

Score

Duration 2.45

Concert polka

for two Trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

$\bullet = 120$

1st & 2nd Flutes
Oboes 1-2
Fl 1-2

1st & 2nd Oboes

1st & 2nd Clarinets in B \flat
1+2

3rd Clarinet in B \flat

Bass Clarinet in B \flat

1st & 2nd Bassoons
1+2

1st & 2nd Alto Sax. in Eb

Tenor Sax. in B \flat
1+2

Baritone Sax. in Eb

Trumpet in B \flat Solo 1
Trumpet in B \flat Solo 2

1st & 2nd Trumpets in B \flat Orch.

1st Horn in F

2nd & 3rd Horns in F

1st & 2nd Trombones

Bass Trombone

Baritone in C
Barit. sax. / Barit. / Trombone 3

Tuba in C
Bass Clar./Bassoon / Tuba

Contrabass
pizz.

Clockenspiel Xylophone
Xylophone

Tambourine

Drum Set
Cymbal / C - F

Timpani

Concert polka

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

B \flat Cl. *mf*

B. Cl. *f*

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. *f*

B \flat Tpt. *f*

Orch. Tpt. *f* Horn 3 = Tr 2 Tr 1

Hn. *f*

Hn. *f*

Tbn.

B. Tbn.

Bar. *f* Barit.

Tuba *f*

Cb. *f* arco pizz.

Clock. Xyl. *f* Glockenspiel

Tamb. *f*

D. S. *f* Cymbal ped.

Timp. *mf*

Concert polka

Fl. *mp* *f* *mp* *f* 1+2

Ob. *mp* *f* *mp* *f*

B \flat Cl. *mp* *f* *mp* *f*

B \flat Cl. *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

Bsn. *mp* *f* *mp* *f*

A. Sx. *mp* *f* *mp* *f*

T. Sx. *mp* *f* *mp* *f*

B. Sx. *mp* *f*

B \flat Tpt. *mp* *f* *mp* *f*

B \flat Tpt. *mp* *f* *mp* *f*

Orch. Tpt. *mp* *f* *f*

Hn. *mp* *f* *mp* *f* Horns 2-3

Tbn. *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Cb. *mp* *f* *mp* *f*

Clock. Xyl. *f* *mp* *f* Xylophone

Tamb. *f* *mp* *f*

D. S. *mp* *mf* *mf*

Timp. *mp* *f* *f*

Concert polka

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Orch. Tpt. *f*

Hn. *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *mp*

Tuba *mp*

Cb. *mp*

Clock. Xyl. *mp*

Tamb. *f*

D. S. *mp*

Timp. *mp*

Oboes 1-2

1.

2.

1+2

Concert polka

41 C

Fl. *f* Fl 1-2

Ob. *f*

B \flat Cl. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f* 1+2

A. Sx. *f*

T. Sx. *f* 1+2

B. Sx. *f*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Orc. Tpt. *f* *mp*

Hn. *f*

Hn. *f*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Bar. *f* Barit. sax. Barit. Trombone 3 *mp*

Tuba *f* Bass Clar./Bassoon Tuba *mp*

Cb. *f* *mp* pizz.

