

Mukavia muistoja

14

Corn. 1
Corn. 2
Corn. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba
D. S.

p
mf
mf
mf
mf
mf

14

Detailed description: This block contains the musical score for measures 14 through 20. It features eight staves: three Cornets (1, 2, 3), Alto Horn, Tenor Horn, Baritone Horn, Tuba, and Double Bass (D.S.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 starts with a dynamic of *p* for the first cornet. Measures 15-17 show various dynamics including *mf* for the second and third cornets, and *mf* for the alto horn, tenor horn, baritone horn, and tuba. Measure 18 has a *mf* dynamic for the tuba. Measure 19 has a *mf* dynamic for the double bass. Measure 20 ends with a *mf* dynamic for the double bass. A rehearsal mark '14' is placed at the beginning of the first staff.

21

A

Corn. 1
Corn. 2
Corn. 3
Alto Hn
Ten. Hn
Bar. Hn
Tuba
D. S.

mp
f
f
f
f
f

21

Detailed description: This block contains the musical score for measures 21 through 27. It features the same eight staves as the previous block. Measure 21 starts with a dynamic of *mp* for the first cornet. Measures 22-24 show various dynamics including *f* for the second and third cornets, and *f* for the alto horn, tenor horn, baritone horn, and tuba. Measure 25 has a *f* dynamic for the tuba. Measure 26 has a *f* dynamic for the double bass. Measure 27 ends with a *f* dynamic for the double bass. A rehearsal mark '21' is placed at the beginning of the first staff, and a section marker 'A' is placed above the first staff.

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28

Corn. 1 *mp*

Corn. 2 *mf*

Corn. 3 *mf*

Alto Hn *mf*

Ten. Hn *mf*

Bar. Hn *mf*

Tuba *mf*

D. S. *p* *mf*

35

1 2 B

Corn. 1 *Fine* *mf*

Corn. 2 *p* *mf*

Corn. 3 *Fine* *mf*

Alto Hn *ff*

Ten. Hn *ff*

Bar. Hn *p* *ff*

Tuba *ff*

D. S. *Fine* *mf*

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42

Corn. 1

Corn. 2

Corn. 3

Alto Hn

Ten. Hn

Bar. Hn

Tuba

D. S.

mf

ff

50

Corn. 1

Corn. 2

Corn. 3

Alto Hn

Ten. Hn

Bar. Hn

Tuba

D. S.

1

2

D.S. al Fine

p

Mukavia muistoja

Brass Septet

3rd Cornet in Bb

Veikko Päivärinta
Arr. Unto Jutila, Osmo Jämsä

Waltz

The musical score is written for a 3rd Cornet in Bb. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Waltz'. The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are several accents and slurs. The score is divided into sections: a first ending (1) and a second ending (2) starting at measure 35, and a section marked 'B' starting at measure 43. The piece concludes with 'D.S. al Fine' and a final *p* dynamic. A repeat sign is present at the beginning of the piece.

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Brass Septet

Alto Horn in Eb

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz
3

p

9

16 **A**

mf

23

f

30 **1**

mf *Fine p*

37 **2** **B**

ff

43 **4**

52 **1** **2** *D.S. al Fine*

p

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Brass Septet

Alto Horn in F

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz 3

p

9

16 **A**

mf

23

f

30 **1**

mf *Fine* *p*

37 **2** **B**

ff

43 **4**

52 **1** **2**

D.S. al Fine *p*

Detailed description of the musical score: The score is for an Alto Horn in F and is in 3/4 time. It begins with a 'Waltz' tempo and a 3-measure rest. The first staff (measures 1-8) starts with a piano (*p*) dynamic and includes a repeat sign with first and second endings. The second staff (measures 9-15) continues the melody. The third staff (measures 16-22) features a mezzo-forte (*mf*) dynamic and a section labeled 'A'. The fourth staff (measures 23-29) is marked forte (*f*). The fifth staff (measures 30-36) is marked mezzo-forte (*mf*) and includes a section labeled '1' and ends with 'Fine' and piano (*p*). The sixth staff (measures 37-42) is marked fortissimo (*ff*) and includes a section labeled '2' and 'B'. The seventh staff (measures 43-51) has a 4-measure rest. The eighth staff (measures 52-58) includes a section labeled '1' and '2', and ends with 'D.S. al Fine' and piano (*p*).

Mukavia muistoja

Brass Septet

Tenor Horn in Bb

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz

8 *f*

9

17 *mf* A

25 *f*

33 *mf* 1 *Fine p* 2 B 4 *ff*

44

51 1 2 *D.S. al Fine*

Detailed description: The score is written for Tenor Horn in Bb in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic. A repeat sign with first and second endings is present. A section labeled 'A' begins at measure 17, marked *mf*. Measure 25 is marked *f*. A section labeled 'B' begins at measure 33, marked *mf*, and includes first and second endings. The first ending of 'B' is marked *Fine p*. The second ending of 'B' is marked *ff*. Measure 44 features a melodic line with slurs. Measure 51 features a melodic line with first and second endings. The piece concludes with the instruction *D.S. al Fine*.

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Brass Septet

Tenor Horn in C

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz

f *p*

9

17

A

mf

25

f

33

1 2 B 4

mf *Fine* *p* *ff*

44

51

1 2

D.S. al Fine

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Baritone Horn in Bb

Brass Septet

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz

8 *f* *p*

9

17 *mf* A

25 *f*

33 *mf* *Fine* *ff* B

41

49 *D.S. al Fine*

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Baritone Horn in C

Brass Septet

Veikko Päivärinta
Arr. Unto Jutila, Osmo Jämsä

Waltz

Measures 1-8. Dynamics: *f* (measures 1-4), *p* (measures 5-8).

Measures 9-16.

Measures 17-24. Dynamic: *mf*. Section A (measures 21-24).

Measures 25-32. Dynamic: *f*.

Measures 33-40. Dynamics: *mf* (measures 33-36), *Fine* (measures 37-38), *ff* (measures 39-40). Section B (measures 37-40).

Measures 41-48.

Measures 49-56.

D.S. al Fine

Mukavia muistoja

Brass Septet

Tuba in C

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz



9

f *p*

17

25

mf A

33

41

mf *Fine* *ff* B

49

57

mf *ff* D.S. al Fine

Mukavia muistoja

Brass Septet

Drum Set

Veikko Päivärinta

Arr. Unto Jutila, Osmo Jämsä

Waltz

Tom Toms



9

17

25

A

33

Hi-hat ped.

41

B

49

D.S. al Fine