

# Päivä vain - muunnelmat

Duration 6.35

## Hymn - variations

Theme by Oscar Ahnfelt (1872)  
Var.& arr. Osmo Jämsä (1986)

Andante cantabile ♩ = 82

Flute *mp*  
Oboe  
Clarinet in B $\flat$  *mp*  
Horn in F *mp*  
Bassoon *mp*

1. 2.

*f*

Fl. *mp* *rit.*  
Ob.  
B $\flat$  Cl. *mp*  
Hn. *mp*  
Bsn. *mp*

A

Fl. *a tempo* *mp* *tr*  
Ob. *mf*  
B $\flat$  Cl. *mp*  
Hn. *mp*  
Bsn. *mp*

B Piu mosso ♩ = 88

14 3 3 3 3 1. 3 3

Päivä vain - muunnelmat

19 2. C

Fl. *mf* *tr* *tr* *tr*

Ob. *f* *mp*

B $\flat$  Cl. *mf*

Hn. *mf*

Bsn. *mf* *mp*

Detailed description: This system contains measures 19 through 23. The flute part features a melodic line with triplets and trills, marked with *mf* and *tr*. The oboe part has a similar melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The bassoon part has a steady eighth-note accompaniment, marked *mf* and *mp*. The woodwinds (B $\flat$  Clarinet and Horn) play sustained notes.

24

Fl. *p* *tr* *tr* *rit.* *tr*

Ob. *mp* *f*

B $\flat$  Cl. *mp*

Hn. *mp* *f*

Bsn. *f*

Detailed description: This system contains measures 24 through 27. The flute part continues with triplets and trills, marked *p* and *tr*, with a *rit.* (ritardando) marking in measure 26. The oboe part has a melodic line, marked *mp* and *f*. The bassoon part has a steady eighth-note accompaniment, marked *f*. The woodwinds (B $\flat$  Clarinet and Horn) play sustained notes.

Meno mosso  $\text{♩} = 80$

28 1.

Fl. *mf* *5*

Ob. *mf*

B $\flat$  Cl. *mf* *5*

Hn. *mf*

Bsn. *mf*

Detailed description: This system contains measures 28 through 31. The tempo is marked *Meno mosso* with a quarter note equal to 80 beats per minute. The flute part features a melodic line with quintuplets, marked *mf* and *5*. The oboe part has a melodic line, marked *mf*. The bassoon part has a steady eighth-note accompaniment, marked *mf* and *5*. The woodwinds (B $\flat$  Clarinet and Horn) play sustained notes.

32 2. D

Fl. *ff* *mp*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *ff* *mp*

Bsn. *ff* *mp*

37

Fl. *p* *rit.*

Ob. *p*

B $\flat$  Cl. *p*

Hn. *ff*

Bsn. *ff*

41 **Agitato marcato** ♩ = 120

Fl. *ff* *mf* *ff* *ff*

Ob. *ff* *mf* *ff* *ff*

B $\flat$  Cl. *ff* *mf* *ff* *ff*

Hn. *ff* *mf* *ff* *ff*

Bsn. *mf* *ff* *mf*

46 E

Fl. *mf* *ff* *ff* *mf* *ff*

Ob. *mf* *ff* *ff* *mf* *ff* *ff*

B♭ Cl. *mf* *ff* *ff* *mf* *ff* *ff*

Hn. *ff* *ff* *ff* *mf* *ff* *ff*

Bsn. *ff* *ff* *mf* *ff*

51 F

Fl. *ff* *mf* *ff* *ff* *mf* *ff*

Ob. *ff* *mf* *ff* *ff* *mf* *ff*

B♭ Cl. *mf* *ff* *ff* *mf* *ff* *ff*

Hn. *ff* *ff* *ff* *mf* *ff* *ff*

Bsn. *mf* *ff* *mf* *ff*

56 *rit.*

Fl. *ff* *mf* *f* *rit.*

Ob. *ff* *mf* *f*

B♭ Cl. *ff* *mf* *f*

Hn. *ff* *mf* *f*

Bsn. *mf* *f*

Lento elegiaco  $\text{♩} = 72$

61

Fl. *mp p pp p*

Ob. *mp p pp p*

B $\flat$  Cl. *mp p pp mp*

Hn. *p*

Bsn. *mp p pp mp*

Detailed description: This system contains measures 61 through 66. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 61-62 contain triplet eighth notes in the woodwinds. Measures 63-66 show a melodic line in the Flute and Bassoon, with the Bass Clarinet and Horn providing harmonic support. Dynamics range from *mp* to *pp*. Trills are marked with *tr* above notes in measures 63 and 65.