Clock. Xyl. *f*

Tamb. *mp*

D. S. *mf* *p*

Timp. *f* *mp*

Concert polka

This page of the musical score for 'Concert polka' features the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 49 with a *mf* dynamic. Includes a first ending bracket labeled '1+2'.
- Oboe (Ob.):** Part 1, starting at measure 49 with a *mf* dynamic. Includes a first ending bracket labeled '1+2'.
- Clarinet in B-flat (B♭ Cl.):** Part 1, starting at measure 49 with a *mf* dynamic. Includes a first ending bracket labeled '1+2'.
- Clarinet in B-flat (B♭ Cl.):** Part 2, starting at measure 49 with a *mf* dynamic. Includes a first ending bracket labeled '1+2'.
- Clarinet in B-flat (B♭ Cl.):** Part 3, starting at measure 49 with a *f* dynamic.
- Bassoon (Bsn.):** Part 1, starting at measure 49 with a *f* dynamic.
- Alto Saxophone (A. Sx.):** Part 1, starting at measure 49.
- Tenor Saxophone (T. Sx.):** Part 1, starting at measure 49.
- Bass Saxophone (B. Sx.):** Part 1, starting at measure 49.
- Trumpet in B-flat (B♭ Tpt.):** Part 1, starting at measure 49 with a *f* dynamic. Includes a first ending bracket labeled '3'.
- Trumpet in B-flat (B♭ Tpt.):** Part 2, starting at measure 49 with a *f* dynamic. Includes a first ending bracket labeled '3'.
- Orchestra Trumpet (Orch. Tpt.):** Part 1, starting at measure 49 with a *f* dynamic.
- Horn (Hn.):** Part 1, starting at measure 49 with a *f* dynamic.
- Horn (Hn.):** Part 2, starting at measure 49 with a *f* dynamic.
- Tuba (Tbn.):** Part 1, starting at measure 49 with a *f* dynamic.
- Bass Tuba (B. Tbn.):** Part 1, starting at measure 49 with a *f* dynamic.
- Baritone (Bar.):** Part 1, starting at measure 49 with a *f* dynamic. Includes a first ending bracket labeled 'Barit.'.
- Tuba (Tuba):** Part 2, starting at measure 49 with a *f* dynamic.
- Contra Bass (Cb.):** Part 1, starting at measure 49 with a *f* dynamic. Includes markings for 'arco' and 'pizz.'.
- Clock (Clock.):** Part 1, starting at measure 49 with a *f* dynamic. Includes a marking for 'Glockenspiel'.
- Xyl. (Xyl.):** Part 1, starting at measure 49 with a *f* dynamic.
- Tambourine (Tamb.):** Part 1, starting at measure 49 with a *f* dynamic.
- Drum Set (D. S.):** Part 1, starting at measure 49 with a *mf* dynamic.
- Timpani (Timp.):** Part 1, starting at measure 49 with a *mf* dynamic.

Concert polka

Fl. ⁵⁷ D *ff*

Ob. *ff*

B \flat Cl. *ff*

B \flat Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

B \flat Tpt. ⁵⁷

B \flat Tpt. ⁵⁷

Orc. Tpt.

Hn. ⁵⁷

Hn. ⁵⁷

Tbn. *ff*

B. Tbn. *ff*

Bar. *ff*

Tuba *ff*

Cb. ⁵⁷ *ff* arco

Clock. Xyl. *ff* Xylophone

Tamb. ⁵⁷ *ff*

D. S. ⁵⁷ *f*

Timp. ⁵⁷

Change C to B \flat

Concert polka

64

Fl. *p*

Ob. *p*

B \flat Cl. *p*

B \flat Cl. *p*

B. Cl. *p*

Bsn. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B \flat Tpt. *mp* *f* *mp* *f* *mf*

B \flat Tpt. *mp* *f* *mp* *f*

Orch. Tpt. *p*

Hn. *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn. *p*

B. Tbn. *p*

Bar. *p* *f* *p* *mp* *f* *p*

Tuba *p* *f* *p* *mp* *f* *p*

Cb. *p* *f* *p* *mp* *f* *p*

Clock. Xyl. *p*

Tamb. *p* *f* *p* *f* *p*

D. S. *p* *mf* *p* *mf* *p*

Timp. *p* *f* *p* *f* *p*

Concert polka

This page of the musical score for "Concert Polka" includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. (B-flat Clarinet)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. (B-flat Trumpet)
- B \flat Tpt. (B-flat Trumpet)
- Orch. Tpt. (Orchestra Trumpet)
- Hn. (Horn)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- Cb. (Cymbal)
- Clock. Xyl. (Clock and Xylophone)
- Tamb. (Tambourine)
- D. S. (Drum Set)
- Timp. (Timpani)

The score features dynamic markings such as *mp*, *p*, *f*, *mf*, and *ff*. It includes first and second endings (1. and 2.) and a key signature change for the timpani from B-flat to C. The page number 74 is indicated at the start of the first staff.

Concert polka

83

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. *f* *mp*

B \flat Tpt. *mp*

Orc. Tpt.

