

Score
Duration 3.10

Nightingale

Satakieli

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento $\text{♩} = 60$

for Piccolo and Wind Band

The score is for a Piccolo and Wind Band. It features the following instruments and parts:

- Piccolo Solo:** Starts with a forte (*f*) melody, then moves to piano (*p*) with an echo effect, followed by mezzo-forte (*mf*) with a rubato marking, and ends with piano (*p*) and a *ritenuto* marking.
- 1st & 2nd Flutes:** Enter with a piano (*pp*) melody, then move to mezzo-piano (*mp*).
- Oboe:** Enters with a mezzo-piano (*mp*) melody.
- 1st Clarinet in B \flat :** Enters with a piano (*pp*) melody, then moves to mezzo-piano (*mp*).
- 2nd & 3rd Clarinets in B \flat :** Enter with a piano (*pp*) melody, then move to mezzo-piano (*mp*).
- Bass Clarinet in B \flat :** Enters with a piano (*pp*) melody, then moves to mezzo-piano (*mp*).
- Bassoon:** Enters with a piano (*pp*) melody, then moves to mezzo-piano (*mp*).
- Alto Saxophone in E \flat :** Enters with a mezzo-piano (*mp*) melody.
- Tenor Saxophone in B \flat :** Enters with a mezzo-piano (*mp*) melody.
- Baritone Saxophone in E \flat :** Enters with a mezzo-piano (*mp*) melody.
- 1st Trumpet in B \flat :** Enters with a mezzo-forte (*mf*) melody.
- 2nd Trumpet in B \flat :** Enters with a mezzo-forte (*mf*) melody.
- 1st Horn in F:** Enters with a mezzo-forte (*mf*) melody.
- 2nd & 3rd Horns in F:** Enter with a mezzo-forte (*mf*) melody.
- 1st Trombone:** Enters with a mezzo-forte (*mf*) melody.
- 2nd Trombone:** Enters with a mezzo-forte (*mf*) melody.
- Baritone in C:** Enters with a mezzo-forte (*mf*) melody, then moves to piano (*pp*) and then mezzo-piano (*mp*). A note indicates "Bassoon and Bass Clar." playing this part.
- Tuba in C:** Enters with a mezzo-forte (*mf*) melody.
- Contrabass:** Enters with a mezzo-forte (*mf*) melody, then moves to piano (*pp*) and then mezzo-piano (*mp*).
- Glockenspiel/Tamburino:** Enters with a mezzo-forte (*mf*) melody, then moves to piano (*pp*) and then mezzo-piano (*mp*).
- Drum Set:** Remains silent throughout the piece.
- Timpani:** Enters with a mezzo-forte (*mf*) melody, then moves to mezzo-piano (*mp*).

The score includes various dynamic markings (*f*, *pp*, *mp*, *mf*, *p*) and performance instructions such as *echo*, *rubato*, and *ritenuto*. The key signature is one flat (B \flat), and the time signature is common time (C).

Nightingale

A

Picc. *pp* *f* *a tempo* *p* *echo* *mf* *rallent.*

Fl. *pp* *mp*

Ob. *mp*

Cl. 1 *a tempo* *pp* *mp* *rallent.*

Cl. 2-3 *pp* *mp*

B. Cl. *pp* *mp*

Bsn. *a tempo* *pp* *mp* *rallent.*

A. Sx.

T. Sx. *mp*

B. Sx. *a tempo* *rallent.*

Tpt. 1 *mf*

Tpt. 2 *mf* *a tempo* *rallent.*

Hn. 1 *mf*

Hns

Tbn. *mf* *a tempo* *rallent.*

Tbn

Bar. *mf* *pp* *mp* *rallent.*
Bassoon and Bass Clar.