67

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mf*

Hn. *mp*

Bsn. *mf*

1. *tr* 2. *tr* **G**

Detailed description: This system contains measures 67 through 73. The woodwinds play sustained notes with trills in measures 67-68. A first ending (1.) and second ending (2.) are indicated above the Flute staff. A box labeled 'G' is placed above the Flute staff in measure 69. Dynamics include *mp*, *mf*, and *tr*. Trills are marked with *tr* above notes in measures 67, 68, and 71.

74

Fl. *p*

Ob. *p*

B $\flat$  Cl. *mp*

Hn. *p*

Bsn. *mp*

Detailed description: This system contains measures 74 through 79. The woodwinds play sustained notes with trills in measures 74-75. Dynamics include *p*, *mp*, and *tr*. Trills are marked with *tr* above notes in measures 74 and 76.

80 **Andante** ♩ = 60

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

83

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

86

2. H

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

89

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*f*

92

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*rit.*

95

Andante cantabile ♩ = 82

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

1.

100

2. I

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf* *p*

105

rit.

Fl.

Ob.

B♭ Cl. *p*

Hn. *p*

Bsn.



Flute

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## Hymn - variations

Theme by Oscar Ahnfelt (1872)

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Andante cantabile ♩ = 82

*mp* *f*

**A** *mp*

*rit.* *a tempo* **B** *Piu mosso* ♩ = 88 *tr* *mp* 3 3 3 3

**C** *mf* 3 3 3 3 *tr*

*tr* *p* 3 3 3 3 *tr* *rit.* *tr*

*Meno mosso* ♩ = 80 *mf* 5 5 5

**D** *f* 5 5

*p* 5 5 5 *rit.*

41 **Agitato marcato** ♩ = 120

41 *ff* *mf* *ff* *ff* *mf* *ff*

**E**

52 *mf* *ff* *ff* *mf* *ff*

57 *ff* *mf* *f* *rit.*

61 **Lento elegiaco** ♩ = 72

*>* *mp* *p* *pp* *3* *p* *tr*

67 1. *tr* 2. *tr* **G** *mp* *tr*

74 *p* *tr*

81 **Andante** ♩ = 60

*f*

84

1. 2.

**H**

*ff*

89

91

93

*rit.* *Andante cantabile* ♩ = 82  
*mp*

97

1. 2. **I**  
*mf*

103

*rit.*  
*p*

# Päivä vain - muunnelmat

Oboe

## Hymn - variations

Theme by Oscar Ahnfelt (1872)

Var. & arr. Osmo Jämsä (1986)

Andante cantabile  $\text{♩} = 82$

3

1. 2. A

*f*

11 *a tempo* B Piu mosso  $\text{♩} = 88$

*mf*

18 1. 2. C

*f* *mp*

24 *rit.* *Meno mosso*  $\text{♩} = 80$

*mf*

29 1. 2. D

*f*

35 *rit.*

*p*

41 *Agitato marcato*  $\text{♩} = 120$

*ff* *mf* *ff* *ff* *mf* *ff*

E

*ff* *mf* *ff* *ff* *mf* *ff*

F

*ff* *mf* *ff* *ff* *mf*

59 *f* *rit.* *Lento elegiaco* ♩ = 72

64 *p* *mp* *p* *pp* **G**

72 *p*

81 *f* *Andante* ♩ = 60

84 1. 2.

**H** *ff*

90

93 *rit.* *Andante cantabile* ♩ = 82 *mp*

98 1. 2. **I** *mf*

104 *p* *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 59-63) features a series of triplet eighth notes, starting with a forte (*f*) dynamic and a ritardando (*rit.*) marking, leading to a piano (*pp*) dynamic. The second staff (measures 64-71) shows a change in dynamics to piano (*p*) and mezzo-piano (*mp*), with a first ending (1.) and a second ending (2.) that includes a chord box labeled 'G'. The third staff (measures 72-80) continues with a piano (*p*) dynamic. The fourth staff (measures 81-83) is marked *f* and *Andante* (♩ = 60). The fifth staff (measures 84-92) features a first ending (1.) and a second ending (2.), with a fortissimo (*ff*) dynamic and a chord box labeled 'H'. The sixth staff (measures 93-97) includes a ritardando (*rit.*) and a *Andante cantabile* (♩ = 82) section with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 98-103) has a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic and a chord box labeled 'I'. The eighth staff (measures 104-108) begins with a piano (*p*) dynamic and a ritardando (*rit.*) marking, ending with a fermata.

