

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

Duration 2.15

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato

$\text{♩} = 95$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vocalist ad lib:** Treble clef, 4/4 time. Lyrics: 1. Jou-lun al - la, 2. Sii - tä al - koi.
- 1st Cornet in Eb:** Treble clef, 4/4 time. Starts with a forte (*f*) dynamic and a trill (*tr*) on the second measure.
- 2nd Cornet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melody in the fifth measure with a mezzo-piano (*mp*) dynamic.
- 3rd Cornet in Bb:** Treble clef, 4/4 time. Starts with a rest, then plays a melody in the fifth measure with a mezzo-piano (*mp*) dynamic.
- Alto Horn in Eb:** Treble clef, 4/4 time. Plays a triplet melody starting in the second measure with a forte (*f*) dynamic, then continues with a mezzo-piano (*mp*) dynamic.
- Tenor Horn in Bb:** Treble clef, 4/4 time. Plays a triplet melody starting in the second measure with a forte (*f*) dynamic, then continues with a mezzo-piano (*mp*) dynamic.
- Baritone Horn in Bb:** Treble clef, 4/4 time. Plays a triplet melody starting in the second measure with a forte (*f*) dynamic, then continues with a mezzo-piano (*mp*) dynamic.
- Tuba in C:** Bass clef, 4/4 time. Plays a simple bass line starting in the second measure with a forte (*f*) dynamic, then continues with a mezzo-piano (*mp*) dynamic.
- Snare Drum:** Percussion clef, 4/4 time. Plays a triplet pattern starting in the second measure with a forte (*f*) dynamic, then continues with a mezzo-piano (*mp*) dynamic.
- Jingle:** Percussion clef, 4/4 time. Plays a jingle pattern starting in the fifth measure with a mezzo-piano (*mp*) dynamic.
- Hi-hat ped:** Percussion clef, 4/4 time. Plays a jingle pattern starting in the fifth measure with a mezzo-piano (*mp*) dynamic.
- Bass Drum:** Percussion clef, 4/4 time. Plays a jingle pattern starting in the fifth measure with a mezzo-piano (*mp*) dynamic.

Joulupukin helikopteri

Voc.

6

jou - lu-puk-ki miet-tii huo-lis - saan, — kuin-ka jou-lu - mat - kan vie - lä täs-sä
 Tont-tu-las-sa tou-hu ko-va juu - ri. Kaik-ki sii-nä kil - van koet-ti pa-ras-

Corn. 1

6

Corn. 2

6

Corn. 3

6

Alto Hn

6

Ten. Hn

6

Bar. Hn

6

Tuba

6

D. S.

6

Joulupukin helikopteri

12

Voc.

käy. Kos-ka tun - tu - reil - la vet - tä sa - toi ai - van yh - tä mit - taa,
 taan. Koh-ta val - mi - hi - na pai - kal - laan jo ih - me - lin - tu suu - ri

p

12

Corn. 1

12

Corn. 2

p

12

Corn. 3

p

12

Alto Hn

p

12

Ten. Hn

p

8

12

Bar. Hn

p

8

12

Tuba

p

12

D. S.

p

Joulupukin helikopteri

Voc.

17

ei - kä mis-sään lun - ta näy. _____ Yö-tä mon - ta u-ne-
 sei - soi siel - lä va - jas - saan. _____ *mf* I - lo kai-kaa, sa-lo

Corn. 1

17

ad lib

mf

Corn. 2

17

Corn. 3

17

mf

Alto Hn

17

mf

Ten. Hn

17

mf

Bar. Hn

17

8

Tuba

17

mf

D. S.

17

mf

The image shows a page of a musical score for 'Joulupukin helikopteri'. It includes a vocal line with lyrics in Finnish and a brass section with parts for Cornet 1, Cornet 2, Cornet 3, Alto Horn, Tenor Horn, Baritone Horn, and Tuba. There is also a D.S. (Drum Solo) part at the bottom. The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line starts at measure 17 and includes lyrics: 'ei - kä mis-sään lun - ta näy. _____ Yö-tä mon - ta u-ne- sei - soi siel - lä va - jas - saan. _____ mf I - lo kai-kaa, sa-lo'. The brass parts are arranged in a block with various dynamics and articulations. The D.S. part consists of a series of 'x' marks on a staff, indicating a drum solo, followed by a few notes at the end of the page.

Joulupukin helikopteri

22

Voc. ton - ta puk-ki val - vo - a sai. Ei-pä tuos - ta po-ro juos - ta var-maan
 rai-kaa. He-li - kop-te - rin tie y - li vuor-ten, o - hi met-täin, y - lös
mp

22

Corn. 1 *mp*

22

Corn. 2

22

Corn. 3 solo *mp*

22

Alto Hn 3 *mp*

22

Ten. Hn 3 *mp*

8

22

Bar. Hn 8 *mp*

22

Tuba *mp*

22

D. S. 3 *mp*

Voc.

