

PALJON ON MIEHIÄ MAAILMALLA

Wind Band

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The score is arranged for a full wind band. It begins with a tempo marking of quarter note = 90. The key signature is one flat (B-flat major or D minor). The dynamic marking is mezzo-piano (mp). The score includes parts for the following instruments: Flute 1-2, Oboe 1-2, Clarinet Bb 1, Clarinet Bb 2, Clarinet Bb 3, Bass Clarinet Bb, Bassoon, Alto Saxophone Eb, Tenor Saxophone Bb, Baritone Saxophone Eb, Trumpet Bb 1, Trumpet Bb 2, Horn F 1, Horn F 2, Trombone 1, Trombone 2, Baritone, Tuba 1-2, Xylophone (labeled 'Xylofon'), Glockenspiel, Tamburino, Drum Set, and Timpani. The music features a mix of melodic lines and rhythmic accompaniment, with many parts starting with rests.

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Flute 1-2

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$
mp

6 A 4 *f*

14 *Fine* B *mf*

19

24 C *ff*

29 *D.C. al Fine*

The musical score is written for Flute 1-2 in a single system. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' with a '4' above it, ending with a dynamic of *f*. The third staff starts at measure 14 and includes a 'Fine' marking and a second ending bracket labeled 'B', ending with a dynamic of *mf*. The fourth staff starts at measure 19. The fifth staff starts at measure 24 and includes a third ending bracket labeled 'C', ending with a dynamic of *ff*. The sixth staff starts at measure 29 and ends with the instruction *D.C. al Fine*. The key signature has one flat (B-flat) and the time signature is common time (C).

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Oboe 1-2

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$
mp

6 A
f

12 Fine

17 B
mf

23 C
ff

28 D.C. al Fine

Detailed description: The musical score is written for Oboe 1-2 in a single system. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' with a dynamic of *f*. The third staff starts at measure 12 and ends with the word 'Fine'. The fourth staff starts at measure 17 and includes a second ending bracket labeled 'B' with a dynamic of *mf*. The fifth staff starts at measure 23 and includes a third ending bracket labeled 'C' with a dynamic of *ff*. The sixth staff starts at measure 28 and ends with the instruction 'D.C. al Fine'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 1 in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

6 **A** *f*

12 **B** Fine *mf*

18

23 **C** *ff*

28 *D.C. al Fine*

Detailed description: The score is written for Clarinet 1 in Bb in common time. It consists of six staves of music. The first staff starts with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff begins at measure 6 and includes a first ending bracket labeled 'A' with a dynamic of *f*. The third staff starts at measure 12 and features a second ending bracket labeled 'B' with a dynamic of *mf*; the word 'Fine' is placed below the staff. The fourth staff begins at measure 18. The fifth staff starts at measure 23 and includes a third ending bracket labeled 'C' with a dynamic of *ff*. The sixth staff begins at measure 28 and concludes with the instruction 'D.C. al Fine'.

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 2 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

f

Fine

mf

ff

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Clarinet 3 in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

A

f

B

Fine

mf

C

ff

D

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Bass Clarinet in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Bass Clarinet in Bb and consists of six staves of music. The tempo is marked as $\text{♩} = 90$. The key signature is one flat (Bb). The score includes dynamic markings: *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are three section labels: A (measures 7-12), B (measures 13-17), and C (measures 23-27). The score concludes with the instruction "D.C. al Fine".

8 *mp*

7 **A** *f*

13 **B** Fine *mf*

18

23 **C** *ff*

28 D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Bassoons

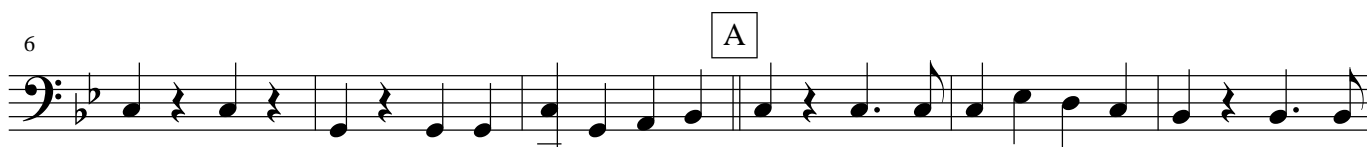
Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