Tuba

Cb. *mf* *a tempo* *pp* *mp* *rallent.*

Glk. Tamb. *mf* *a tempo* *pp* *mp* *rallent.*
Glockenspiel

D. S. *mf* *p* *mf*

Timp. *mf* *a tempo* *mp* *Change C - F* *rallent.*

Nightingale

B

Instrumentation and Dynamics:

- Picc.**: *p*, *ff* *largamente*, *mp*, *f*, *p*
- Fl.**: *mf*, *p*, *mf*
- Ob.**: *mf*, *pp*
- Cl. 1**: *mf* *largamente*
- Cl. 2-3**: *mf*
- B. Cl.**: *mf* *largamente*
- Bsn.**: *mf* *largamente*
- A. Sx.**: *mf*, *pp*
- T. Sx.**: *mf*
- B. Sx.**: *mf* *largamente*
- Tpt. 1**: *mf* *largamente*
- Tpt. 2**: *mf* *largamente*
- Hn. 1**: *mf*
- Hns**: *mf*
- Tbn.**: *mf* *largamente*, *mf*
- Tbn.**: *mf*
- Bar.**: *mf*
- Tuba**: *mf* *largamente*
- Cb.**: *mf* *largamente*, *pizz.*
- Glk. Tamb.**: *mf* *largamente*
- D. S.**: *mf* *largamente*
- Timp.**: *mf* *largamente*

Nightingale

19 Picc. *ff* *vivace* *mf* C

19 Fl. *pp* *p* *pp* *p* *f* *mf*

Ob. *pp* *p* *f*

Cl. 1 *pp* *p* *pp* *p* *f* *vivace*

Cl. 2-3 *pp* *p* *pp* *p* *f*

B. Cl. *pp* *p* *pp* *p* *f*

Bsn. *pp* *p* *pp* *p* *f* *vivace*

A. Sx. *pp* *p* *pp* *p* *f*

T. Sx. *f*

B. Sx. *f* *vivace*

19 Tpt. 1 *f* *mp*

19 Tpt. 2 *f* *vivace* *mp*

Hn. 1 *f* *mp*

Hns *f* *mp*

Tbn. *f* *vivace* *mp*

Tbn *f* *mp*

Bar. Bass Clarin. *pp* *f* *mp*

Tuba Bassoon *pp* *f* *mp*

19 Cb. *pp* *f* *vivace* *mp*

19 Glk. Tamb. *pp* *f* *arco* *vivace* *mp*

19 D. S.

19 Timp. *pp* *mf* *vivace* *mp* Change D - G

Nightingale

24 Picc. *f a tempo* *p* *volante*

24 Fl.

24 Ob.

24 Cl. 1 *a tempo* *p* *volante*

24 Cl. 2-3 *p*

24 B. Cl. *p*

24 Bsn. *a tempo* *p* *volante*

24 A. Sx. *pp*

24 T. Sx. *pp*

24 B. Sx. *a tempo* *pp* *volante*

24 Tpt. 1 *mf*

24 Tpt. 2 *mf a tempo* *volante*

24 Hn. 1 *mf*

24 Hns *mf*

24 Tbn. *a tempo* *volante*

24 Tbn. *mf*

24 Bar. Bassoon and Bass Clar.

24 Tuba *mf a tempo* *pp* *volante*

24 Cb. *mf* *pp* *volante*

24 Glk. Tamb. *mf* Glockenspiel *p*

24 D. S.

24 Timp. *a tempo* *volante*

Nightingale

Picc. *ritenuto* **f** *a tempo* **D**

Fl.

Ob.

Cl. 1 *ritenuto* *p* *a tempo* *mf* *echo*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *ritenuto* *a tempo* *mf*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1 *ritenuto* *a tempo*

