

Score

Duration 2.10

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

1st & 2nd Flutes *mp* *mf* simile

1st & 2nd Oboes *mp* *mf* simile

1st Clarinet in B \flat *mp* *mf* simile

2nd & 3rd Clarinets in B \flat *mp* *mf* simile

Bass Clarinet in B \flat *mf*

1st & 2nd Bassoons *mf*

1st & 2nd Alto Sax. in Eb *mp* *mf* simile

Tenor Sax. in B \flat *mp* *mf* simile

Baritone Sax. in Eb *mf*

1st Trumpet in B \flat

2nd & 3rd Trumpets in B \flat

1st & 2nd Horns in F *mf*

3rd & 4th Horns in F *mf*

1st Trombone *mf*

2nd & 3rd Trombones *mf*

Baritone in C *mf*

Tuba *mf*

Glockenspiel *mp* *mf*

Cymbals *mp*

Timpani *mp* C - F

A

8

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tuba

Glk.

Cym.

Timp.

mf

mf

change F to G

change G to F

Detailed description: This is a page of a musical score for a concert band. It features 18 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (Bar.), Tuba, Glockenspiel (Glk.), Cymbals (Cym.), and Timpani (Timp.). The score is divided into two systems. The first system contains staves 1 through 10, and the second system contains staves 11 through 18. A vertical line with a box labeled 'A' above it is placed at the beginning of the second system. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The first system starts with a measure number of 8. The second system starts with a measure number of 8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking *mf* (mezzo-forte) is used in the Cymbals and Timpani parts. The instruction 'change F to G' is written below the Tuba staff, and 'change G to F' is written below the Timpani staff.

16

B

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Cl. 1 *p* *f* *mf*

Cl. 2-3 *p* *f* *mf*

B. Cl. *p* *f* *mf*

Bsn. *p* *f* *mf*

A. Sx. *p* *f* *mf*

T. Sx. *p* *f* *mf*

B. Sx. *p* *f* *mf*

B \flat Tpt. 1

Tpt. 2-3 *mf* *ff*

Hn. 1-2 *p* *f* *mf* *ff*

Hn. 3-4 *p* *f* *ff*

Tbn. 1 *p* *f* *ff*

Tbn. 2-3 *p* *f* *ff*

Bar. *p* *f* *mf* *ff*

Tuba *p* *f* *ff*

Glk. *p* *f* *ff*

Cym. *f*

Timp. *f*

A-sax. *ff*

T-sax. *ff*

Bass-Clar. Bassoon, B-sax. *ff*

a 2

This musical score is for the hymn "Kiitos nyt Herran" (Thank you now, Lord), specifically the choral introduction. It is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), and Tuba.
- Percussion:** Glockenspiel (Glk.), Cymbal (Cym.), and Timpani (Timp.).

The score is in the key of B-flat major (two flats) and 4/4 time. It begins at measure 23. A rehearsal mark 'C' is placed above the woodwind staves at the start of the final measure shown. Dynamics include *mf* (mezzo-forte) for the woodwinds and brass, and *ff* (fortissimo) for the timpani. The woodwinds and brass parts feature melodic lines with slurs and accents, while the percussion parts provide rhythmic accompaniment with cymbal rolls and timpani strokes.

Kiitos nyt Herran - koraalialkusoitto

29 *simile*

Fl.

Ob.

Cl. 1

Cl. 2-3

B. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

29 *ff*

B \flat Tpt. 1

Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tuba

29

Glk.

29 *mf*

Cym.

29 *mf*

Timp.

mf *ff*

D

Musical score for 'Kiitos nyt Herran - koraalialkusoitto', page 6. The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 35. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2-3 (Cl. 2-3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section includes B-flat Trumpet 1 (Bb Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombones 2-3 (Tbn. 2-3), Baritone (Bar.), and Tuba. The string section includes Glockenspiel (Glk.), Cymbal (Cym.), and Timpani (Timp.). The score features various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The saxophones play a melodic line with a 'simile' marking. The percussion includes a cymbal roll and a timpani part.

