

# MUUNNELMIA SUOMALAISESTA KANSANLAULUSTA

## TUUBALLE JA PUHALLINORKESTERILLE

Score for Piano

### Variations of a Finnish Folk Song for Tuba and Wind Band

Duration 9.30

**Andante maestoso** ♩ = 70

Osmo Jämsä

Musical score for measures 1-6. The score is in bass clef with a common time signature (C). It features a melody line and a piano accompaniment. The piano part consists of a bass line and a treble line. The melody starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and a rhythmic pattern. The dynamic marking is *f*.

Musical score for measures 7-10. Measure 7 is marked with a box 'A'. The tempo changes to *poco piu mosso*. The dynamic marking is *mp*. The melody continues with quarter notes. The piano accompaniment features chords and a rhythmic pattern. The dynamic marking is *p*.

Musical score for measures 11-14. The score is in bass clef with a common time signature (C). It features a melody line and a piano accompaniment. The piano part consists of a bass line and a treble line. The melody starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords and a rhythmic pattern. The dynamic marking is *p*.

Musical score for measures 15-18. Measure 15 is marked with a box 'B'. The tempo changes to *a tempo*. The dynamic marking is *ff*. The melody continues with quarter notes. The piano accompaniment features chords and a rhythmic pattern. The dynamic marking is *mf*. The tempo changes to *rit.* and then back to *a tempo*.

Muunnelmia suomalaisesta kansanlaulusta

20

20

rit.

I variatio  
Valse leggiero  $\text{♩} = 67$

25

25

*ff* *p*

32

C

32

*ff* *mp* *p*

40

40

*tr* *ff* *f* *mf*

48 D

*mf* *ff*

*mp* *f*

55

*mp*

62

*ff* *mp* *p*

70 *rit.*

*f* *rit.*

**E** *a tempo*

77 *mp* *p* *pp*

85 *ff* *f* *mf*

93 *mf* *mp* *f*

93 *mp* *p* *f* *mp* *rit.*

**II variatio**  
**Marcia funebre** ♩ = 58

101

101 *p*

106

F

106

*mf*

*mp*

109

109

*f*

111

111

*mf*

113

G

113

*mp*

*p*

117

117

122

122

125

125

## III variatio

Barcarola e cantabile  $\text{♩} = 45$ 

128

*rit.*

128

*mp*

*rit.*

*Ped.* \*

132 *a tempo* *rit.*

*mf*  
*mp a tempo*  
*rit.*  
Ped. \*

136 *a tempo*

*ff*  
*a tempo*  
*f*  
*rit.*

140 *f* *mf* *mp* *f* *mf* *I poco piu mosso*

*f* *mf* *mp* *f* *mf*  
*tacet ad lib* **I** *poco piu mosso*

144

*mf* *f*

147

147

*mp*

*mp*

151

*rit.***J***a tempo*

*mf*

*rit.*

*ff* *a tempo*

154

*rit.***K***a tempo*

*f*

*rit.*

*mf*

*mp* *a tempo*

*Ped.* \*

158

*rit.**a tempo*

*rit.*

*a tempo*



162

162

*ff* *f* *mf* *mp*

166

IV variatio  
 Leggiero con svengi ♩ = 120

166

Tuba  
 cadenza  
 improvvisare

*tr* *tr* *tr*

*ff*

171

171

*pp* *f* *p* *mp*

174

174

*mf* *mp*

177

177 *ff*

178 *ff*

180 *ad lib.*

180 *fff* *f* *p*

181 *mp*

182 *tr tr tr*

L

183 *ff* *mf* *mp*

186

186 *ff* *f* *mf*

189

189 *ff*

189 *ff*

192

192 *fff* *f* *mp*

192 *ff* *mf* *mp*

195

195 *mf* *ff* *p* *ff*

195 *mf* *f* *p* *ff*

198

198 *mp* *mf*

198 *p*

201

201

*mp*

204

204

*ff* *fff*

207

**Andante maestoso** ♩ = 70

207

*ff* *rit.* *mf* *f*

211

211

*f*

216 *tacet ad lib* **N** *poco piu mosso*

216 *mp*

220

220 *mf* *ff*

224 **O** *a tempo*

224 *mp* *ff*

229 *molto maestoso* *rit.*

229 *fff* *ff* *rit.*