Tpt. 2 *ritenuto* *a tempo*

Hn. 1 *mp*

Hns *mp*

Tbn. *ritenuto* *mp a tempo*

Tbn *mp*

Bar. *mp*

Tuba

Cb. *ritenuto* *mp a tempo*

Glk. Tamb. *ritenuto* *mp a tempo*

D. S.

Timp. *ritenuto* *mp a tempo*

Nightingale

Picc. *ff* *p* *mf* *poco acceler.*

Fl. *mp* *p* *poco acceler.*

Ob. *p* *poco acceler.*

Cl. 1 *mf* *pp* *mp* *poco acceler.*

Cl. 2-3 *mf* *pp* *mp* *poco acceler.*

B. Cl. *mf* *pp* *mp* *poco acceler.*

Bsn. *mf* *pp* *mp* *poco acceler.*

A. Sx. *p* *poco acceler.*

T. Sx. *p* *poco acceler.*

B. Sx. *p* *poco acceler.*

Tpt. 1 *pp* *poco acceler.*

Tpt. 2 *pp* *poco acceler.*

Hn. 1 *mf*

Hns *mf*

Tbn. *mf* *pp* *poco acceler.*

Tbn *mf* *pp* *poco acceler.*

Bar. *mf* *pp* *p* *poco acceler.*

Tuba *mf* *pp* *poco acceler.*

Cb. *mf* *pp* *mp* *poco acceler.*

Glk. Tamb. Glockenspiel *poco acceler.*

D. S.

Timp. *mf* *p* *poco acceler.*

This musical score page, numbered 10, is titled "Nightingale". It features a variety of instruments including Piccolo, Flute, Oboe, Clarinets (1, 2-3), Bassoon, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2), Horns (1, 2), Trombones, Baritone, Tuba, Cello, Glockenspiel, and Timpani. The score is divided into measures, with a "rit." (ritardando) marking at measure 46. Dynamic markings include *ff*, *p*, *f*, *mp*, and *pp*. A "tempo" marking is present above the Piccolo staff. The Glockenspiel part is specifically labeled "Glockenspiel".

Nightingale

Piccolo Solo

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento $\text{♩} = 60$

Measures 1-2: Piccolo solo in 3/4 time, starting with a forte (*f*) dynamic. The melody consists of eighth-note patterns with slurs. The second measure ends with a piano (*p*) dynamic and an 'echo' instruction.

Measures 3-4: Piccolo solo continues with a mezzo-forte (*mf*) dynamic and a 'rubato' instruction. The melody features eighth-note patterns with slurs.

Measures 5-6: Piccolo solo includes trills (*tr*) and a dynamic shift from piano (*p*) to piano-piano (*pp*). A first ending bracket labeled 'A' spans measures 5 and 6. The tempo changes to 'a tempo' with a forte (*f*) dynamic.

Measures 7-8: Piccolo solo continues with a piano (*p*) dynamic and an 'echo' instruction. The second measure ends with a mezzo-forte (*mf*) dynamic.

Measures 9-10: Piccolo solo includes a trill (*tr*) and a dynamic shift to piano (*p*). The tempo is marked 'rallent.' (rallentando).

Measures 11-12: Piccolo solo begins with a first ending bracket labeled 'B' and a fortissimo (*ff*) dynamic. The tempo is marked 'largamente' (larghetto). The melody features eighth-note patterns with slurs.

Piccolo Solo

16 *mp* *f* *p*

19

21 *ff* *vivace* *mf* **C**

24 *f* *a tempo*

25 *p*

26 *volante*

27 *ritenuto* *tr*

Detailed description: This musical score is for a Piccolo Solo, spanning measures 16 to 27. It is written in a single treble clef staff with a key signature of one flat (B-flat). The piece begins at measure 16 with a dynamic of *mp* and features sixteenth-note runs with slurs and accents. The dynamics shift to *f* and then *p*. Measure 19 continues with similar sixteenth-note patterns. At measure 21, the tempo changes to *vivace* and the dynamic to *ff*, with a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. A 'C' in a box indicates a C-clef (soprano clef) for the final measure of this system. The tempo returns to *a tempo* at measure 24 with a dynamic of *f*. Measure 25 is marked *p*. Measure 26 is marked *volante*. Measure 27 is marked *ritenuto* and includes a trill (*tr*) on the final note.