35

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. simile *mf*

T. Sx. simile *mf*

B. Sx. simile *mf*

35

Bb Tpt. 1

Tpt. 2-3 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Bar. *mf*

Tuba *mf*

35

Glk. *mf*

Cym. *ff*

35

Timp. *mf*

Meno mosso

41

Fl. *poco rit.* *ff* *rit.*

Ob. *ff*

Cl. 1 *ff*

Cl. 2-3 *poco rit.* *ff* *rit.*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *poco rit.* *ff* *rit.*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. 1 *ff*

Tpt. 2-3 *poco rit.* *ff* *rit.*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *poco rit.* *ff* *rit.*

Bar. *ff*

Tuba *ff*

Glk. *ff*

Cym. *f* *poco rit.* *ff* *rit.*

Timp. *ff*

Kiitos nyt Herran - koraalialkusoitto

1st & 2nd Flutes

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

mp a 2 *mf*

simile **A**

p

f *mf* **B**

5 **C** *mf* simile

D *ff*

mf *poco rit.*

Meno mosso

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

Oboe

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

Musical staff 1: Oboe part, measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Oboe part, measures 6-10. Dynamic: *simile*.

Musical staff 3: Oboe part, measures 11-15. Section marker **A**.

Musical staff 4: Oboe part, measures 16-20. Dynamics: *p*, *f*, *mf*.

Musical staff 5: Oboe part, measures 21-29. Section markers **B**, **C**, dynamic *mf*.

Musical staff 6: Oboe part, measures 30-33. Dynamic: *simile*.

Musical staff 7: Oboe part, measures 34-38. Section marker **D**, dynamic *ff*.

Musical staff 8: Oboe part, measures 39-42. Dynamics: *mf*, *poco rit.*

Musical staff 9: Oboe part, measures 43-47. Tempo: **Meno mosso**, dynamic *ff*, *rit.*

Kiitos nyt Herran - koraalialkusoitto

1st Clarinet in Bb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

mp *mf*

simile

A

p *f* *mf*

B **C** 5 *mf*

simile

D *ff*

mf *poco rit.*

Meno mosso *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

2nd Clarinet in Bb

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

mp *mf*

6 simile **A**

12 *p*

17 *f* *mf*

22 **B** 5 **C** simile *mf*

32 **D** *ff*

38 *mf* *poco rit.*

43 *Meno mosso* *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

3rd Clarinet in Bb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

1

mp *mf*

6

simile

11

A

simile

16

p *f* *mf*

22

B

5

C

mf *simile*

32

D

ff

38

mf *poco rit.*

43

Meno mosso

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

Bass Clarinet in Bb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso ♩ = 82

4

A

mf

p *f* *mf*

mf simile

ff

mf *poco rit.*

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

Bassoon

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

4

mf

11 **A**

p *f*

20 **B**

mf *mf*

30

simile

34 **D**

ff

39

mf *poco rit.*

43

Meno mosso

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

1st Alto Saxophone in Eb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

mp *mf*

6

simile

11 A

simile

16

p *f* *mf*

22 B 5 C 6 D *ff* *simile*

37

mf

Meno mosso

42

poco rit. *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

2nd Alto Saxophone in Eb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

mp *mf*

6

simile

11 A

simile

16

p *f* *mf*

22 B 5 C 6 D *simile*

ff *simile*

37

mf

Meno mosso

42

poco rit. *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

Tenor Saxophone in Bb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

Musical staff 1: Tenor Saxophone part, measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Tenor Saxophone part, measures 6-10. Dynamic: *simile*.

Musical staff 3: Tenor Saxophone part, measures 11-15. Section marker **A**.

Musical staff 4: Tenor Saxophone part, measures 16-22. Section marker **B**. Dynamics: *p*, *f*, *mf*.