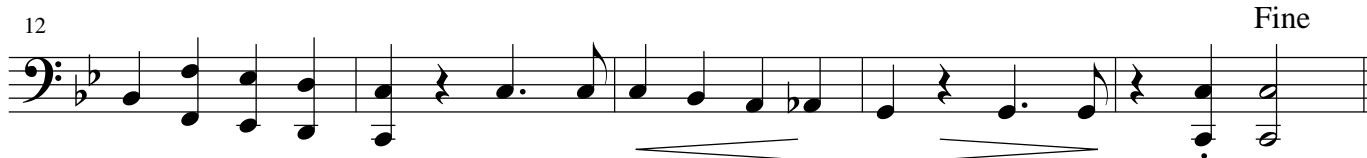
$\text{♩} = 90$



mp



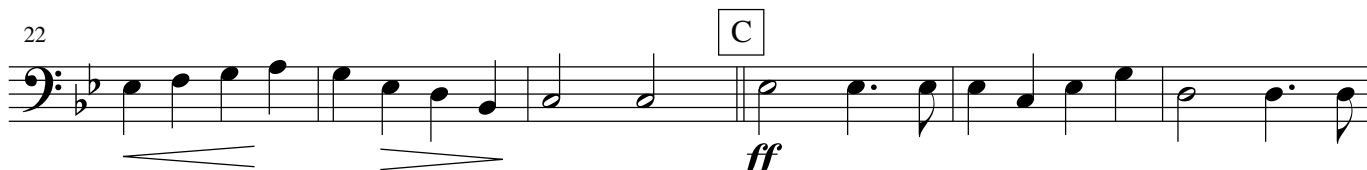
f



Fine



mf



ff



D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Alto Saxophone in Eb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Alto Saxophone in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The score includes various dynamics and markings:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *f* (forte), marked with a box labeled 'A' above the staff.
- Staff 3: *Fine* marking at the end of the staff.
- Staff 4: *mf* (mezzo-forte), marked with a box labeled 'B' above the staff.
- Staff 5: *ff* (fortissimo), marked with a box labeled 'C' above the staff.
- Staff 6: *D. C. al Fine* (Da Capo al Fine) marking at the end of the staff.

The score also includes various musical notations such as slurs, accents, and repeat signs.

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tenor Saxophone in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score consists of six staves of music for Tenor Saxophone in Bb. The first staff begins with a tempo marking of quarter note = 90 and a dynamic of *mp*. The second staff starts at measure 6 and includes a first ending bracket labeled 'A' and a dynamic of *f*. The third staff starts at measure 12 and ends with a *Fine* marking. The fourth staff starts at measure 17 and includes a second ending bracket labeled 'B' and a dynamic of *mf*. The fifth staff starts at measure 23 and includes a third ending bracket labeled 'C' and a dynamic of *ff*. The sixth staff starts at measure 28 and ends with a *D.C. al Fine* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with dynamic markings and performance instructions.

mp

6 **A** *f*

12 *Fine*

17 **B** *mf*

23 **C** *ff*

28 *D.C. al Fine*

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone
Saxophone in Eb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

The musical score is written for Baritone Saxophone in Eb and consists of six staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score includes various dynamics and markings:

- Staff 1: *mp* (mezzo-piano)
- Staff 2: *f* (forte), marked with a box labeled 'A' above the staff.
- Staff 3: *Fine* marking at the end of the staff.
- Staff 4: *mf* (mezzo-forte), marked with a box labeled 'B' above the staff.
- Staff 5: *ff* (fortissimo), marked with a box labeled 'C' above the staff.
- Staff 6: *D.C. al Fine* (Da Capo al Fine) marking at the end of the staff.

There are also several hairpins (crescendos and decrescendos) throughout the score, indicating changes in volume.

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trumpet 1 in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

6

f

11

Fine

17

mf

25

ff

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trumpet 2 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical staff 1: Treble clef, C major, 4/4 time. Measures 1-5. Dynamics: *mp*.

Musical staff 2: Treble clef, C major, 4/4 time. Measures 6-11. Dynamics: *f*. Includes a first ending bracket labeled "A".

Musical staff 3: Treble clef, C major, 4/4 time. Measures 12-16. Dynamics: *f*. Includes a second ending bracket.

Fine

Musical staff 4: Treble clef, C major, 4/4 time. Measures 17-24. Dynamics: *mf*. Includes a first ending bracket labeled "B".

4

Musical staff 5: Treble clef, C major, 4/4 time. Measures 25-32. Dynamics: *ff*. Includes a first ending bracket labeled "C".