27
 jak - sai - si kai. Tä - hän pul - maan i - han jul - maan mis - tä neu - von nyt
 il - moil - le vie. Vuot - ta mon - ta lu - me - ton - ta vaik - ka vas - tas - sa
mf

Corn. 1

27
f *p*

Corn. 2

27
mf

Corn. 3

27
f *mf*

Alto Hn

27
f *mf*

Ten. Hn

27
f *mf*

Bar. Hn

8
 27
f *mf*

Tuba

27
f *mf*

D. S.

27
f *mf*

Joulupukin helikopteri

32

Voc. saan. Kun-nes tuu-man pe-rin oi-van sai val-vo - es - saan: Hal-ki
lie, pu - kin ar-maan mat-ka var-maan luo lap-sos - ten vie. Luok-se

mp *f*

32 *tr*
Corn. 1 *mf* *p* *mf*

32
Corn. 2 *mp* *f*

32
Corn. 3 *mp* *f*

32 3
Alto Hn *mp* *f*

32
Ten. Hn *mp* *f*

32 3 8
Bar. Hn *mp* *f* *ff*

32 8
Tuba *mp* *f* *ff*

32
D. S. 3 *mp* *f*

Joulupukin helikopteri

Voc.

37
 il - man jos voi - sin mä lah - jat kul - jet - taa. Sil - loin lap - sil - le
 pilt - ti - en pie - nois - ten puk - ki kii - ruh - taa. Ai - na lah - jois - ta

Corn. 1

37
mf

Corn. 2

37
mf

Corn. 3

37

Alto Hn

37

Ten. Hn

37
ff

Bar. Hn

37
 8

Tuba

37

D. S.

37
ff

Joulupukin helikopteri

42

Voc. *mp*

toi - sin ne kyl - lä a - jal - laan. Ei-pä tuos - ta po-ron juos - ta e-nää
 par-haim - mat lap - si kilt - ti saa. I - lo kai-kaa, sa - lo rai - kaa, ei - kä

42 *tr* *ad lib* *mp*

Corn. 1 *mp*

42

Corn. 2

42 *3*₃

Corn. 3 *mp*

42 *mp*

Alto Hn *mp*

42 *mp*

Ten. Hn *mp*

42 *mf*

Bar. Hn *mf*

42 *mp*

Tuba *mp*

42 *mp*

D. S. *mp*

47

Voc. tar - vit - se lain, kos - ka lah - jat vien mä kai - kil - le kop - te - ril - lain.
huol - ta nyt näy. Y - li vuorten, o - hi metsäin tie kop - te - rin käy.

Corn. 1 47 *mp* 3 2.x rit.

Corn. 2 47 *mp* 2.x rit.

Corn. 3 47 2.x rit.

Alto Hn 47 3 2.x rit.

Ten. Hn 47 3 2.x rit.

Bar. Hn 47 8 3 *mp* 2.x rit.

Tuba 47 *mp* 2.x rit.

D. S. 47 3 3

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

1st Cornet in Eb

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

15

f

20

ad lib

mf

26

mp *f* *p*

32

tr

mf *p* *mf*

37

mf

42

tr

ad lib

mf *mp*

47

3

mp 2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

1st Cornet in Bb

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

f *tr* 15

20 *ad lib* *mf*

26 *mp* *f* *p*

32 *tr* *mf* *p* *mf*

37 *mf* *tr*

42 *tr* *ad lib* *mp*

47 *mp* 3 2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

2nd Cornet in Bb

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

4

mp

11

p

17

mf

29

mp

35

f

41

mf

45

mp

2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

3rd Cornet in Bb

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

4

mp

10

p

16

mf

22

solo

mp

28

f *mf* *mp*

35

7 3

f *mp*

46

2.x rit.

Joulupukin helikopteri

Alto Horn in Eb

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato

$\text{♩} = 95$

3

f

3

3

mp

6

12

p

18

mf

24

3

mp

f

29

3

mf

mp

34

3

f

ff

42

mp

48

3

2.x rit.