Nightingale

Piccolo Solo

30 D

f a tempo *p* echo

33

mf

35

ff volante 6

37

p *mf*

39

poco acceler. *rallent.*

E Apassionato doppio movimento ♩ = 120

41

mf *f*

45

rit. *ff* *p*

48

tempo *f* *mp*

Nightingale

Nightingale

1st & 2nd Flutes

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

Oboe

pp Fl 2 *mp* *ritenuto*

A Fl 1 Oboe *a tempo* *pp* *mp* *rallent.*

B Fl *mf* *largamente* *p* *mf*

18 *pp* *p* *pp* *< p* *f* *vivace* *mf*

C **D** Oboe *a tempo* *a tempo* *mp*

35 *volante* *mp* *poco acceler.* *rallent.*

E *Appassionato doppio movimento* ♩ = 120 *tempo*

41 *pp*

Nightingale

Oboe

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A 2 *mp* *ritenuto* *a tempo*

9 **B** *mp* *rallent.* *mf largamente*

15 *pp* *pp* *p*

21 **C** **D** 6 2 *f vivace* *a tempo* *a tempo*

33 *p* *volante* *p poco acceler.*

E Apassionato doppio movimento ♩ = 120 tempo
40 6 4 *rallent.*

Nightingale

1st Clarinet in Bb

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

pp mp **ritenuto** *a tempo*

8 **B**

pp mp **rallent.** *mf largamente*

14

19 **C**

pp p pp p f **vivace** *a tempo p*

26 **D**

volante **3** *ritenuto p* **echo** *a tempo mf > p mp*

34

volante mf > pp mp poco acceler. > rallent.

E **6** **Apassionato doppio movimento** ♩ = 120 *tempo*

pp

Nightingale

2nd & 3rd Clarinets in Bb

Satakieli

Johannes Donjon 1839-1912

Duration 3.10

for Piccolo and Wind Band

Orch. Osmo Jämsä

Lento ♩ = 60

A *pp* *mp* *ritenuto* *a tempo*

8 *pp* *mp* *rallent.* **B** *mf largamente*

14 *pp* *p* *pp* *p* *f* *vivace* *a tempo* *p* **C**

26 *volante* *ritenuto* *a tempo* *mf* *p* *mp* **D**

35 *volante* *mf* *pp* *mp* *poco acceler.* *rallent.*

E *Apassionato doppio movimento* ♩ = 120 *tempo*

41 *pp*

Nightingale

Satakieli

Bass Clarinet in Bb

Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

pp mp ritenuito a tempo

8

B **6**

pp mp rallent. largamente

19

C

pp p pp p f vivace a tempo

25

D **3** **a tempo**

p volante ritenuto mf p mp

35

E **poco acceler.** **rallent.**

volante mf pp mp

41

E **Apassionato doppio movimento** ♩ = 120

mp mf rit.

47

tempo

pp

Nightingale

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Bassoon

Duration 3.10

Lento $\text{♩} = 60$

8

pp *mp* *ritenuato* *a tempo* **A**

8

pp *mp* *rallent.* **B** *largamente* **6**

19

pp *p* *pp* *p* *f* *vivace* *a tempo* **C**

25

p *volante* *ritenuato* *a tempo* *mf* *p* *mp* **D**

35

volante *mf* *pp* *mp* *poco acceler.* *rallent.*

41

E *Apassionato doppio movimento* $\text{♩} = 120$
mp *mf* *rit.*

47

tempo
pp

Nightingale

Alto Sax. in Eb

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A **6**

B **6**

a tempo **mf** *largamente*

15

pp *pp* < >

20

C

pp < *p* **f** *vivace* *a tempo* *pp*

26

D

volante **3** *ritenuto* **7** *a tempo* *p*

E **6** *Apassionato doppio movimento* ♩ = 120

39

poco acceler. > > *rallent.*

48 *tempo*

pp > >

Nightingale

Tenor Sax. in Bb

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A 2

mp *ritenuto* *a tempo*

9 **B** Barit. sax.