# Päivä vain - muunnelmat

## Hymn - variations

Clarinet in B $\flat$

Theme by Oscar Ahnfelt (1872)  
Var. & arr. Osmo Jämsä (1986)

Andante cantabile  $\text{♩} = 82$

40 **Agitato marcato** ♩ = 120

46 **E**

51 **F**

57 *rit.*

62 **Lento elegiaco** ♩ = 72

67 1. 2. **G**

74

81 **Andante** ♩ = 60

*mf ff mf ff ff mf ff ff mf f mp p pp mp*

84 1.

86 2. H

*ff*

88

90

92

94 *rit.* Andante cantabile ♩ = 82 1.

*mp*

100 2. I rit.

*mf* *p*



# Päivä vain - muunnelmat

## Hymn - variations

Horn in F

Theme by Oscar Ahnfelt (1872)  
Var. & arr. Osmo Jämsä (1986)

Andante cantabile  $\text{♩} = 82$

1. 2. A

*mp* *f*

8 *mp* rit. *a tempo*

B Piu mosso  $\text{♩} = 88$

1. 2. C

*mp* *mf*

23 *mp* rit. *f*

Meno mosso  $\text{♩} = 80$

1. 2. D

*ff*

36 *mp* rit. *ff*

Agitato marcato  $\text{♩} = 120$

1. 2. E

*ff*

50 F

*ff*

## Päivä vain - muunnelmat

58 **Lento elegiaco** ♩ = 72

67

74

81 **Andante** ♩ = 60

93 *rit.* **Andante cantabile** ♩ = 82

99

104 *rit.*

Detailed description of the musical score: The score consists of seven staves of music. The first staff (measures 58-66) is in treble clef with a key signature of two sharps (F# and C#). It begins with a four-measure rest, followed by a half note G4, a quarter note A4, and a half note B4. A dynamic marking of *p* is present. The second staff (measures 67-73) is in treble clef with a key signature of one flat (F). It features a first ending (1.) and a second ending (2.) leading to a box labeled 'G'. A dynamic marking of *mp* is present. The third staff (measures 74-80) is in treble clef with a key signature of one flat (F). It continues the melodic line with a dynamic marking of *p*. The fourth staff (measures 81-92) is in treble clef with a key signature of one flat (F). It is marked **Andante** with a tempo of ♩ = 60. It starts with a dynamic marking of *f* and ends with *ff*. The fifth staff (measures 93-98) is in treble clef with a key signature of one sharp (F#). It is marked *rit.* and **Andante cantabile** with a tempo of ♩ = 82. It features a box labeled 'H' and a dynamic marking of *f*. The sixth staff (measures 99-103) is in treble clef with a key signature of one sharp (F#). It is marked *mf* and features a box labeled 'I'. The seventh staff (measures 104-110) is in treble clef with a key signature of one sharp (F#). It is marked *p* and *rit.*, ending with a fermata.

# Päivä vain - muunnelmat

Bassoon

Hymn - variations

Theme by Oscar Ahnfelt (1872)

Var. & arr. Osmo Jämsä (1986)

Andante cantabile ♩ = 82

1. 2. A

*mp* *f*

8 *mp* *rit.* *a tempo* *mp*

B Piu mosso ♩ = 88

1. 2. C

*mf*

21 *mp* *rit.* *f*

Meno mosso ♩ = 80

1. 2. D

*ff*

34 *mp* *rit.*

40 *Agitato marcato* ♩ = 120

*mf* *ff* *mf*

46 *ff* *mf* *ff*

51 *mf* *ff* *mf* *ff*

57 *mf* *f* *rit.*

## Päivä vain - muunnelmat

61 **Lento elegiaco** ♩ = 72

66 1. 2. **G**

72 *mp*

79 **Andante** ♩ = 60 *f*

83 1.

86 2. **H** *ff*

89 *f*

92 *rit.*

96 **Andante cantabile** ♩ = 82 1. 2. **I** *mp* *mf*

103 *rit.* *p*