Joulupukin helikopteri

Alto Horn in F

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato

$\text{♩} = 95$

f *mp*

6

12 *p*

18 *mf*

24 *mp* *f*

29 *mf* *mp*

34 *f* *ff*

42 *mp*

48 *mp* 2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

Tenor Horn in Bb

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

The musical score for Tenor Horn in Bb consists of nine staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (3) and a '2.x rit.' (two times ritardando) marking at the end. The score is written in a single system with measure numbers 6, 12, 18, 24, 30, 36, 42, and 48 indicated at the start of their respective staves.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

lyrical Heikki Nopanen

Tenor Horn in C

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

6

f 3 3 3 3 *mp*

6

12

p

18

mf

24

3 *mp* *f* 3

30

mp

36

f *ff*

42

mp

48

3 2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

Baritone Horn in Bb

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

f *mp*

6

12 *p*

18

24 *mp* *f* *mf*

30 *mf*

36 *ff*

42 *mf*

48 *mp* 2.x rit.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)

Baritone Horn in C

lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

6

f 3 *mp*

6

12

p

18

24

mp *f* 3 *mf*

30

36

ff

42

mf

48

mp 2.x rit.

Joulupukin helikopteri

Tuba in C

for Brass Septet (Vocalist and Drum Set)
lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

7 *f* *mp*

13 *p*

19 *mf*

25 *mp* *f* *mf*

31 *mp* *f* *ff*

37

42 *mp*

48 *2.x rit.*

Detailed description: This is a musical score for a Tuba in C. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 95 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic marking of *f* (forte) and transitions to *mp* (mezzo-piano) by the end of the first measure. The second staff ends with a dynamic marking of *p* (piano). The third staff has a dynamic marking of *mf* (mezzo-forte). The fourth staff starts with a dynamic marking of *mp* and includes crescendos leading to *f* (forte) and *mf* (mezzo-forte). The fifth staff starts with *mp* and includes crescendos leading to *f* (forte) and *ff* (fortissimo). The sixth staff has a dynamic marking of *mp*. The seventh staff has a dynamic marking of *mp*. The eighth staff has a dynamic marking of *mp*. The ninth staff ends with a double bar line and a repeat sign, with a dynamic marking of *2.x rit.* (two times ritardando) below it.

Joulupukin helikopteri

for Brass Septet (Vocalist and Drum Set)
lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä
Jingles

Drum Set

Allegro moderato $\text{♩} = 95$

6 *f* 3 3 3 3 *mp*

12

18 *p*

24 *mf*

30 *mp* *f* 3 *mf*

36 *mp*

42 *f* *ff*

48 *mp*

3 3 2.x rit.

Joulupukin helikopteri

Laulu

for Brass Septet (Vocalist and Drum Set)
lyrical Heikki Nopanen

Unto Jutila

Sov. Osmo Jämsä

Allegro moderato $\text{♩} = 95$

4

mp 1. Jou-lun al - la jou - lu - puk - ki miet - tii huo - lis - saan, _____
2. Sii - tä al - koi Tont - tu - las - sa tou - hu ko - va juu - ri.

9

p
kuin - ka jou - lu - mat - kan vie - lä täs - sä käy. Kos - ka tun - tu - reil - la vet - tä sa - toi
Kaik - ki sii - nä kil - van koet - ti pa - ras - taan. Koh - ta val - mi - hi - na pai - kal - laan jo

15

mf
ai - van yh - tä mit - taa, ei - kä mis - sään lun - ta näy. _____ Yö - tä
ih - me - lin - tu suu - ri sei - soi siel - lä va - jas - saan. _____ I - lo

21

mp
mon - ta u - ne - ton - ta puk - ki val - vo - a sai. Ei - pä tuos - ta po - ro juos - ta var - maan
kai - kaa, sa - lo rai - kaa. He - li - kop - te - rin tie y - li vuor - ten, o - hi met - täin, y - lös

27

mf *mp*
jak - sai - si kai. Tä - hän pul - maan i - han jul - maan mis - tä neu - von nyt saan. Kun - nes
il - moil - le vie. Vuot - ta mon - ta lu - me - ton - ta vaik - ka vas - tas - sa lie, pu - kin

33

f
tuu - man pe - rin oi - van sai val - vo - es - saan: Hal - ki il - man jos voi - sin mä
ar - maan mat - ka var - maan luo lap - sos - ten vie. Luok - se pilt - ti - en pie - nois - ten

39

mp
lah - jat kul - jet - taa. Sil - loin lap - sil - le toi - sin ne kyl - lä a - jal - laan. Ei - pä tuos - ta po - ron
puk - ki kii - ruh - taa. Ai - na lah - jois - ta par - haim - mat lap - si kilt - ti saa. I - lo kai - kaa, sa - lo

46

2.x rit.
juos - ta e - nää tar - vit - se lain, kos - ka lah - jat vien mä kai - kil - le kop - te - ril - lain.
rai - kaa, ei - kä huol - ta nyt näy. Y - li vuor - ten, o - hi metsäin tie kop - te - rin käy.