Hn.

Hn.

Tbn. *mp*

B. Tbn. *mp*

Bar. *f* *mp*
 Barit. sax Barit. Trombone 3

Tuba *f* *mp*
 Bass Clar./Bassoon Tuba

Cb. *f* *mp* *pizz.*

Clock. Xyl.

Tamb. *mp*

D. S. *p*

Timp. *mp*

E

Concert polka

91

Fl. *mf* 1+2

Ob. *mf* 1+2

B \flat Cl. *mf* 1+2

B \flat Cl. *mf*

B. Cl. *f*

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. *f*

B \flat Tpt. *f*

Orc. Tpt. *f* Horn 3 = Tr 2 Tr 1

Hn. *f*

Hn. *f*

Tbn. *f*

B. Tbn. *f*

Bar. *f* Barit.

Tuba *f*

Cb. *f* arco pizz. arco

Clock. Xyl. *f* Glockenspiel

Tamb. *f*

D. S. *mf*

Timp. *f*

Concert polka

Coda

100

Fl. *mp* *tr* *ff*

Ob. *mp* *ff*

B \flat Cl. *mp* *ff*

B \flat Cl. *mp* *ff*

B. Cl. *mp* *ff*

Bsn. *mp* *ff*

A. Sx. *mp* *ff*

T. Sx. *mp* *ff*

B. Sx. *mp* *ff*

B \flat Tpt. *mp* *ff*

B \flat Tpt. *mp* *ff*

Orc. Tpt. *mp* *ff*

Hn. *mp* *ff*

Hn. *mp* *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Cb. *mp* *ff*

Xylophone *ff*

Clock. *mp* *f*

Tamb. *mp* *f*

D. S. *mp* *ff*

Timp. *mp* *ff*

Concert Polka

1st & 2nd Flutes

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

17

f Oboes 1-2 Fl 1-2 *mf*

26

f 1+2 *mp*

35

f *mp* *f* 1+2 *mp*

43

mp *f* Oboes 1-2 Fl 1-2

59

ff *p*

68

p *p* *mp*

79

mp *f* Oboes 1-2 Fl 1-2

85

mf

100

mp *tr* *ff*

Coda

Concert Polka

1st & 2nd Oboes

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

f *mf*

15

23 **B** *f* *mp* *f* *mp* *f*

32 *mp* *mp*

41 *f* *mf* **C** 8

56 *ff* **D**

64 *p* *p* *p* *p*

78 *f* *mp* *f* **E** 8

85 *mf*

100 Coda *mp* *ff* 2

1st & 2nd
Clarinet in Bb

Concert Polka

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

1+2 *f* **A** 8 *mf* 1+2

17 1. 2. **B** 1+2 *f* *mp*

26 *f* *mp* *f* *mp*

36 1. 2. 1+2 **C** 8 *f*

52 1+2 *mf* **D** *ff*

61 *p* 2 *p* 2

72 *p* 2 *mp* 1. 2. 1+2 *f*

83 **E** 8 1+2 *mf*

98 *mp* *ff* 2 **Coda**

Concert Polka

3rd Clarinet in Bb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

A f f v mf 8

19 1. 2. **B** f mp f

29 1. mp f mp

39 2. **C** mp f mf 8

56 **D** ff

64 2 2 2 p p p mp

77 1. 2. **E** mp f 8

93 mf

100 Coda mp ff 2

Concert Polka

for two trumpets and Wind Band

Bass Clarinet in Bb

Unto Jutila
Arr. Osmo Jämsä

8 *f* *mp* **A**

10 *f*

20 1. 2. *f* *mp* *f* *mp* **B**

30 *f* *mp* 1. 2.

40 2 *f* **C**

52 *f* *ff* **D**

62 *p* *p* *p* *mp*

77 1. 2. *f* *mp* **E**

86 *f*

97 Coda *mp* *ff*

Concert Polka

for two trumpets and Wind Band

Bassoons

Unto Jutila
Arr. Osmo Jämsä

2

1+2

f

mp

A

9

f

17

1.

2.

