

Toisen tuuban puuttuessa soolotuuba soittaa myös pienet nuotit.

Duration 2.50

Moderato $\text{♩} = 80$

Julen jenkka

for Tuba solo and Brass Septet

Unto Jutila
Arr. Osmo Jämsä

1st Cornet in Eb
2nd Cornet in Bb
3rd Cornet in Bb
Alto Horn in Eb
Tenor Horn in Bb
Baritone Horn in Bb
Tuba Solo in C
Tuba in C ad lib
Cymbal
Snare Drum
Hi-hat ped.
Bass Drum

mf, f, mf, f, mf, mf, mf, mf, mf, mf

Corn. 1
Corn. 2
Corn. 3
Alto Hn
Ten. Hn
Bar. Hn
Solo
Tuba
D.S.

mf, f, mf, mf, mf, f, mf, mf, mf, mf, mp, mf, mf, mf, mf, mp, mp, mp, mf, mf

A

Julen jenkka

Musical score for measures 14-19. The score is for a brass band and includes parts for Corn. 1, Corn. 2, Corn. 3, Alto Hn, Ten. Hn, Bar. Hn, Solo, Tuba, and D.S. The key signature is B-flat major (two flats). The time signature is 4/4. The score features dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure 14 starts with a *mp* dynamic. Measures 15-17 feature *mf* dynamics with triplet markings. Measure 18 has a *mp* dynamic and a *Fine* marking. Measure 19 concludes with a *mp* dynamic. The Solo part has a *ff* (fortissimo) dynamic in measure 19.

Musical score for measures 20-24. The score is for a brass band and includes parts for Corn. 1, Corn. 2, Corn. 3, Alto Hn, Ten. Hn, Bar. Hn, Solo, Tuba, and D.S. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'B' is placed above measure 20. The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). Measure 20 starts with a *mf* dynamic. Measures 21-22 feature *f* dynamics with triplet markings. Measure 23 has a *mf* dynamic. Measure 24 concludes with a *f* dynamic. The Solo part has a *ff* (fortissimo) dynamic in measure 24.

Julen jenkka

27 1 2 C

Corn. 1
Corn. 2
Corn. 3
Alto Hn
Ten. Hn
Bar. Hn
Solo
Tuba
D.S.

mp
mp
mp
mp
mp
mp
mf
mp

34

Corn. 1
Corn. 2
Corn. 3
Alto Hn
Ten. Hn
Bar. Hn
Solo
Tuba
D.S.

ff
ff
ff
ff
ff
ff
ff
f
mp
mp
mp
mp
mp
mp

Julen jenka

Musical score for measures 40-45. The score includes parts for Corn. 1, Corn. 2, Corn. 3, Alto Hn, Ten. Hn, Bar. Hn, Solo, Tuba, and D.S. The key signature is B-flat major. Measure 40 starts with a dynamic of *mp*. Measure 41 features a triplet in the Solo part. Measure 42 has a dynamic of *f*. Measure 43 has a dynamic of *ff*. Measure 44 has a dynamic of *f*. Measure 45 has a dynamic of *f*. The Solo part has a triplet in measure 44 and a triplet in measure 45.

Musical score for measures 46-51. The score includes parts for Corn. 1, Corn. 2, Corn. 3, Alto Hn, Ten. Hn, Bar. Hn, Solo, Tuba, and D.S. The key signature is B-flat major. Measure 46 starts with a dynamic of *f*. Measure 47 has a dynamic of *mp*. Measure 48 has a dynamic of *mf*. Measure 49 has a dynamic of *mf*. Measure 50 has a dynamic of *p*. Measure 51 has a dynamic of *p*. A box labeled 'D' is placed above measure 47. The Solo part has a triplet in measure 47 and triplets in measures 48 and 49.

Julen jenkka

52

Corn. 1

Corn. 2

Corn. 3

Alto Hn

Ten. Hn

Bar. Hn

Solo

Tuba

D.S.

p *f* *ff*

3

58

Corn. 1

Corn. 2

Corn. 3

Alto Hn

Ten. Hn

Bar. Hn

Solo

Tuba

D.S.

mp *mf*

1 2

D.C. al Fine

3

Julen jenkka

1st Cornet in Bb

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

2

8

14

20

28

35

41

47

52

58

f *mp* *mf* *mp* *f* *mp* *ff* *mp* *mf* *p* *ff*

Fine

A B C D

1 2 1 2 1 2

D.C. al Fine

Jullen jenkka

2nd Cornet in Bb

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a *f* dynamic. The second staff includes a first ending box labeled 'A' and a *mf* dynamic. The third staff features a triplet of eighth notes, a *mf* dynamic, and a first ending box labeled '1' with a *mp* dynamic and the word 'Fine'. The fourth staff has a second ending box labeled 'B', a *mp* dynamic, a *mf* dynamic, and a *f* dynamic. The fifth staff includes a first ending box labeled '1', a second ending box labeled '2', a third ending box labeled 'C', and a *mp* dynamic. The sixth staff features a *ff* dynamic. The seventh staff has a triplet of eighth notes and a *mp* dynamic. The eighth staff includes a first ending box labeled 'D', a *f* dynamic, and a *mp* dynamic. The ninth staff features a *p* dynamic and triplet markings. The tenth staff has a *ff* dynamic and a double bar line with first and second endings.

mf *f* *mf* *mp* *Fine*

mp *mf* *f* *mf*

mp

ff

mp

f *mp*

p

ff

D.C. al Fine

Jullen jenkka

3rd Cornet in Bb

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

mf mf f 2

8 f mf

14 mp mf mp Fine 1 2

20 B mf f mf

26 1 2 C mp

32 2 ff

39 mp

45 D f mf

51 p f

58 1 2 mp D.C. al Fine

Julen jenkka

Alto Horn in Eb

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

The musical score is written for Alto Horn in Eb and consists of nine staves of music. The tempo is Moderato with a quarter note equal to 80 beats per minute. The key signature has one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*. There are also markings for accents, slurs, and repeat signs. Specific sections are labeled with letters A, B, C, and D. The piece concludes with a *D.C. al Fine* instruction.

