



Pienen elefantin joulusoitto

10 B

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*f*

*mf*

*f*

*f*

*f*

15

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*mp*

*f*

*mp*

*f*

*f*

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21 **C** *meno mosso* ♩=96 Mute

Cnt. 1 *rit.* *meno mosso* Mute *mf*

Cnt. 2 Mute *mf*

Cnt. 3 Mute *mf*

A. Hn. *f* Alto Horn solo

T. Hrn. *ff* *f*

Bar. *rit.* *ff* *f*

Tuba *f*

26

Cnt. 1 *mp* *mf* *f*

Cnt. 2 *mp* *mf* *f*

Cnt. 3 *mp*

A. Hn. *mf*

T. Hrn. *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

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**D** *a tempo* ♩=108

Musical score for measures 31-34. The score includes parts for Cnt. 1, Cnt. 2, Cnt. 3, A. Hrn., T. Hrn., Bar., and Tuba. The key signature is D major (three sharps). The tempo is *a tempo* with a quarter note equal to 108 beats per minute. The score starts at measure 31. Cnt. 1, 2, and 3 have rests. A. Hrn. has a rest. T. Hrn. has a rest in measure 31, then a quarter note in measure 32, and a melodic line starting in measure 33. Bar. has a rest. Tuba has a melodic line starting in measure 31. Dynamics include *p* (piano) and *mf* (mezzo-forte).

**E** Open

Musical score for measures 35-38. The score includes parts for Cnt. 1, Cnt. 2, Cnt. 3, A. Hrn., T. Hrn., Bar., and Tuba. The key signature is D major (three sharps). The score starts at measure 35. Cnt. 1 has a whole note rest. Cnt. 2 has a melodic line starting in measure 35. Cnt. 3 has a whole note rest. A. Hrn. has a whole note rest. T. Hrn. has a melodic line starting in measure 35. Bar. has a melodic line starting in measure 35. Tuba has a whole note rest. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The word "Open" is written above the Cnt. 1 staff in measure 35 and above the A. Hrn. staff in measure 36.

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40

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*ff*

*ff*

*ff*

*ff*

**F**

45

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*ff*

*ff*

*ff*

**G**

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49

Cnt. 1 *ff*

Cnt. 2 *f*

Cnt. 3

A. Hrn.

T. Hrn. 49 *f*

Bar. 8 *f*

Tuba *f*

53

Cnt. 1 *fp* *ff* **H**

Cnt. 2 *fp* *ff*

Cnt. 3 *fp* *ff*

A. Hrn. *fp* *ff*

T. Hrn. 53 *fp* *ff* *mf*

Bar. 8 *fp* *ff*

Tuba *fp* *ff* *mf*

Pienen elefantin joulusoitto

58

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*mf* *f* *f* *f* *ff* *ff*

62

Cnt. 1

Cnt. 2

Cnt. 3

A. Hn.

T. Hrn.

Bar.

Tuba

*ff* *ff* *ff* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cornet 1 in Eb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

**Moderato** ♩=108

5

**A**

*mf*

11 **B** **C** *meno mosso* ♩=96

8 2 Mute

*f* *mf*

25

*mp* *mf* *f*

31 **D** *a tempo* ♩=108 **E**

3 Open

*p* *mp* *mf*

42 **F** **G**

*ff* *ff*

50

*fp* *ff*

56 **H**

*mf* *f*

62

*ff* *rit.* *mf*

Cornet 1 in Bb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenisissä huhtikuussa 2013