B

f

25

mp

f

mp

f

33

1.

2.

2

mp

42

1+2

C

f

mp

Detailed description: This is a musical score for Bassoons in 2/4 time. The score is divided into six systems. The first system (measures 1-8) starts with a double bar line, followed by a whole rest for two measures, then a sixteenth-note triplet (1+2) starting with a forte (*f*) dynamic. A section labeled 'A' begins at measure 5. The second system (measures 9-16) continues the melodic line with a crescendo leading to a forte (*f*) dynamic. The third system (measures 17-24) features a first ending (1.) and a second ending (2.), both marked with a forte (*f*) dynamic. The fourth system (measures 25-32) shows dynamics of mezzo-piano (*mp*), forte (*f*), mezzo-piano (*mp*), and forte (*f*). The fifth system (measures 33-41) includes first and second endings, with a double bar line and a second ending marked with a '2' above it. The sixth system (measures 42-49) begins with a sixteenth-note triplet (1+2) marked with a forte (*f*) dynamic, followed by a section labeled 'C' with a mezzo-piano (*mp*) dynamic.

Bassoons

49

f

56

ff

63

p *p* *p*

74

mp

83

f *mp*

91

f

Coda

100

mp *ff*

1st & 2nd
Alto Sax. in Eb

Concert Polka

for two trumpet and Wind Band

Unto Jutila
Arr. Osmo Jämsä

15

f

23

f mp f mp f

32

mp

41

f ff

61

p

70

p p f mp

81

f

100

ff

Coda

Concert Polka

Tenor Sax. in Bb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jäämä

8 *f* **A** 15 1. 2.

23 **B** *f* *mp* *f* *mp* *f*

32 *mp* 1. 2.

41 *f* **C** 16 **D** *ff* *p*

65 *p* *p* *mp*

79 1. 2. *f* **E** 15

Coda 100 *ff* 2

Concert Polka

Baritone Sax. in Eb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

8

2

f

A

15

1.

2.

B

f

24

8

mp

4

f

mp

3

38

1.

2.

2

f

C

16

D

ff

61

8

p

2

p

70

8

2

p

mf

79

1.

2.

2

f

E

15

100

Coda

8

mp

ff

2

Concert Polka

1st Trumpet
in Bb Solo

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

3 **A** *mp*

11 *f*

18 1. 2. **B** *f*

26 *mp* *f* *mp* *f*

32 *mp* *f*

38 1. 2. **C** 3

47 3 *f*

54 3

1st Trumpet in Bb Solo

60 D 4 5 Tr 2 *mp* *f* *mf*

74 *mf* *f* 1. 2. #

81 E 3 *mp* 3

90 *f* 3

96 Coda *mp* 3 3 3

102 *ff* 2

Concert Polka

2nd Trumpet
in Bb Solo

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

The musical score is written for a 2nd Trumpet in Bb Solo in 2/4 time, G major. It consists of seven staves of music. The first staff (measures 1-10) begins with a 4-measure rest, followed by a first ending bracket labeled 'A' (measures 3-10) starting with a *mp* dynamic. The second staff (measures 11-16) features a 3-measure triplet and a *f* dynamic. The third staff (measures 17-24) includes a first ending bracket labeled 'B' (measures 21-24) with two endings, and a *f* dynamic. The fourth staff (measures 25-31) shows dynamics of *mp*, *f*, *mp*, and *f*. The fifth staff (measures 32-37) starts with *mp* and ends with *f*. The sixth staff (measures 38-47) has a first ending bracket labeled 'C' (measures 38-41) with two endings, a 4-measure rest, and a 3-measure triplet, with a *f* dynamic. The seventh staff (measures 48-53) features a 3-measure triplet and a *f* dynamic. The final staff (measures 54-58) concludes with a 3-measure triplet.

2nd Trumpet in Bb Solo

60 D 4

mp *f* 3 *mp*

Detailed description: This staff contains measures 60 through 69. It begins with a key signature change to D major, indicated by a box labeled 'D'. A four-measure rest is followed by a repeat sign. The melody starts in measure 62 with a mezzo-piano (*mp*) dynamic. It features a crescendo leading to a forte (*f*) dynamic in measure 66, which includes a triplet of eighth notes. The piece concludes in measure 69 with a mezzo-piano (*mp*) dynamic.