Staff 1: *mf*, *mf*, *f*, *mf*

Staff 2: *f*, *mp*, *mf* (Section A)

Staff 3: *mp*, *mf*, *mp*, *Fine*, *mf* (Section B)

Staff 4: *mf* (Section B)

Staff 5: *mp* (Section C)

Staff 6: *ff*, *mp*

Staff 7: *f*, *mp* (Section D)

Staff 8: *p*, *f*

Staff 9: *mp*, *D.C. al Fine*

Jullen jenkka

Alto Horn in F

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

The musical score is written for Alto Horn in F and consists of nine staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various dynamic markings: *mf*, *f*, *mp*, *ff*, and *p*. It also features articulation marks such as accents (^) and slurs. There are four repeat signs labeled A, B, and D, and two first/second endings. The piece concludes with a double bar line and the instruction "D.C. al Fine".

8 *f* *mp* *mf*

15 *mp* *mf* *mp* *Fine* *mf*

22 *mf*

29 *mp*

36 *ff* *mp*

43 *f* *mp*

50 *p* *f*

57 *mp* D.C. al Fine

Jullen jenkka

Tenor Horn in Bb

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

8 *mf* *mf* *f* *mf*

8 *f* *mp* *mf*

14 *mp* *mf* *mp* *Fine* *mf*

21 *f* *mf*

28 *mp*

36 *ff* *mp*

42 *f* *mp*

49 *p* *f*

56 *mp* D.C. al Fine

Julen jenkka

Tenor Horn in C

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

Musical staff 1: Tenor Horn in C, measures 1-7. Dynamics: *mf*, *mf*, *f*, *mf*.

Musical staff 2: Tenor Horn in C, measures 8-13. Dynamics: *f*, *mp*, *mf*. Includes triplet and box A.

Musical staff 3: Tenor Horn in C, measures 14-19. Dynamics: *mp*, *mf*, *mp*, *Fine*, *mf*. Includes first and second endings and box B.

Musical staff 4: Tenor Horn in C, measures 20-27. Dynamics: *f*, *mf*. Includes first ending.

Musical staff 5: Tenor Horn in C, measures 28-35. Dynamics: *mp*. Includes second ending and box C.

Musical staff 6: Tenor Horn in C, measures 36-41. Dynamics: *ff*, *mp*. Includes triplet and first ending.

Musical staff 7: Tenor Horn in C, measures 42-48. Dynamics: *f*, *mp*. Includes first ending and box D.

Musical staff 8: Tenor Horn in C, measures 49-55. Dynamics: *p*, *f*.

Musical staff 9: Tenor Horn in C, measures 56-62. Dynamics: *mp*. Includes first and second endings and *D.C. al Fine*.

Toisen tuuban puuttuessa soolo-
tuuba soittaa myös pienet nuotit.

Julen jenkka

Solo Tuba in C

for Tuba solo and Brass Septet

Unto Jutila

Arr. Osmo Jämsä

Moderato $\text{♩} = 80$

5

9

13

17

21

26

29

mf *f* *mf* *mf* *f* *ff* *mp* *mf*

Fine

A B C

Tuba 2 in C
(Tuba 1 solo)

Jullen jenkka

for Tuba solo and Brass Septet

Unto Jutila
Arr. Osmo Jämsä

Moderato ♩ = 80

The musical score is written for a Tuba 2 in C, with a solo part for Tuba 1. The piece is in 2/4 time and has a tempo of Moderato (♩ = 80). The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, each starting with a measure number. The dynamics range from *mp* to *ff*. There are four marked sections: A (measures 8-14), B (measures 15-21), C (measures 29-35), and D (measures 43-49). The piece concludes with a double bar line and the instruction "D.C. al Fine".

8 *mf* *mf* *f*

15 1 2 *Fine* *f*

22 1 2 *f*

29 *mp*

36 *ff* *mp*

43 *ff* *mf*

50 *mp* *p* *ff*

57 1 2 *D.C. al Fine*

Drum Set:
Cymbal, Hi-hat ped.
Snare Drum, Bass Drum

Julen jenkka

for Tuba solo and Brass Septet

Unto Jutila
Arr. Osmo Jämsä

Moderato ♩ = 80

The score consists of ten staves of music. The first staff starts with a *mf* dynamic and includes a *Moderato* tempo marking with a quarter note equal to 80. The second staff has a *f* dynamic and a *mp* dynamic, with a boxed 'A' section. The third staff has a *mf* and *mp* dynamic, ending with a *Fine* marking. The fourth staff has a *mf* dynamic and a boxed 'B' section. The fifth staff has a *mp* dynamic and a boxed 'C' section. The sixth staff has a *f* dynamic. The seventh staff has a *mp* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic and a *p* dynamic, with a boxed 'D' section. The tenth staff has a *f* dynamic and ends with a *D.C. al Fine* marking.

D.C. al Fine