**Moderato** ♩=108

**A**

5

*mf*

11 **B** **C** *meno mosso* ♩=96

8 2

*f* *mf* Mute

25

*mp* *mf* *f*

31 **D** *a tempo* ♩=108 **E**

3

Open

*p* *mp* *mf*

42 **F** **G**

3

*ff* *ff*

50

*fp* *ff*

56 **H**

*mf* *f*

62

*ff* rit. *mf*

Cornet 2 in Bb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

The musical score is written for a single staff in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of Moderato and a metronome marking of ♩=108. The piece is in common time (C). The score is divided into sections A through H, each marked with a box containing the letter. Dynamics include *mp* non legato, *mf*, *f*, *rit.*, *meno mosso* ♩=96, *Mute*, *a tempo* ♩=108, *Open*, *ff*, *fp*, and *rit. mf*. Articulations include accents, slurs, and breath marks. Section A (measures 7-15) features a triplet of eighth notes. Section B (measures 16-21) features a triplet of eighth notes. Section C (measures 22-28) features a double bar line and a 'Mute' instruction. Section D (measures 29-36) features a triplet of eighth notes. Section E (measures 37-41) features a triplet of eighth notes. Section F (measures 42-47) features a triplet of eighth notes. Section G (measures 48-54) features a triplet of eighth notes. Section H (measures 55-60) features a triplet of eighth notes. The score concludes with a triplet of eighth notes in measure 61.

Cornet 3 in Bb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato  $\text{♩}=108$

*mp* non legato

*mf* **A** **B** **C** *meno mosso*  $\text{♩}=96$  *f* Alto Horn solo

*mf* Mute *mp*

*ff* *f* **D** *a tempo*  $\text{♩}=108$  *p* **E** *Open mp*

*mf* *ff*

**F** **G** *mf*

**H** *fp* *ff* *mf*

*f* *ff*

*rit.* *mf*



Alto Horn in F  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenisissä huhtikuussa 2013

**Moderato** ♩=108

*mp non legato*

**A** *mf* **B** *meno mosso* ♩=96 *ff* **C**

*mf* *ff*

**D** *a tempo* ♩=108 **E** *p* *mf* *mp*

**F** *mf* *ff*

**G** *f* *ff*

*fp* *ff*

**H** *f* *rit.* *mf*

Tenor Horn in Bb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato  $\text{♩} = 108$

8 *mf* *mf*

7 *f* *rit.* *ff* *meno mosso*  $\text{♩} = 96$

23 *f* *mp*

28 *ff* *p* *mp* *a tempo*  $\text{♩} = 108$

33 *mf* *mf*

40 *f* *ff* *f*

46 *mf* *f* *fp* *ff*

56 *mf* *ff*

62 *ff* *rit.* *mf*

Tenor Horn in C  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenisissä huhtikuussa 2013

Moderato  $\text{♩} = 108$

*mf* *mf*

7 **A** **B** **C** *meno mosso*  $\text{♩} = 96$   
*f* *rit.* *ff*

23 *f* *mp*

28 **D** *a tempo*  $\text{♩} = 108$   
*ff* *p* *mp*

33 **E**  
*mf* *mf*

40 **F**  
*f* *ff* *f*

46 **G**  
*mf* *f* *fp* *ff*

56 **H**  
*mf* *ff*

62 *ff* *rit.* *mf*

Baritone in Bb  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

**Moderato**  $\text{♩} = 108$  **A** **B**

**C** *meno mosso*  $\text{♩} = 96$

**D** *a tempo*  $\text{♩} = 108$  **E** **F** **G** **H**

8 *mp* non legato *f*

15 *mp*

20 *f* rit. *ff* *f*

26 *mp* *ff*

31 *mf*

40 *f* *ff*

46 *mf* *ff* *f*

51 *fp* *ff*

56 *f*

61 *ff* rit. *mf*

Baritone in C  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato  $\text{♩} = 108$

A

B

8 *mp* non legato *f*

15 *mp*

20 C *meno mosso*  $\text{♩} = 96$   
*f* rit. *ff* *f*

26 *mp* *ff*

31 D *a tempo*  $\text{♩} = 108$  E  
3 *mf*

40 *f* F *ff*

46 G *mf* *ff* *f*

51 *fp* *ff*

56 H 2 *f*

61 *ff* rit. *mf*

Tuba in C  
Brass Septet

# Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Idea sovituksesta syntyi heille laulaessani.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

mf

7 **A** 3 **B** 8

f

22 **C** *meno mosso* ♩=96

f mp ff

30 **D** *a tempo* ♩=108

p f

35 **E**

mf ff

44 **F** **G**

f

50

fp ff

57 **H**

mf ff

62

rit. mf