70

f *mf* *f*

Detailed description: This staff contains measures 70 through 78. It begins with a forte (*f*) dynamic and a triplet of eighth notes. The melody continues with a mezzo-forte (*mf*) dynamic in measure 74 and returns to forte (*f*) in measure 76.

79 1. 2. E 4

mp 3

Detailed description: This staff contains measures 79 through 88. It starts with two first and second endings (1. and 2.) in measures 79-80. A key signature change to E major is indicated by a box labeled 'E'. A four-measure rest follows. The melody begins in measure 82 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in measure 88.

89

f 3

Detailed description: This staff contains measures 89 through 95. The melody is primarily forte (*f*) and features a triplet of eighth notes in measure 92.

96 Coda

mp 3 3 3 3

Detailed description: This staff contains measures 96 through 101. It is labeled 'Coda' and begins with a mezzo-piano (*mp*) dynamic. The melody consists of several triplet figures of eighth notes.

102

ff 2

Detailed description: This staff contains measures 102 through 107. It begins with a fortissimo (*ff*) dynamic. The melody includes a double bar line in measure 105 and concludes with a two-measure rest in measure 107.

Concert Polka

1st & 2nd Trumpets
in Bb Orchestra

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

8

f *mp* **A**

8

f Horn 3 = Tr 2

15

Tr 1 Tr 2 *f* *mp* 1.

22

2. **B** *f* *mp* *f*

29

f

36

1. 2. *f* *mp* *f*

43

C

50

f

1st & 2nd Trumpet in Bb Orchestra

57 D *p* 4 2

68 *p* 2 *p* 2 *mf*

77 1. 2. *f* *mp* *f*

84 E

91 Horn 3 = Tr 2 *f* Tr 1 Tr 2

98 Coda 3 3 3 3

102 *ff* 2 2

Concert Polka

1st Horn in F

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

A 8 *f*

17 1. 2. **B** 8 *f*

32 1. 2. *mp* *f* *mp*

41 **C** 8 *f* *f*

57 **D** 4 2 *mp* *f*

68 2 2 2 *mp* *f* *mf* *f*

79 1. 2. **E** 8 *mp* *f* *f*

94 Coda *mp*

102 *ff* 2

Concert Polka

1st Horn in Eb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

f **A** 8 *f*

16 1. 2. **B** 8

31 *mp* *f* 1. 2.