Musical staff 5: Tenor Saxophone part, measures 23-37. Section markers **C**, **D**. Dynamics: *ff*, *simile*.

Musical staff 6: Tenor Saxophone part, measures 38-42. Dynamic: *mf*, *poco rit.*

Meno mosso

Musical staff 7: Tenor Saxophone part, measures 43-47. Dynamic: *ff*, *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

Baritone Saxophone in Eb

Saksassa 1642
Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

4

mf

11 A

p

18 B C

5 6

f *mf*

34 D simile

ff

39

mf *poco rit.*

Meno mosso

43

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

1st Trumpet in Bb

Saksassa 1642
Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

4 6 A 9 2

22 B C

ff *mf*

30 D

ff

Meno mosso

37 4

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

2nd & 3rd Trumpets in Bb

Maestoso ♩ = 82

Saksassa 1642
Arr. Osmo Jämsä

4 6 9

A

A-sax.

mf T-sax.

22

B

C

ff

mf

29

D

ff

36

mf

42

Meno mosso

poco rit. *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

1st & 2nd Horns in F

Maestoso ♩ = 82

Saksassa 1642
Arr. Osmo Jämsä

4

mf

11

A

2

p *f*

20

B

5

C

mf *ff* *mf*

32

D

ff *mf*

Meno mosso

41

poco rit. *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

1st & 2nd Horns in Eb

Maestoso $\text{♩} = 82$

Saksassa 1642
Arr. Osmo Jämsä

4

mf

11 A

2

p

19

B

C

5

f *mf* *ff* *mf*

30

D

ff

Meno mosso

39

mf *poco rit.* *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

3rd & 4th Horns in F

Saksassa 1642
Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$
4

mf

11 A

p *f*

20 B C

ff *mf*

31 D

ff *mf*

Meno mosso

40

poco rit. ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

3rd & 4th Horns in Eb

Saksassa 1642

Arr. Osmo Jämsä

Maestoso ♩ = 82

4

mf

11 **A**

p

18 **B**

f *ff*

27 **C** **D**

mf *ff*

35

mf

Meno mosso

42

poco rit. *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

1st Trombone

Maestoso $\text{♩} = 82$

Saksassa 1642
Arr. Osmo Jämsä

4

mf

11 **A**

p *f*

22 **B**

ff simile

27 **C**

mf

31 **D**

ff

35

39

mf *poco rit.*

Meno mosso

43

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

1st Trombone in Bb

Maestoso $\text{♩} = 82$

Saksassa 1642
Arr. Osmo Jämsä

8 ♩ 4 *mf*

11 **A** ♩ 3 *p* *f* 2

22 **B** simile *ff*

27 **C** *mf*

31 **D** *ff*

35

39 *mf* *poco rit.*

43 **Meno mosso** *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

2nd & 3rd Trombones

for Wind Band

Maestoso $\text{♩} = 82$

Saksassa 1642
Arr. Osmo Jämsä

4

mf

11 **A**

p *f*

20 **B** a 2 simile

ff

26 **C**

mf

30

34 **D**

ff

38

mf *poco rit.*

43 **Meno mosso**

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

2nd & 3rd Trombones in Bb

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

4

8

mf

Musical notation for measures 4-8 in treble clef, 3/4 time, key of G major. Measure 4 has a 4-measure rest. Measure 5 is the start of a first ending. Dynamics: *mf*.

11

A

8

p *f*

Musical notation for measures 11-19 in treble clef, 3/4 time, key of G major. Measure 11 is the start of a first ending. Dynamics: *p* to *f*.

20

2

B a 2

simile

8

ff

Musical notation for measures 20-25 in treble clef, 3/4 time, key of G major. Measure 20 has a 2-measure rest. Dynamics: *ff*, simile.

26

C

8

mf

Musical notation for measures 26-29 in treble clef, 3/4 time, key of G major. Dynamics: *mf*.

30

8

Musical notation for measures 30-33 in treble clef, 3/4 time, key of G major.

