fine*

Pieni marssi takametsistä

for Brass Septet

1st Cornet in Bb

Heikki Finnilä
Arr. Osmo Jämsä

7

A

f

13

3

mp

20

1. 2. B 4

ff *Fine* *ff*

27

1. 2.

mf

D.S. al Fine

Pieni marssi takametsistä

for Brass Septet

2nd Cornet in Bb

Heikki Finnilä

Osmo Jämsä

♩

mp

6

A 3

13

f

18

3 1. 2. **B** *ff* *Fine* *mp* *ff* *mf*

25

3 1. 2. *D.S. al Fine* *mp*

Pieni marssi takametsistä

for Brass Septet

3rd Cornet in Bb

Heikki Finnilä
Arr. Osmo Jämsä

§

mp

7

A

f

13

mp

19

1. 2.

ff *Fine* *mp* *ff*

23

B

mf

28

1. 2.

D.S. al Fine *mp*

Pieni marssi takametsistä

Alto Horn in E \flat

for Brass Septet

Heikki Finnilä

Arr. Osmo Jämsä

♩

mp

Detailed description: This block contains the first six measures of the piece. It begins with a treble clef and a common time signature. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 3 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 4 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 5 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 6 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *mp* and accents (>>).

7

A

f

Detailed description: This block contains measures 7 through 11. Measure 7 starts with a repeat sign and contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 10 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 11 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *f* and accents (>).

12

Detailed description: This block contains measures 12 through 17. Measure 12 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. Measure 17 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4.

18

1. 2.

mp *ff* Fine *ff*

Detailed description: This block contains measures 18 through 22. Measure 18 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 20 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *mp*, *ff*, and *Fine*.

23

B

mf

Detailed description: This block contains measures 23 through 27. Measure 23 starts with a repeat sign and contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 27 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. Dynamics include *mf*.

28

1. 2.

Detailed description: This block contains measures 28 through 32. Measure 28 contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. Measure 29 contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. Measure 30 contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. Measure 32 contains a dotted quarter note A3, a quarter note G3, and a quarter note F3.

D.S. al Fine

Pieni marssi takametsistä

Alto Horn in F

for Brass Septet

Heikki Finnilä

Arr. Osmo Jämsä

♩

mp

7

A

f

12

18

1. 2.

mp *ff* *Fine* *ff*

23

B

mf

28

1. 2.

D.S. al Fine

Pieni marssi takametsistä

Tenor Horn
in Bb

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä

8

mp

7

f

12

17

mp ff *Fine*

22

ff ff

27

ff ff

D.S. al Fine

Pieni marssi takametsistä

Tenor Horn
in C

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä

♩

mp

7

f

12

17

mp *ff* Fine

22

ff *ff*

27

1. *2.*
D.S. al Fine

Pieni marssi takametsistä

Baritone
Horn in Bb

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä

8

♩

mp

7

A

f

12

17

mp

ff *Fine*

22

2.

B

ff *ff*

27

1.

2.

D.S. al Fine

Detailed description: This is a musical score for a Baritone Horn in Bb. The piece is titled 'Pieni marssi takametsistä' and is arranged by Osmo Jämsä. The score is written in a single system with six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a repeat sign and a dynamic marking of *mp*. The second staff has a measure number of 7 and a boxed section labeled 'A' with a dynamic marking of *f*. The third staff has a measure number of 12. The fourth staff has a measure number of 17 and a boxed section labeled '1.' with a dynamic marking of *ff* and the instruction 'Fine'. The fifth staff has a measure number of 22 and a boxed section labeled '2.' and 'B' with a dynamic marking of *ff*. The sixth staff has a measure number of 27 and two boxed sections labeled '1.' and '2.' with a dynamic marking of *D.S. al Fine*. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Pieni marssi takametsistä

Baritone
Horn in C

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä

♩

mp

7 **A** *f*

12

17 *mp* *ff* *Fine* 1.

22 *ff* *ff* **B** 2.

27 1. 2. *D.S. al Fine*

Pieni marssi takametsistä

Tuba in C

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä



7

mp

7

A

f

12

17

mp

ff *Fine*

22

B

ff *ff*

27

1. *2.*

D.S. al Fine

Cymbal
Snare Drum
Hi-hat ped.
Bass Drum

Pieni marssi takametsistä

for Brass Septet

Heikki Finnilä
Arr. Osmo Jämsä

♩

mp Hi-hat ped.

Detailed description: This block contains the first six measures of the piece. It starts with a treble clef, a common time signature (C), and a repeat sign. The music consists of quarter and eighth notes. A dynamic marking of *mp* is placed below the first measure. A 'Hi-hat ped.' instruction is placed below the sixth measure. A section symbol (a stylized 'S' with a vertical line) is positioned above the first measure.

7

A Cymbal

f

Detailed description: This block contains measures 7 through 11. Measure 7 is marked with a '7'. A box labeled 'A' is placed above measure 10. A 'Cymbal' instruction is placed above measure 10. A dynamic marking of *f* is placed below measure 10. A wedge-shaped hairpin indicating a crescendo is shown below measures 10 and 11.

12

Detailed description: This block contains measures 12 through 17. The music continues with quarter and eighth notes. There are 'x' marks above measures 12, 14, 15, and 17, indicating cymbal hits.

18

1. *Fine* 2.

mp *ff* *ff*

Detailed description: This block contains measures 18 through 22. Measure 18 is marked with an '18'. A dynamic marking of *mp* is below measure 18. A wedge-shaped hairpin indicating a crescendo is shown below measures 18 and 19. A dynamic marking of *ff* is below measure 20. A first ending bracket labeled '1. Fine' spans measures 20 and 21. A second ending bracket labeled '2.' spans measures 21 and 22. A dynamic marking of *ff* is below measure 22.

23

B

mf

Detailed description: This block contains measures 23 through 27. Measure 23 is marked with a '23'. A box labeled 'B' is placed above measure 23. A dynamic marking of *mf* is below measure 23. The music consists of eighth and sixteenth notes.

28

1. 2. *D.S. al Fine*

Detailed description: This block contains measures 28 through 32. Measure 28 is marked with a '28'. A first ending bracket labeled '1.' spans measures 28 and 29. A second ending bracket labeled '2. D.S. al Fine' spans measures 29 and 30. The music ends with a double bar line.