40 *mp* *f* **C** 8 *f*

55 **D** 4 2

66 *mp* *f* *mp* *f* *mf* 2 2

76 1. 2. *f* *mp* *f*

85 **E** 8 *f* Coda *mp*

101 *ff* 2

Concert Polka

2nd & 3rd Horns in F

for two trumpets and Wind Band

Unto Jutila

Arr. Osmo Jämsä

A 8 *f* *f*

17 1. 2. **B** Trombone 3 *f* *mp*

26 Horns 2-3 *f* *mp* *f* *mp*

35 1. 2. *f* *mp* *f*

43 **C** 8 *f*

59 **D** 4 2 2 2 *mp* *f* *mp* *f*

74 2 1. 2. *mf* *f* *mp* *f*

83 **E** 8 *f*

Coda

99 *mp* *ff*

Concert Polka

2nd & 3rd Horns in Eb

for two trumpets and Wind Band

Unto Jutila

Arr. Osmo Jämsä

f *f* **A** 8

17 **B** Trombone 3 *f* *mp*

26 Horns 2-3 *f* *mp* *f* *mp*

35 *f* *mp* *f*

43 **C** 8 *f*

59 **D** 4 2 2 2 *mp* *f* *mp* *f*

74 *mf* 2 *f* *mp* *f*

83 **E** 8 *f*

Coda

99 *mp* *ff* 2

Concert Polka

1st & 2nd Trombones

for two trumpets and Wind Band

Unto Jutila

Arr. Osmo Jämsä

5

mp

11

f

24

mp *f* *mp* *f* *mp*

34

f *mp* *f* *mp*

45

mp

57

ff *p*

66

p *p* *mf*

78

f *mp* *f* *mp*

87

f

100 Coda

mp *ff*

Concert Polka

1st & 2nd
Trombones in Bb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

8

11

24

34

45

57

66

78

87

100

A

B

C

D

E

mp

f

f *mp* *f* *mp*

f *mp* *f* *mp*

ff *p*

p *p* *mf*

f *mp* *f* *mp*

f

mp *ff*

Coda

Concert Polka

Bass Trombone

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

1 *f* *mp* **A**

11 *f* 4 1. 2.

23 **B** *f* *mp* *f* *mp* *f*

33 1. 2. *mp* *f* *mp* *f*

42 **C** *mp*

52 4 **D** *ff*

64 2 2 2 *p* *p* *p*

76 1. 2. *mf* *f* *mp* *f*

85 **E** *mp* 4 *f*

98 Coda *mp* *ff*

Concert Polka

Bass Trombone
in Bb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

8 *f* *mp* **A**

11 *f* 4 1. 2.

23 **B** *f* *mp* *f* *mp* *f*

33 *mp* *f* 1. 2. *mp* *f*

42 **C** *mp*

52 *ff* **D**

64 *p* 2 2 2 *p* *p* *p*

76 *mf* *f* *mp* *f* 1. 2.

85 **E** *mp* 4 *f*

98 Coda *mp* *ff*

Concert Polka

Baritone Horn in Bb

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

2

Barit. sax. Barit. **A** Trombone 3

f *mp* *v* *mp*

9

Barit.

f

16

1. 2.

23

B

f *mp* *f* *mp*

30

f *mp* *f*

37

1. 2.

2

Barit. sax. Barit. **C** Trombone 3

f *mp* *v* *mp*

45

Barit.

Baritone Horn in Bb

52 *f*

59 **D** *ff* *p*

66 *f* *p* *mp* *f* *p*

73 *mf* *f* 1.

80 2. *f* *mp* Barit. sax. Barit. **E** Trombone 3

88 Barit. *f*

95 Coda *mp*

102 *ff*

Concert Polka

Baritone Horn in C

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

2

Barit. sax. **A** Trombone 3

f *mp*

9

Barit.

f

16

1. 2.

1. 2.

23 **B**

f *mp* *f* *mp*

30

f *mp* *f*

37

1. 2.

2

Barit. sax. **C** Trombone 3

f *f* *mp*

45

Barit.

f

Baritone Horn in C

52

Musical staff 52-58: Bass clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first measure.

59

Musical staff 59-65: Bass clef, key signature of one flat. A box containing the letter 'D' is positioned above the first measure. The staff features a variety of note values and rests. Dynamic markings include *ff* and *p*.

66

Musical staff 66-72: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. Dynamic markings include *f*, *p*, *mp*, *f*, and *p*.

73

Musical staff 73-79: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. Dynamic markings include *mf* and *f*. A first ending bracket labeled '1.' spans the final two measures.

80

Musical staff 80-87: Bass clef, key signature of one flat. A second ending bracket labeled '2.' spans the first two measures. A measure rest is marked with a '2'. The staff includes a melodic line for 'Barit. sax.' and 'Barit. E Trombone 3'. Dynamic markings include *f* and *mp*.

88

Musical staff 88-94: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. A dynamic marking of *f* is placed below the final measure.

95

Musical staff 95-101: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. A dynamic marking of *mp* is placed below the final measure. The word 'Coda' is written above the staff.

102

Musical staff 102-108: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes. A dynamic marking of *ff* is placed below the first measure.

Concert Polka

for two trumpets and Wind Band

Tuba in C

Unto Jutila
Arr. Osmo Jämsä

Bass Clar./Bassoon Tuba **A**

f *mp*

Measures 1-8: Bass Clarinet/Bassoon and Tuba part. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a sixteenth-note triplet. Measure 4 has a sixteenth-note triplet. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note. Dynamics: *f* (measures 3-4), *mp* (measures 5-8). A box labeled 'A' is above measure 5.