mp *rallent.* *mf largamente*

15 T-sax.

f *vivace*

22 **C**

a tempo *pp* *volante* *ritenuto*

30 **D**

a tempo *p* *volante*

E **Apassionato doppio movimento** ♩ = 120

38 **6** *tempo*

p *poco acceler.* *rallent.* *pp*

49

Nightingale

Satakieli

Baritone Sax. in Eb

Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento $\text{♩} = 60$

A **6**

mp *ritenuto* *a tempo*

13 **B**

mf *largamente*

19 **C**

f *vivace* *a tempo* *pp*

26 **D**

volante *ritenuto* *a tempo* *p*

35 **E**

volante *p* *poco acceler.* *rallent.*

E *Apassionato doppio movimento* $\text{♩} = 120$

41 *mp* *mf*

45 *rit.* *tempo* **4**

Nightingale

2nd Trumpet in Bb
Duration 3.10

Satakieli
for Piccolo and Wind Band

Johannes Donjon 1839-1912
Orch. Osmo Jämsä

Lento ♩ = 60

A

mf *ritenuto* *mf* *a tempo*

8

B **C**

5 8

largamente *f* *vivace* *mp*

24

D

5

mf *a tempo* *a tempo* *pp*

33

E

3 2

pp *poco acceler.*

E **Apassionato doppio movimento** ♩ = 120

41

p *mp*

45

rit. *tempo* **4**

Nightingale

Satakieli

1st Horn in F

Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

mf *ritenuato* *mf a tempo*

13 **B**

mf largamente

17 **C**

f vivace *mp*

24 **D**

mf a tempo *mp a tempo* *mf*

37 **E** **Apassionato doppio movimento** ♩ = 120

p

44 **rit.**

mp *rit.*

48 **tempo**

pp

Nightingale

1st Horn in Eb

Satakieli

Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

mf *ritenuto* *mf* *a tempo*

13 **B**

mf *largamente*

17 **C**

f *vivace* *mp*

24 **D**

mf *a tempo* *mp* *a tempo* *mf*

37 **E** **Apassionato doppio movimento** ♩ = 120

p

44 *mp* *rit.*

48 *tempo* *pp*

Nightingale

2nd & 3rd Horns in Eb

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60
4

A 6 B

ritenuto *a tempo* *mf largamente*

14

mf largamente

18

2 C

f vivace *mp mf a tempo*

25

5 D 4 4

mp a tempo *mf*

41 E **Apassionato doppio movimento** ♩ = 120

p *mp*

45

rit.

48 *tempo*

pp

Nightingale

Satakieli

for Piccolo and Wind Band

1st Trombone

Duration 3.10

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

mf *ritenuto* *mf* *a tempo*

13 **B**

largamente *mf* *f* *vivace*

23 **C**

D

mp *a tempo* *mp* *a tempo* *pp*

34

mf *pp* *poco acceler.*

E **Apassionato doppio movimento** ♩ = 120

p *mp*

45

rit. *tempo* **4**

Nightingale

1st Trombone in Bb

Duration 3.10

Satakieli

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A

mf *ritenuto* *mf* *a tempo*

13 **B**

largamente *mf* *f* *vivace*

23 **C**

mp *a tempo* *mp* *a tempo* *pp*

34

mf *pp* *poco acceler.*

E **Apassionato doppio movimento** ♩ = 120

41

p *mp*

45

rit. *tempo*

Nightingale

Satakieli

for Piccolo and Wind Band

Baritone in Bb

Duration 3.10

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

Bassoon and Bass Clar. A

mf *pp* *mp* *ritenuto* *mf* *a tempo*

8 Bassoon and Bass Clar. Barit. B

pp *mp* *rallent.* *mf* *largamente*

15 Bass Clarin. **3**

pp

23 Barit. C **6** D

mp *a tempo* *mp* *pp* *p*

34 *volante* *mf* *pp* *p* *poco acceler.*

40 E **Apassionato doppio movimento** ♩ = 120

rallent. *p* *mp*

46 *tempo*

rit. *pp*

Nightingale

Satakieli

for Piccolo and Wind Band

Baritone in C

Duration 3.10

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60 Bassoon and Bass Clar.