34

D

8

ff

Musical notation for measures 34-37 in treble clef, 3/4 time, key of G major. Dynamics: *ff*.

38

8

mf *poco rit.*

Musical notation for measures 38-42 in treble clef, 3/4 time, key of G major. Dynamics: *mf* to *poco rit.*

43

Meno mosso

8

ff *rit.*

Musical notation for measures 43-47 in treble clef, 3/4 time, key of G major. Dynamics: *ff* to *rit.*

Kiitos nyt Herran - koraalialkusoitto

Baritone in Bb

for Wind Band

Saksassa 1642
Arr. Osmo Jämsä

Maestoso ♩ = 82

4

mf

A 2

13

p *f* *mf*

Bass-Clar. Bassoon, B-sax.

22

B Barit. *ff* simile

26

C *mf*

30

mf

34

D *ff*

38

mf *poco rit.*

43

Meno mosso *ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

Baritone in C

for Wind Band

Saksassa 1642
Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

4 A 2

mf

13 Bass-Clar. Bassoon, B-sax.

p *f* *mf*

22 B Barit. simile

ff

26 C

mf

30

mf

34 D

ff

38

mf *poco rit.*

Meno mosso

43

ff *rit.*

Kiitos nyt Herran - koraalialkusoitto

Tuba in C

for Wind Band

Saksassa 1642

Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

A

4

mf

Detailed description: This block contains the first line of music, measures 1 through 13. It begins with a 4-measure rest, followed by a double bar line. The music consists of quarter and eighth notes in a bass clef with a key signature of one flat. A dynamic marking of *mf* is placed below the staff.

14

p *f* *ff*

2

B

Detailed description: This block contains the second line of music, measures 14 through 22. It starts with a dynamic marking of *p*, followed by a crescendo leading to *f* and then *ff*. A 2-measure rest is indicated above the staff. A section marker 'B' is enclosed in a box at the end of the line.

23

simile

Detailed description: This block contains the third line of music, measures 23 through 27. The music is marked 'simile' and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

28

C

mf

Detailed description: This block contains the fourth line of music, measures 28 through 32. It continues the complex rhythmic pattern from the previous line. A section marker 'C' is enclosed in a box at the beginning of the line. A dynamic marking of *mf* is placed below the staff.

33

D

ff

Detailed description: This block contains the fifth line of music, measures 33 through 37. It continues the complex rhythmic pattern. A section marker 'D' is enclosed in a box at the beginning of the line. A dynamic marking of *ff* is placed below the staff.

38

mf *poco rit.*

Detailed description: This block contains the sixth line of music, measures 38 through 42. It continues the complex rhythmic pattern. A dynamic marking of *mf* is placed below the staff, followed by a decrescendo leading to a *poco rit.* marking.

43

Meno mosso

ff *rit.*

Detailed description: This block contains the seventh line of music, measures 43 through 47. The tempo is marked 'Meno mosso'. It continues the complex rhythmic pattern. A dynamic marking of *ff* is placed below the staff, followed by a decrescendo leading to a *rit.* marking.

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

Glockenspiel

Saksassa 1642

Arr. Osmo Jämsä

Maestoso ♩ = 82

mp *mf*

9 **A** 4 *p* *f*

20 **B** 2 *ff*

28 **C** 3 *mf* *ff* *mf* **D** 4

40 **Meno mosso** *poco rit. ff* *rit.*

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

Cymbals

Saksassa 1642
Arr. Osmo Jämsä

Maestoso ♩ = 82

3 **4** **2**

A

15

2 **2** **4**

B

28

C **4** **D** **2**

Meno mosso

41

2

Kiitos nyt Herran - koraalialkusoitto

for Wind Band

Timpani

Saksassa 1642
Arr. Osmo Jämsä

Maestoso $\text{♩} = 82$

12 A

mp C - F *mf*

12

change F to G change G to F *f*

22 B C

ff *mf* *mf*

33 D

ff *mf*

Meno mosso

41

poco rit. ff *rit.*