9

f

Measures 9-17: Bass Clarinet/Bassoon and Tuba part. Measures 9-10 have eighth notes. Measures 11-12 have eighth notes. Measures 13-14 have eighth notes. Measures 15-16 have eighth notes. Measure 17 has a quarter note. Dynamics: *f* (measures 13-17).

18

1. 2. **B**

f *mp*

Measures 18-25: Bass Clarinet/Bassoon and Tuba part. Measures 18-19 have eighth notes. Measures 20-21 have eighth notes. Measures 22-23 have eighth notes. Measures 24-25 have eighth notes. Dynamics: *f* (measures 20-21), *mp* (measures 22-25). A box labeled 'B' is above measure 23. First and second endings are indicated above measures 20-21 and 22-23.

26

f *mp* *f* *mp*

Measures 26-34: Bass Clarinet/Bassoon and Tuba part. Measures 26-27 have eighth notes. Measures 28-29 have eighth notes. Measures 30-31 have eighth notes. Measures 32-33 have eighth notes. Measure 34 has a quarter note. Dynamics: *f* (measures 26-27), *mp* (measures 28-29), *f* (measures 30-31), *mp* (measures 32-34).

35

1. 2.

f *mp* *f*

Measures 35-42: Bass Clarinet/Bassoon and Tuba part. Measures 35-36 have eighth notes. Measures 37-38 have eighth notes. Measures 39-40 have eighth notes. Measures 41-42 have eighth notes. Dynamics: *f* (measures 35-36), *mp* (measures 37-38), *f* (measures 39-40). First and second endings are indicated above measures 39-40.

43

Tuba **C**

mp

Measures 43-51: Tuba part. Measure 43 has a quarter note. Measures 44-45 have eighth notes. Measures 46-47 have eighth notes. Measures 48-49 have eighth notes. Measure 50 has a quarter note. Measure 51 has a quarter note. Dynamics: *mp* (measures 43-51). A box labeled 'C' is above measure 43.

52

f

Measures 52-60: Bass Clarinet/Bassoon and Tuba part. Measures 52-53 have eighth notes. Measures 54-55 have eighth notes. Measures 56-57 have eighth notes. Measures 58-59 have eighth notes. Measure 60 has a quarter note. Dynamics: *f* (measures 52-60).

Tuba in C

60 D

ff *p* *f*

68

p *mp* *f* *p* *mf*

76

f *mp* *f* Bass Clar./Bassoon

84 Tuba E

mp

92

f

100 Coda

mp *ff*

Concert Polka

for two trumpets and Wind Band

Contrabass

Unto Jutila
Arr. Osmo Jämsä

The musical score is written for Contrabass in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several sections:

- Measures 1-7:** Starts with a half rest, followed by quarter notes G2, F2, and E2. A dynamic marking of *f* is placed below the first measure. A box labeled 'A' covers measures 5-7, which contain a sixteenth-note triplet (G2, A2, B2) followed by a quarter note G2. A *pizz.* marking is above the box, and a dynamic marking of *mp* is below the first measure of the box.
- Measures 8-14:** Continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *f* is below the final measure. Above the final measure, the markings 'arco' and 'pizz.' are present.
- Measures 15-21:** Features quarter notes G2, F2, E2, D2, C2, B1, and A1. A first ending bracket labeled '1.' spans measures 20-21.
- Measures 22-28:** Starts with a second ending bracket labeled '2.' over measures 22-23. A box labeled 'B' covers measures 24-28, which contain a sixteenth-note triplet (G2, A2, B2) followed by quarter notes G2, F2, E2, and D2. A dynamic marking of *f* is below the first measure of the box, *mp* is below the second measure, and *f* is below the final measure. Above the final measure, the marking 'arco' is present.
- Measures 29-35:** Continues with quarter notes G2, F2, E2, D2, C2, B1, and A1. Dynamic markings of *mp* and *f* alternate between measures.
- Measures 36-42:** Features quarter notes G2, F2, E2, D2, C2, B1, and A1. A first ending bracket labeled '1.' spans measures 37-38, and a second ending bracket labeled '2.' spans measures 39-40. A dynamic marking of *f* is below the first measure, *mp* is below the first measure of the first ending, and *f* is below the first measure of the second ending.
- Measures 43-49:** A box labeled 'C' covers measures 43-49, which contain quarter notes G2, F2, E2, D2, C2, B1, and A1. A dynamic marking of *mp* is below the first measure, and a *pizz.* marking is above the box.