A

mf *pp* *mp* *ritenuto* *mf a tempo*

8 Bassoon and Bass Clar. Barit. **B**

pp *mp* *rallent.* *mf largamente*

15 Bass Clarin. **3**

pp

23 **C** Barit. **D** **6**

mp *a tempo* *mp* *pp* *p*

34 *volante* *mf* *pp* *p* *poco acceler.*

40 **E** **Apassionato doppio movimento** ♩ = 120

rallent. *p* *mp*

46 *tempo*

rit. *pp*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five systems of music. The first system (measures 1-7) is marked 'Lento' with a tempo of 60 beats per minute. It features dynamics of *mf*, *pp*, *mp*, *ritenuto*, and *mf a tempo*. The second system (measures 8-14) includes 'Bassoon and Bass Clar.' and 'Barit.' parts, with dynamics *pp*, *mp*, *rallent.*, and *mf largamente*. The third system (measures 15-22) features 'Bass Clarin.' with a triplet of eighth notes and a dynamic of *pp*. The fourth system (measures 23-33) includes 'Barit.' parts with dynamics *mp*, *a tempo*, *mp*, *pp*, and *p*. The fifth system (measures 34-39) is marked *volante* with dynamics *mf*, *pp*, *p*, and *poco acceler.*. The sixth system (measures 40-45) is marked 'Apassionato doppio movimento' with a tempo of 120, featuring *rallent.* and *p* dynamics. The seventh system (measures 46-52) is marked *tempo* and includes *rit.* and *pp* dynamics.

Nightingale

Satakieli

Tuba in C
Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912
Orch. Osmo Jämsä

1 Lento $\text{♩} = 60$

mf *ritenuto* *mf* *a tempo*

13 B

mf *largamente*

19 Bassoon Tuba C a tempo

pp *f* *vivace* *mp* *mf*

25 Bassoon and Bass Clar. D

pp *volante* *ritenuto* *mp* *a tempo* *pp*

33

mf *pp* *poco acceler.*

41 E Apassionato doppio movimento $\text{♩} = 120$
ad lib.

p *mp*

46 tempo

rit.

Nightingale

Satakieli

Contrabass
Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento ♩ = 60

A
mf *pp* *mp* *ritenuto* *mf a tempo*

8 **B**
pp *mp* *rallent.* *mf largamente*

15 *pizz.* *arco*
pp *f* *vivace*

22 **C** **D**
mp *mf a tempo* *pp* *volante* *ritenuto* *mp a tempo*

32 *pp* *mp* *volante* *mf* *pp*

38 **E** **Apassionato doppio movimento** ♩ = 120
mp *poco acceler.* *rallent.* *p* *pizz.*

43 *mp* *rit.* *arco*

48 *tempo*
pp

Glockenspiel
Tambourino

Nightingale

Satakieli

for Piccolo and Wind Band

Duration 3.10

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento $\text{♩} = 60$
4

A Glockenspiel
ritenuto mf a tempo p mf

10 **B** Tamburino
rallent. largamente

16 *pp*

21 **C** Glockenspiel
vivace mf p volante

27 **D**
ritenuto a tempo

39 **E** **Apassionato doppio movimento** $\text{♩} = 120$
Tamburino (circle)
poco acceler. rallent. p (membrane)

43 *mp rit.*

47 *tempo* **2** Glockenspiel
p

Nightingale

Satakieli

Drum Set

Duration 3.10

for Piccolo and Wind Band

Johannes Donjon 1839-1912

Orch. Osmo Jämsä

Lento $\text{♩} = 60$
4

A

6

ritenuto

a tempo

B Snare Drum Brushes

13

Bass Drum *largamente*
mf

17

23 C

6

D

10

a tempo

E Apassionato doppio movimento $\text{♩} = 120$

+ Hi-hat ped.

41

p

44

mp

rit.

47

tempo

3

