

Brass Quintet

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato $\text{♩} = 108$

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

mf

mp non legato

mp non legato

mp non legato

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

non legato

mf

mf

mf

mf

mf

f

A

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mp non legato *mf* *f*

B

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f *mp*

Pienen elefantin joulusoitto

18 C *meno mosso* ♩=96

Musical score for measures 18-22. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *meno mosso* with a metronome marking of ♩=96. Measure 18 starts with Tpt. 2 at *mp* and Tbn. at *f*. Measure 19 continues with Tpt. 2 at *f* and Tbn. at *f*. Measure 20 has *rit.* markings for Tpt. 1, Tpt. 2, and Tbn. Measure 21 has *rit.* markings for Tpt. 1, Tpt. 2, and Tbn. Measure 22 has *rit.* markings for Tpt. 1, Tpt. 2, and Tbn., and *ff* for Tuba.

23

Musical score for measures 23-27. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). Measure 23 has *ff* for Hn. and *f* for Tbn. Measure 24 has *Mute mf* for Tpt. 1 and Tpt. 2. Measure 25 has *Mute mf* for Tpt. 1 and Tpt. 2. Measure 26 has *mp* for Hn. and Tbn. Measure 27 has *mp* for Hn. and Tbn., and *mp* for Tuba.

Pienen elefantin joulusoitto

28 D *a tempo* ♩=108

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *p*

Hn. *ff* *p*

Tbn. *ff* *p*

Tuba *ff* *p*

32 E Open

Tpt. 1 *mf*

Tpt. 2

Hn. *mf*

Tbn.

Tuba *mp* *mf*

36

Tpt. 1

Tpt. 2
Open *mp*

Hn.
mp

Tbn.
mf

Tuba
mp

40

Tpt. 1
f

Tpt. 2
mf

Hn.
mf

Tbn.
f

Tuba
mf

Pienen elefantin joulusoitto

44 **F**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf

f

mf

48 **G**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

ff

f

f

Pienen elefantin joulusoitto

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*

56

H

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

mf *mf* *mf* *f* *mf* *f* *mf* *f*

Pienen elefantin joulusoitto

60

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

f

ff

ff

63

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

ff

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*

rit. *mf*

Brass Quintet
Trumpet in Bb 1

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108 non legato

A 5 3

B 9 **C** 2 *meno mosso* ♩=96

Mute *mf*

D *a tempo* ♩=108 3

mf *f* *p*

E Open *mf*

F *f* *ff*

G 3 *f*

H *fp* *ff*

58 *mf* *f*

62 *ff* rit. *mf*

Detailed description of the musical score: The score is written for a single trumpet in B-flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The initial instruction is 'non legato'. The score is divided into sections A through H. Section A (measures 5-8) features a five-measure rest followed by eighth-note patterns, with dynamics *mf* and a triplet of eighth notes. Section B (measures 9-12) includes a nine-measure rest, a two-measure rest, and eighth-note patterns, with a 'Mute' instruction and *mf* dynamics. Section C (measures 13-16) is marked 'meno mosso' at 96 bpm. Section D (measures 28-31) is 'a tempo' at 108 bpm, featuring dynamics *mf*, *f*, and *p*, and a triplet. Section E (measures 35-38) is marked 'Open' and *mf*. Section F (measures 40-43) features dynamics *f* and *ff*. Section G (measures 45-48) includes a triplet and *f* dynamics. Section H (measures 52-55) features dynamics *fp* and *ff*. The score concludes with a change to 6/4 time at measure 58, followed by a return to common time at measure 62, ending with a *rit.* and *mf* dynamic.

Brass Quintet
Trumpet in Bb 2

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

mp non legato

mf **A** **B** *f*

mp *f* rit.

C *meno mosso* ♩=96
Mute *mf* *mf*

f **D** *a tempo* ♩=108 **E** *p* Open *mp*

mf **F** *ff* *mf*

G *fp* *ff*

H *mf* *f*

ff rit. *mf*

Brass Quintet
Horn in F

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

mp non legato *mf*

8 **A** **B** 8 *rit.*

22 **C** *meno mosso* ♩=96 *ff* *mp*

29 **D** *a tempo* ♩=108 *ff* *p* *mf*

35 **E** *mp* *mf* *ff*

44 **F** **G** *ff*

51 *fp* *ff*

56 **H** *mf* *f*

62 *ff* *rit.* *mf*

Brass Quintet
Trombone

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

9 **A** *mp* non legato **B**

15 *mf* *f*

20 **C** *meno mosso* ♩=96 *f* *rit.* *f*

27 **D** *a tempo* ♩=108 *mp* *ff* *p*

32 **E** *mf*

40 **F** *f* *f*

46 **G** *f* *fp*

54 **H** *ff* *f*

61 *ff* *rit.* *mf*

Detailed description: This is a musical score for the Trombone part of a brass quintet piece titled 'Pienen elefantin joulusoitto' (Little Elephant's Christmas Carol). The score is written in bass clef with a key signature of one flat (B-flat major or D minor). It begins with a tempo marking of 'Moderato' and a metronome marking of 108. The piece is composed of eight distinct sections labeled A through H. Section A (measures 9-14) starts with a mezzo-piano (*mp*) dynamic and a 'non legato' articulation. Section B (measures 15-19) features a crescendo from mezzo-forte (*mf*) to forte (*f*). Section C (measures 20-26) is marked 'meno mosso' with a tempo of 96, starting with a forte (*f*) dynamic, including a ritardando (*rit.*) and another forte (*f*) dynamic. Section D (measures 27-31) returns to 'a tempo' (108), starting mezzo-piano (*mp*), reaching fortissimo (*ff*), and ending piano (*p*). Section E (measures 32-39) begins with a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. Section F (measures 40-45) starts with a forte (*f*) dynamic and a crescendo to fortissimo (*ff*). Section G (measures 46-53) begins with a forte (*f*) dynamic and a crescendo to fortissimo (*fp*). Section H (measures 54-60) starts with a fortissimo (*ff*) dynamic, includes a 6/4 time signature change, and ends with a forte (*f*) dynamic. The final section (measures 61-66) begins with a fortissimo (*ff*) dynamic, includes a 6/4 time signature change, a ritardando (*rit.*), and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Brass Quintet
Tuba

Pienen elefantin joulusoitto

Omistettu lapsenlapsilleni. Heille laulaessani idea sovituksesta syntyi.

Osmo Jämsä

Bergenissä huhtikuussa 2013

Moderato ♩=108

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music, each starting with a measure number. The score includes various dynamics, articulations, and performance instructions. Section markers A through H are placed above the staves. The tempo is Moderato (♩=108) for the first part and meno mosso (♩=96) for section C. The score concludes with a ritardando and a mezzo-forte dynamic.

mf

mf

7

A

f

mp non legato

f

13

B

7

C meno mosso ♩=96

rit. ff

25

mp

ff

31

D a tempo ♩=108

p

mp

mf

E

mp

37

F

mf

ff

45

G

mf

f

fp

ff

55

H

mf

61

ff

rit. mf