D. C. al Fine

4

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 1 in F

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

f

A

Fine

mf

B

ff

C

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

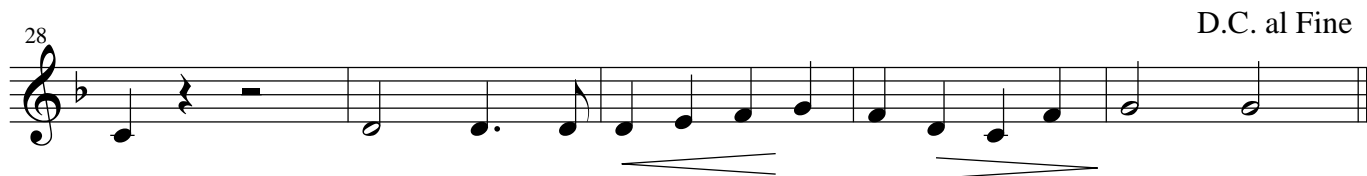
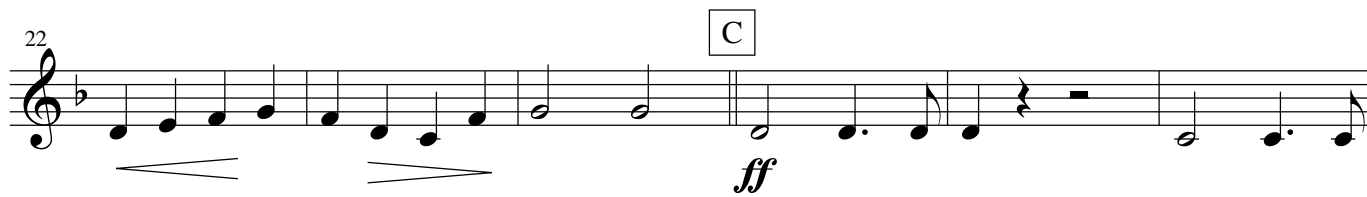
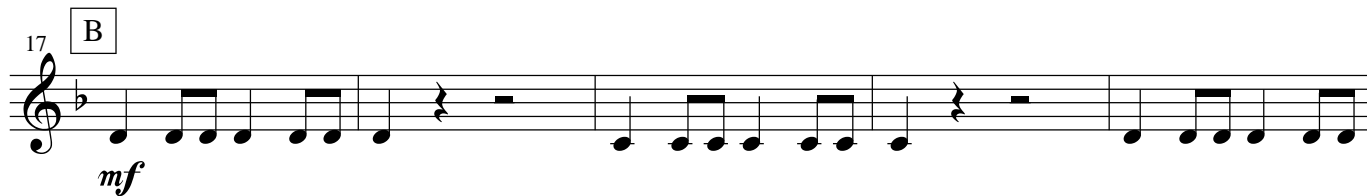
WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 2 in F

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$



PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 1 in Eb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

f

Fine

mf

ff

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Horn 2 in Eb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

A

f

11

Fine

17

B

mf

22

C

ff

28

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 1

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

6

f

11

Fine

17

mf

22

ff

28

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 2

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

6

A

f

11

Fine

17

B

mf

22

C

ff

28

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 1 in Bb

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

mp **A** *f*

mp *f* Fine

B *mf*

C *ff*

mf *ff* D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Trombone 2 in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical staff 1: Measures 1-5. Treble clef, 8/8 time signature. Dynamics: *mp*.

Musical staff 2: Measures 6-11. Treble clef, 8/8 time signature. Dynamics: *f*. Includes rehearsal mark **A**.

Musical staff 3: Measures 12-16. Treble clef, 8/8 time signature. Dynamics: *f*. Includes rehearsal mark **B**. Ends with "Fine".

Musical staff 4: Measures 17-21. Treble clef, 8/8 time signature. Dynamics: *mf*. Includes rehearsal mark **C**.

Musical staff 5: Measures 22-27. Treble clef, 8/8 time signature. Dynamics: *ff*. Includes rehearsal mark **D**.

Musical staff 6: Measures 28-32. Treble clef, 8/8 time signature. Dynamics: *ff*. Includes rehearsal mark **E**. Ends with "D.C. al Fine".

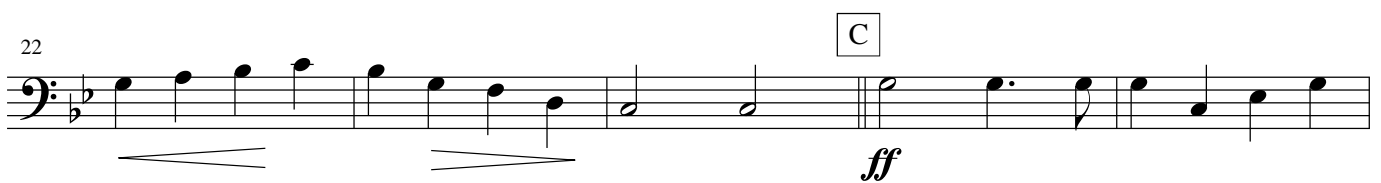
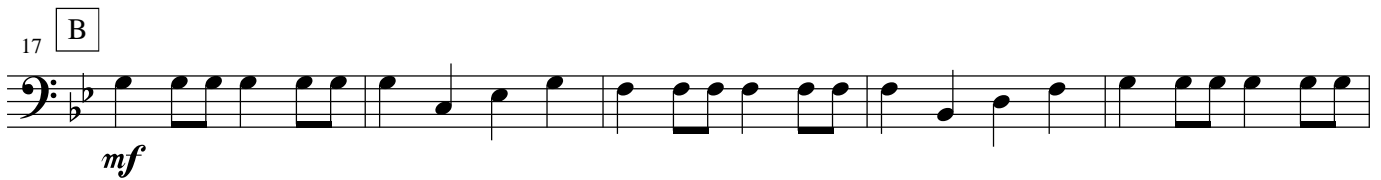
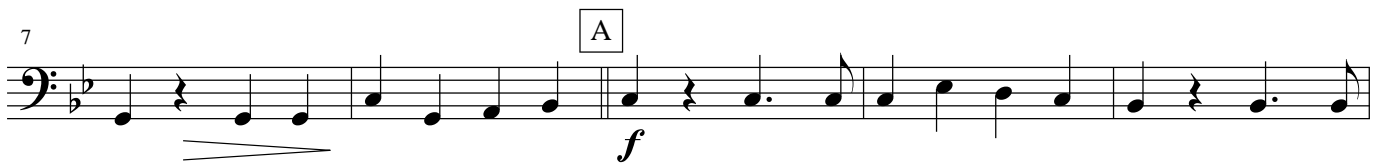
PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone Horn in C