Contrabass

50 arco pizz. *f*

57 D arco *ff*

64 *p* *f* *p* *mp*

71 *f* *p* *mf* *f*

79 1. 2. E pizz. *mp* *f* *mp*

86 arco

93 pizz. *f* arco

100 Coda *mp* *ff*

Concert Polka

for two trumpets and Wind Band

Xylophone
Glockenspiel

Unto Jutila
Arr. Osmo Jämsä

The musical score is written for Xylophone and Glockenspiel in 2/4 time, featuring various dynamics and articulations. The score is divided into sections labeled A through E, with measures 15, 28, 37, 44, 60, 70, 81, 93, and 100 marked. Dynamics include *f*, *mp*, *ff*, *p*, and *mf*. Articulations such as accents and slurs are used throughout. The score concludes with a Coda section starting at measure 100.

15
28
37
44
60
70
81
93
100

Xylophone
Glockenspiel

f *f* *mp* *f* *mp* *f*

ff *p* *mf* *f* *mp*

f *f*

ff

A 7 B 5 C 7 4 D 2 2 E 7

Coda Xylophone

Concert Polka

Tambourine

for two trumpets and Wind Band

Unto Jutila

Arr. Osmo Jämsä

4 **A**
mp

14 *f* 1. 2. **B** 5

28 5 1. 2. 3 *f mp f f*

44 **C** *mp f*

54 **D** *ff*

64 *p f p f p*

75 1. 2. 3 **E** *mf f mp*

87 *f*

98 Coda 2 2 *mp f*

Concert Polka

Drum Set

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

The musical score is written for a drum set in 2/4 time. It consists of seven staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1 (Measures 1-7):** Starts with a **Cymbal** instruction. The first measure is marked **f**. The piece ends with a first ending bracket labeled **A**, marked **mp**.
- Staff 2 (Measures 8-14):** Features a **Cymbal ped.** instruction. The piece concludes with a crescendo leading to a **f** dynamic.
- Staff 3 (Measures 15-21):** Contains a first ending bracket labeled **1.**
- Staff 4 (Measures 22-28):** Starts with a second ending bracket labeled **2.** and a section bracket labeled **B**. Dynamics include **mf**, **mp**, and **mf**.
- Staff 5 (Measures 29-35):** Dynamics include **mf** and **mp**.
- Staff 6 (Measures 36-42):** Features first and second ending brackets labeled **1.** and **2.** respectively. Dynamics include **mf**, **p**, and **mf**.
- Staff 7 (Measures 43-49):** Starts with a section bracket labeled **C**. The piece begins with a **p** dynamic.
- Staff 8 (Measures 50-56):** The final staff of the score.

Drum Set

57 D

f

64

p *mf* *p*

71

mf *p* *mf*

78

mf *p* *mf*

85 E

p

93

mf

Coda

100

mp *ff* 2

Concert Polka

Timpani

for two trumpets and Wind Band

Unto Jutila
Arr. Osmo Jämsä

The musical score is written for the Timpani part in 2/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, and *ff*, along with articulations like accents (^) and slurs. There are several repeat signs with first and second endings. Section markers A, B, C, D, and E are placed above the staff. Performance instructions include "C-F" above the first staff, "Change C to Bb" below the 44th staff, and "Change Bb to C" above the 76th staff. The piece concludes with a Coda section starting at measure 100.

1 C-F
f *mf*

14 *f* *f*

26 *mp* *f* *f* *mp*

35 *f* *mp* *f*

44 *mp* Change C to Bb

64 *p* *f* *p* *f* *p*

76 *mf* *f* *mp* *f* Change Bb to C

84 *mp* *f*

100 Coda *mp* *ff*