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$



PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Baritone Horn in Bb

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

♩ = 90

mp

7

A

f

12

Fine

Fine

17

B

mf

22

C

ff

27

D. C. al Fine

D. C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tuba 1-2 in C

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

mp

7

A

f

12

Fine

17

B

mf

22

C

ff

27

D.C. al Fine

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Xylophone
Glockenspiel

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$
Xylophone

Musical staff 1: Xylophone part, measures 1-5. Dynamics: *mp*.

Musical staff 2: Xylophone part, measures 6-11. Section marker **A**. Dynamics: *f*.

Musical staff 3: Xylophone part, measures 12-16. Dynamics: *mp*.

Musical staff 4: Glockenspiel part, measures 17-21. Section marker **B**. Dynamics: *mf*.

Musical staff 5: Glockenspiel part, measures 22-27. Section marker **C**. Dynamics: *ff*.

Musical staff 6: Glockenspiel part, measures 28-32. Dynamics: *D.C. al Fine*.

PALJON ON MIEHIÄ MAAILMALLA

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Tamburino

Englantilainen merimieslaulu
Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical notation for measures 1-5, starting with a treble clef and common time signature. The music consists of eighth notes and quarter notes. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The music includes eighth notes, quarter notes, and dotted quarter notes. The dynamic marking *f* is placed below measure 10. Hairpins are used to indicate dynamics across measures 6-7 and 8-9.

Musical notation for measures 12-16. The music continues with eighth and quarter notes. The dynamic marking *Fine* is placed at the end of measure 16. Hairpins are used to indicate dynamics across measures 13-14 and 15-16.

Musical notation for measures 17-28. Measure 17 is marked with a box containing the letter 'B'. Measure 18 is marked with a box containing the letter 'C' and a repeat sign. A thick black line spans measures 17 and 18, with the number '8' below it. The dynamic marking *ff* is placed below measure 20. Hairpins are used to indicate dynamics across measures 21-22 and 23-24.

Musical notation for measures 29-32. The music concludes with eighth and quarter notes. The dynamic marking *D.C. al Fine* is placed at the end of measure 32. Hairpins are used to indicate dynamics across measures 29-30 and 31-32.

PALJON ON MIEHIÄ MAAILMALLA

Drum Set:
Snare Drum,
Bass Drum
Cymbal(s)

WHAT SHALL WE DO WITH THE DRUNKEN SAILOR

Englantilainen merimieslaulu

Easy arr. Osmo Jämsä

$\text{♩} = 90$

Musical notation for measures 1-5. The score is in 2/4 time. The upper staff contains the melody, and the lower staff contains the accompaniment. The dynamic marking *mp* is placed below the first measure.

Musical notation for measures 6-11. Measure 6 is marked with a box containing the letter 'A'. The dynamic marking *f* is placed below measure 10. There are slurs under measures 6-7 and 8-9.

Musical notation for measures 12-16. The dynamic marking *f* is placed below measure 14. There are slurs under measures 12-13 and 14-15. The word 'Fine' is written at the end of the section.

Musical notation for measures 17-21. Measure 17 is marked with a box containing the letter 'B'. The dynamic marking *mf* is placed below measure 17.

Musical notation for measures 22-26. Measure 22 is marked with a box containing the letter 'C'. The dynamic marking *f* is placed below measure 25. There are slurs under measures 22-23 and 24-25.

Musical notation for measures 27-31. The dynamic marking *f* is placed below measure 29. There are slurs under measures 27-28 and 29-30. The instruction 'D.C. al Fine' is written at the end of the section.

